

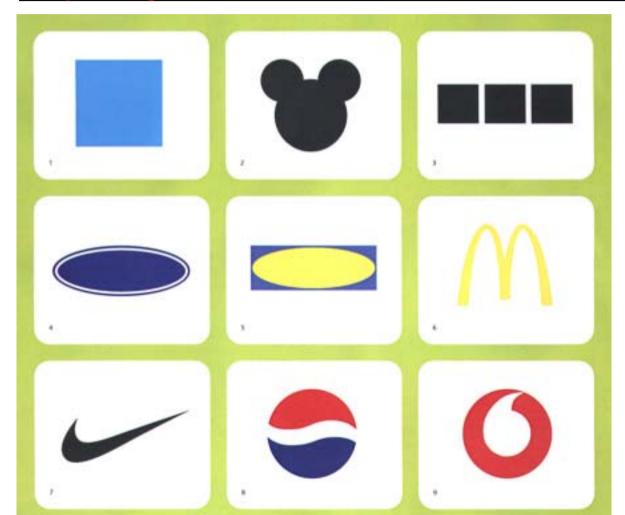
How a society publisher perceives brand

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25 July 2003
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Summary

- What is the meaning of "brand"?
- Branding in society publishing
 - Publication itself as a brand
 - The Institute and the company
 - Individual journals/products
- Graphic design

Play the game!



Brand

- Emotional
 - Memories, associations
 - Trigger for promotion
 - Don't be afraid of fun!
- Rational
 - Justify decision, eg purchase
 - Facts and benefits
- Choose right message for audience/time
- Balance Emotional/Rational
- Then happy and successful business

Why brand?

- Brand = belief!
- No brand = No belief!!
- Therefore invest in Make Believe

Brand ingredients

- STAND FOR
 - Aim to be judged
- STAND APART
 - Aim to perform
- STAND OUT
 - Aim to be noticed

Key ingredients of brand

- STAND FOR
- Aim to be judged
 - The promise people must trust it
 - Brand "purpose"
 - eg service, quality, delivery, price
 - Differentiate from other companies
 - Be judged by it
 - Strong belief "Why"
 - Package the promise
 - Internal and external messages

Key ingredients of brand

- STAND APART
- Aim to perform
 - Deliver the promise!
 - Promise sells once delivery sells again!
 - Market your performance

Key ingredients of brand

- STAND OUT
- Aim to be noticed
 - Visual identity
 - Strong and memorable
 - Value is in the design itself
 - May be a mark (Nike) or house style

Branding in society publishing

- Publication at all
- Company/society brand
- Journal/product brand
 - Overall "family" brands
 - Individual title brands
 - Web brands

Journal publication

- BRANDING = SURVIVAL!!!
- Where publish results?
 - On own website
 - At a conference
 - On a pre-print server
 - In a "new" form eg Open Access
 - In a recognised journal

Journal publication

- Publishing value chain
 - Refereeing
 - Amendment
 - Editing
 - Preparation
 - Print and distribution
 - Electronic publication
 - Citation linking
 - Archiving
 - Marketing, etc etc

Journal publication

- Publishing value chain
 - PUBLICATION IN A NAMED JOURNAL
 - Existence
 - Claim of work
 - Reputation
 - Resume
 - Promotion
 - Tenure
 - Permanence
- Hence brand = survival for publishers

Publishing value chain

- I have done this work and you can read about it on my website
- I have done this work and it is on the Ginsparg preprint server
- I have done this work and it is published in Classical and Quantum Gravity
- THIS IS WHY JOURNALS SURVIVE

Company/society brand

- Institute of Physics
- IOP
- IoP
- Institute of Physics Publishing
- IOP Publishing
- IOPP
- loPP
-!

Company/society brand - IOP

- Very important for librarians
- Important for some academics
- Unimportant for many academics
- Stand for
- Stand apart
- Stand out

IOP brand

- STAND FOR (librarians)
 - Electronic journal initiatives
 - Service
 - Understanding
 - Value
 - Close relationship
 - Enjoyment
- STAND FOR (academics)
 - British
 - Learned society
 - Secondary to individual journal brands

IOP brand

- STAND APART (librarians)
 - Delivery...
 - ...Timely and reliable
 - ...Electronically aware
 - ...Affordable eg in consortia, offers
- STAND APART (academics)
 - Speed of publication
 - Web readership
 - Author service

IOP brand

- STAND OUT
 - Design
 - Design
 - Design

Society brand

 I_0P

Institute of Physics

Institute of Physics Publishing

Journal catalogues







Typical mailing shot



Journals 2004

Bulletin

Welcome to the 2004 Bulletin from Institute of Physics Publishing, which brings you all our latest news and developments.

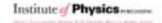
2003 saw two more journals added to curlist. Metrologia in conjunction with the fluence international des Poids et Messeus and the new, electronic only Journal of Cosmology and Astroparticle Physics. In 2003 we introduced three new journal packages offering you even runs savings. 2004 will see some packages become even better wave - see inside for details.

Many of our journals will be increasing in print frequency in 2004 following growth in papers published. For more information on this and all the other points below take a look inside!

Key points

- 2004 prices
- Frequency changes
- IOP Anthlie (1874-2003) now live
- NEWT Journals
- NEW! Databases in Axiom**
- Journal packages better value Transever.
- More developments for Electronic Journals

More information inside...



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Promotion items



The Institute - Ties and scarves



Coming soon - T shirts



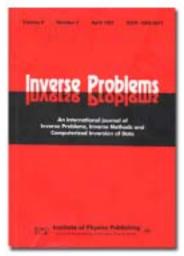
Journal brand

- May vary from journal to journal
- Typically
- STAND FOR
 - Recognition by peers/association
- STAND APART
 - Speed, readership, e-publication
- STAND OUT
 - Design

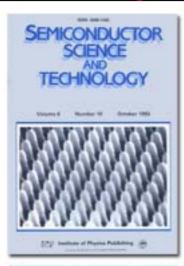
Journal brands

- 37 journals
- Various histories
- Various partners
- Various topics...

Journal brands - old designs













Journal brands - current designs





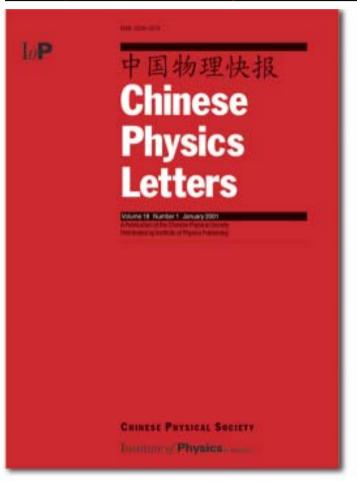


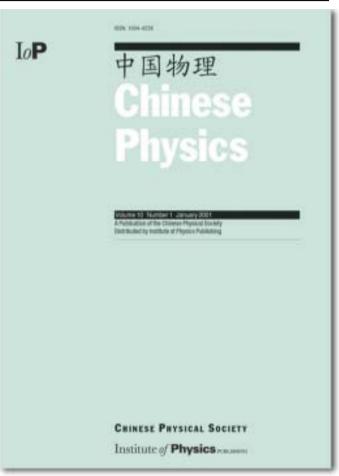




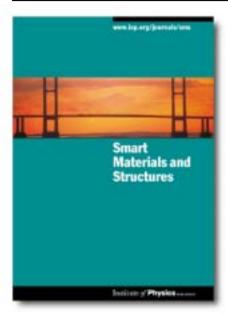


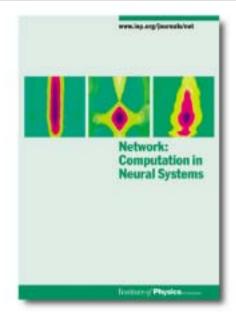
Adaptable to any new title





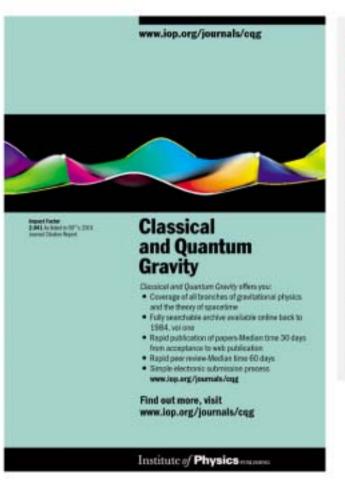
Promotional fliers for journals







Promotional items for one journal





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Post cards



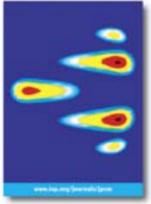








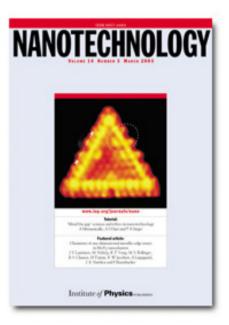






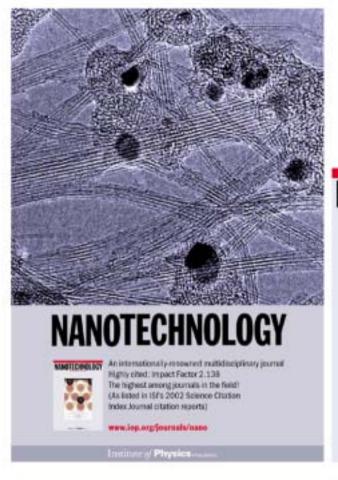
Individually branded journal







Promotional items for individual journal brand





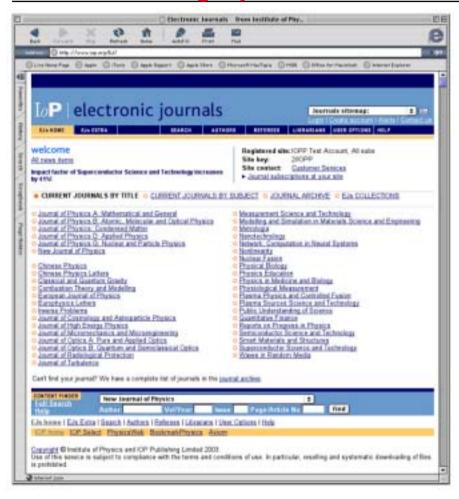


Another individually branded journal





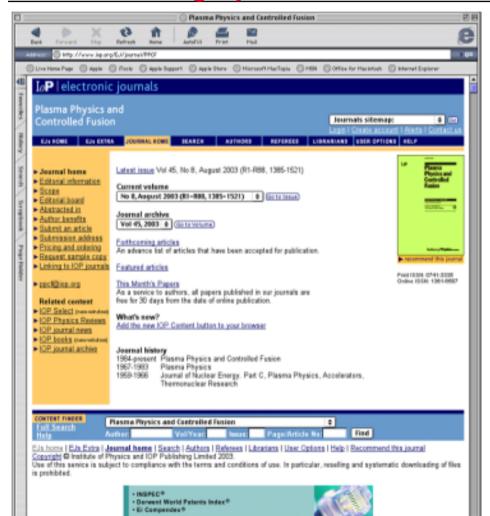
Web branding - journals



Web branding - journals



Web branding - journals



Web branding - vertical website



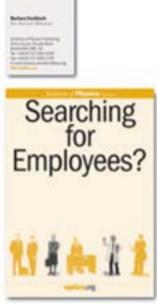




Web branding - vertical website









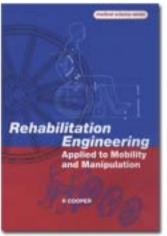
Web branding - database website

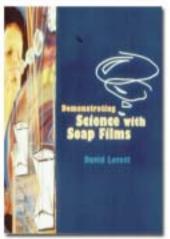


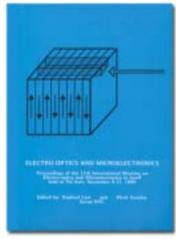
Books

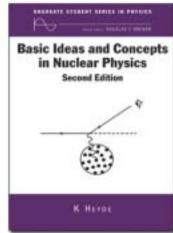
- About 50 books a year
 - Monographs
 - Text books
 - Reference works
 - Popular science
 - Conference proceedings

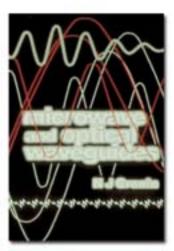
Books - old designs





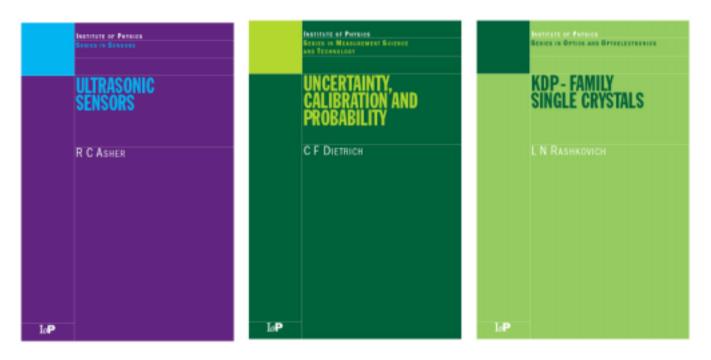




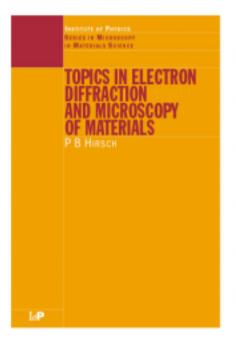


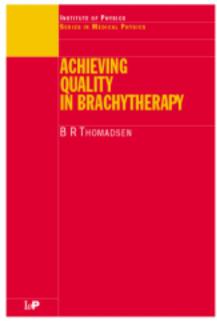


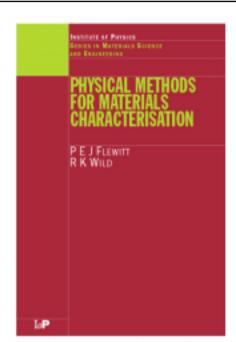
Books - new design: monograph series



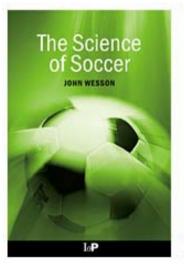
Books - new design: monograph series

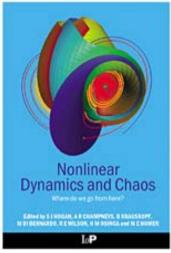


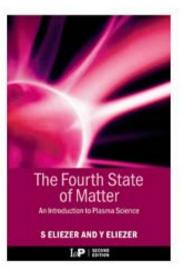




Books - new design: single titles



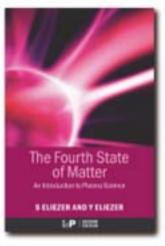




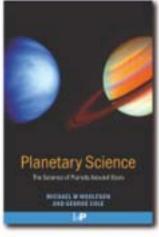


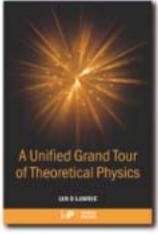
Books - new design: single titles and reference

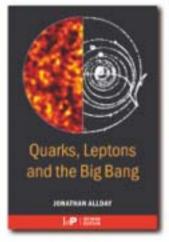


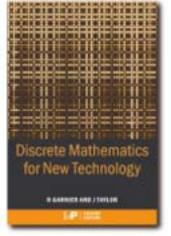




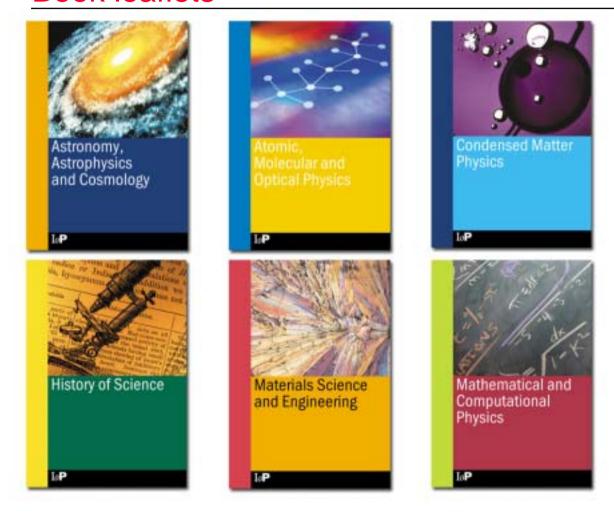








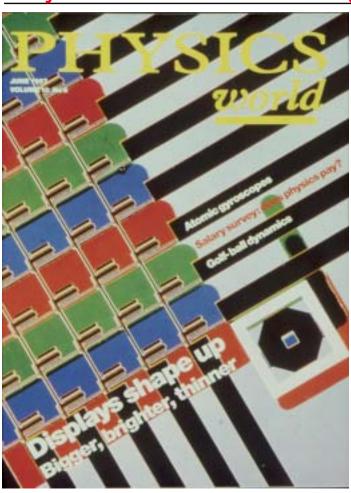
Book leaflets



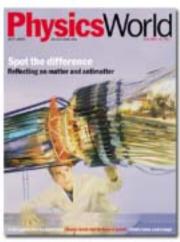
Magazines

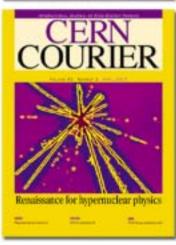
- Six magazines
- Advertising funded
- Controlled circulation
- Physics and related industries
- Readers are used to good design!

Physics World - old design



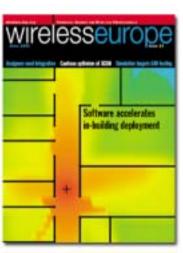
Magazines - current designs













Magazines - promotional items



IOP branding

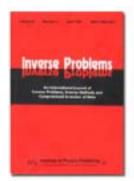
- Graphic design is the key element
- Familiar range of typefaces
- Black, red, grey
- Clear clean lines
- Clear use of images
- Real physics images, enhanced
- Other brand colours carefully selected
- One-off brand fonts carefully selected
- You can tell an IOP item by its look!

Branding by design

- Good design serves three purposes
 - It works best for the product
 - It tells others that WE think it matters
 - It helps establish the brand
- Visual message
 - Stand for makes a promise
 - Stand apart you know it will deliver
 - Stand out you recognise it as IOP
- Needs
 - Best graphic designers
 - Management commitment

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The reward

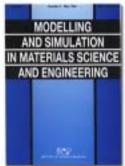






















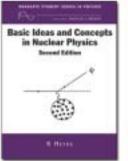


The reward





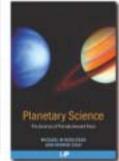


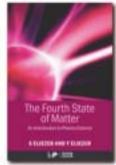


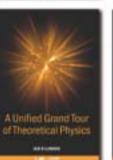
















Summary

- All the things we do anyway
 - Best papers, refereeing, editorial boards
 - Production, print, electronic journals
 - Readership, citations
- Package them into a promise about "us"
- Make the promise (Stand For)
- Deliver the promise (Stand Apart)
- Always look the part! (Stand Out)

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Thank you!



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