

**“Taking the Right Path:  
Electronic Publication and the  
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New Age”**

**By Michael Grossberg**

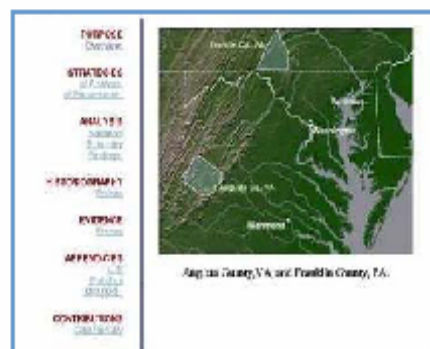
## Two American Communities on the Eve of Civil War: An Experiment in Form and Analysis *Edward L. Ayers and William G. Thomas, III*



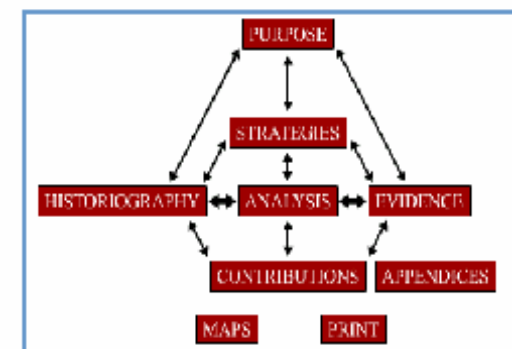
### This article has two goals:

- to analyze the social, economic, and political structures of two communities on the eve of the American Civil War
- to use forms of digital scholarship to present historical arguments of enhanced intricacy, depth, and connection

### Please choose an interface to the article:



A text-based interface.



A graphical interface.  
(requires Macromedia Flash 5.0)

# The Differences Slavery Made: A Close Analysis of Two American Communities

William G. Thomas III and Edward L. Ayers



Introduction

Evidence

Historiography

## INTRODUCTION

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Our work is aimed at a central issue in American history: how slavery divided American society and culture in the years before the Civil War. Our close study of two communities near the Mason-Dixon Line shows that slavery created critical differences, some obvious and some more subtle, between Northern and Southern communities that otherwise shared many attributes. Both the differences and the similarities are crucial in understanding the political crisis that brought on the American Civil War.

The relationships among social, cultural, economic, and political life turn out to be more intricate, but no less powerful, than we have recognized. The common understanding of the North as a "modernizing" society in contrast to a South resistant to the currents of technology, innovation, markets, and white democracy proves to be overdrawn.

This work is not intended as a narrative of the events leading to the outbreak of war. Instead, we present here a series of comparative narrative sections. To navigate through this scholarly work we have presented several arrangements of evidence and analysis. As a jumping-off point, we offer the following guided links:

- [STATEMENTS](#): The heart of our work, in which evidence is analyzed and linked into discrete statements on key issues.

VOLUME 105 NUMBER 1 FEBRUARY 2000

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# The American Historical Review

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AMERICAN HISTORICAL ASSOCIATION

**Presidential Address:**

[An Early Information Society:  
News and the Media in Eighteenth-Century Paris](#)

Robert Darnton



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[Songs](#)

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**Robert Darnton**  
**An Early Information Society**

**A Cabaret-Concert by Hélène Delavault**  
**Twelve Songs from Paris, circa 1750**  
**Sung to Their Original Tunes**  
**Texts and Translations**

See also [Fourteen Comic Songs from Paris, circa 1750, Original Texts](#)

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**Hélène Delavault** is best known for her performance as Carmen in a Peter Brook production at the Bouffes du Nord in Paris. When she performed in this role at New York City's Lincoln Center, she received rave reviews. To celebrate the bicentennial of the French Revolution in 1989, she researched and put together a program of songs from the revolution and staged a cabaret recital, *La Republicaine*. Last year Delavault incorporated bawdy songs from the 18th century in a much-acclaimed cabaret called *Le mot et la chose*.

Born in Paris, Delavault studied singing (as well as piano and French literature) at the Paris Conservatoire, where she obtained the first prize in 1977. She also studied at the Juilliard School in New York City in 1979-1980. She has sung operas, operettas, and contemporary works while creating her own shows, mixing classical music, cabaret songs, and "chansons."

With assistance from **Miriam Hauss**, Executive Assistant and Special Projects Coordinator of AHA, Miss Delavault recorded nine of twelve songs before the concert.

These songs are digitized and made available here in two formats: MP3 and RealMedia. Both formats can be played with [RealPlayer](#), or [QuickTime](#) for the Mac. If you have fast network connection, choose the MP3 format. Otherwise, listen to the songs in RealMedia format.

[Click here to read all the English translations of the songs](#)

**IA "Qu'une bâtarde de catin," sur l'air "Quand mon amant me fait la cour" et "Dirai-je mon Confiteor"**

**English Translation**

**Listen to this song in [MP3](#) or in [RealMedia](#) (Length: 4:04)**

[The remarks in the left column identify the persons satirized in the verses to the right.]

Sur Mme d'Etiole, fille de M. Poisson mariée à M. d'Etiole, sous fermier, neveu de M. Normand, qui avait été amant de Mme Poisson. Maîtresse de Louis XV, faite marquise de Pompadour et son mari fermier général

**1**

Qu'une bâtarde de catin  
A la cour se voit avancée  
Que dans l'amour ou dans le vin  
Louis cherche une gloire aisée  
Ah! Le voilà, ah! Le voici  
Celui qui n'en a nul souci.

Sur M. le Dauphin, fils de Louis XV

**2**

Que Mongr. le gros Dauphin  
Ait l'esprit comme la figure  
Que l'Etat craigne le destin  
D'un second monarque en peinture

Sur M. de Vandières, frère de Mme. d'Etiole, marquise de Pompadour reçu en survivance de la charge de Contrôleur des bâtiments du roi que M. le Normand de Tournehem son oncle avait qui mourut en 1752

**3**

Qu'ébloui par un vain éclat  
Poisson tranche du petit maître  
Qu'il pense qu'à la cour un fat  
Soit difficile à reconnaître



## Robert Darnton An Early Information Society

### Map of Paris

[Click on numbers for map details and police reports](#)









## Imaging the French Revolution

Depictions of the French  
Revolutionary Crowd



**Essays**



**Images**



**Discussion**



**About**

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A project of the Center for History & New Media, George Mason University  
and the Department of History, University of California, Los Angeles  
for the *American Historical Review*.



**Essays**



**Images**



**Discussion**



**About**

## Essays

Working from the common database of thirty-eight **images**, seven scholars offer their own analyses of the depiction of the Revolutionary crowd. Authors selected and developed what they viewed as the most important themes and questions emerging from these images. An online discussion, which is available in the **discussion** section, provided the opportunity for debate and interchange among these scholars. (See the introductory essay for a more detailed discussion of the development of the project.)

## *Essays*

Jack Censer & Lynn Hunt, *Introduction*:  
"Imaging the French Revolution: Depictions of the Revolutionary Crowd."

**Vivian P. Cameron,**  
"Reflections on  
**Violence and the Crowd in the Images of the French Revolution.**"

Jack Censer & Lynn Hunt, "Picturing  
**Violence: Limitations of the Medium and the Makers.**"

Wayne Hanley,  
"The Transmission of  
Revolutionary Ideals  
Through the Art of the Medal."

Barbara Day-Hickman,  
"An Interpretive Study  
of Prints on the French  
Revolution."





*Images* **Imaging the French Revolution**



**Essays**



**Images**



**Discussion**



**About**

**Images 1-12**



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.



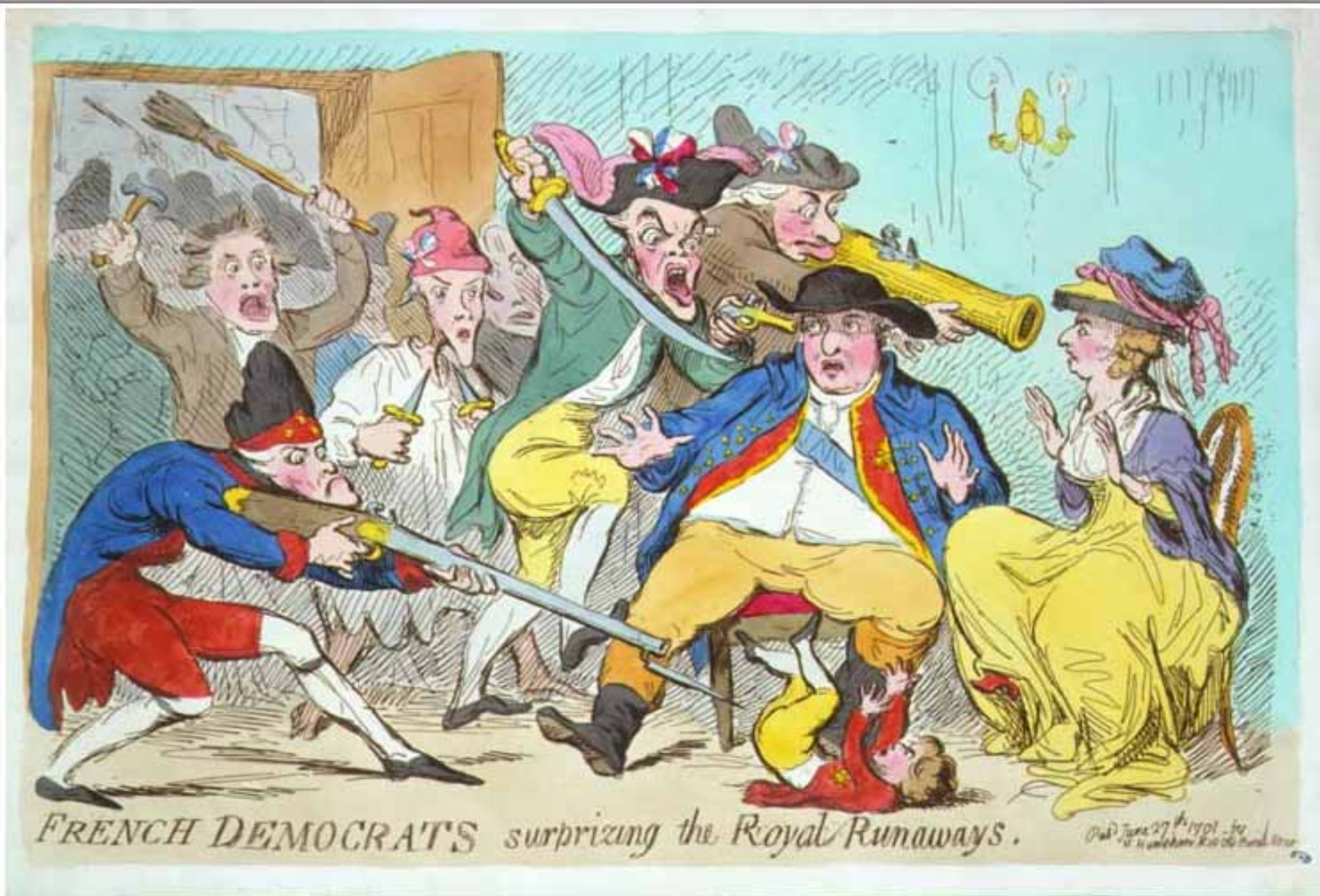
12.

*Images*

Rollover detail images to view a preview of the entire image. Click on the detail image to open the entire image in a new window. Use the Image Tool to take a closer look.



**View images 1-12 | 13-24 | 25-38**  
**Use the Image Tool (Flash Required)**



9. French Democrats surprizing the Royal Runaways. Published June 27, 1791  
Source: Museum of the French Revolution 89.100





**Essays**



**Images**



**Discussion**



**About**

## Discussion Forum

After the scholars had completed their essays, an online discussion provided the opportunity for debate and reflection on interpretative and methodological issues. We structured the discussion around six large questions. Although most of the answers are provided in the order in which they were given, we changed the order in a few cases in order to make the discussion easier to follow.

### *Discussion*

- 1. Are images vital sources of historical knowledge that have been insufficiently exploited?**
- 2. What are the advantages/deficits of visual mediation of events and concepts in this period? *(more)***
- 3. Can imagery be addressed in new ways with on-line methods? *(more)***
- 4. Is there anything left to discover about the crowd in the French Revolution? *(more)***
- 5. How would our analysis change if we knew more about the date, engravers, designers, producers, merchants and distribution of the images in question? *(more)***



## Discussion Imaging the French Revolution



Essays



Images



Discussion



About

1. Are images vital sources of historical knowledge that have been insufficiently exploited?

- ▶ **images as sources** Lynn Hunt, 5-31-03, 5:48 PM
  - ▶ **RE: images as sources** Wayne Hanley, 6-6-03, 9:29 AM
- ▶ **RE: Images as Sources (June 22, 2003)** Barbara Day-Hickman, 6-22-03, 4:40 PM
- ▶ **reading images** Lynn Hunt, 6-23-03, 10:44 PM
- ▶ **historical knowledge** Vivian Cameron, 7-5-03, 5:15 PM
- ▶ **Some belated comments** Warren Roberts, 7-9-03, 10:53 AM
- ▶ **A postscript** Warren Roberts 7-9-03, 11:28 AM
- ▶ **More on images as sources** Joan B. Landes, 7-12-03, 2:33 PM
  - ▶ **RE: More on images as sources** Vivian Cameron 7-26-03, 4:22 PM

### Discussion

1. Are images vital sources of historical knowledge that have been insufficiently exploited?

2. What are the advantages/deficits of visual mediation of events and concepts in this period? *(more)*

3. Can imagery be addressed in new ways with on-line methods? *(more)*

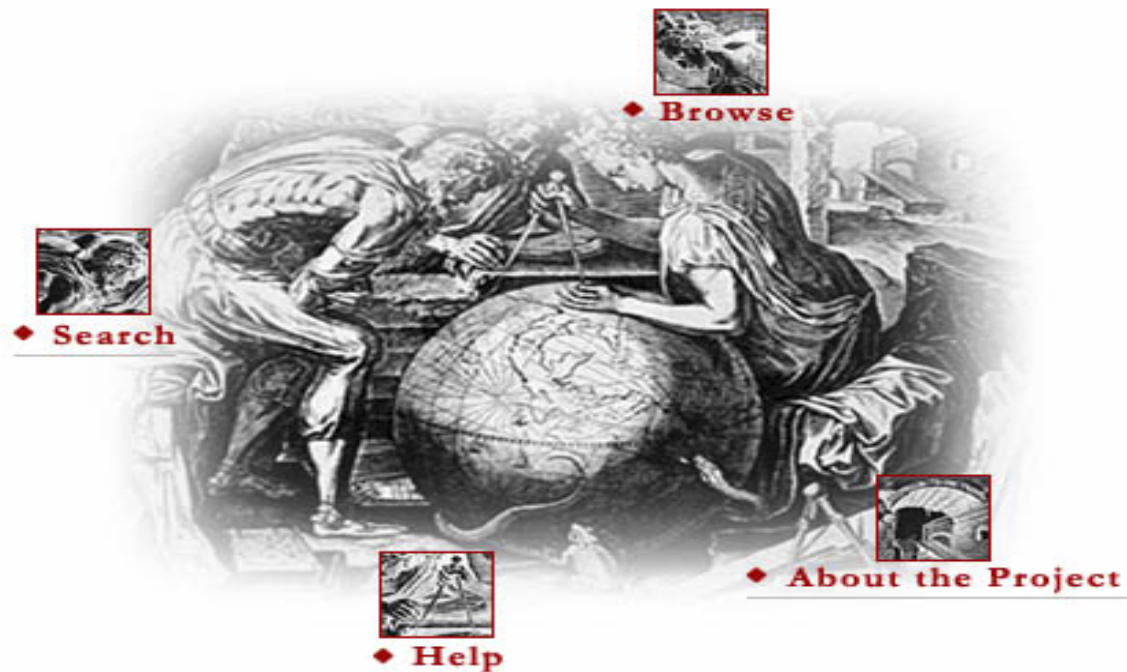
4. Is there anything left to discover about the crowd in the French Revolution? *(more)*

5. How would our analysis change if we knew more about the date, engravers, designers, producers, merchants and distribution of the images in question? *(more)*



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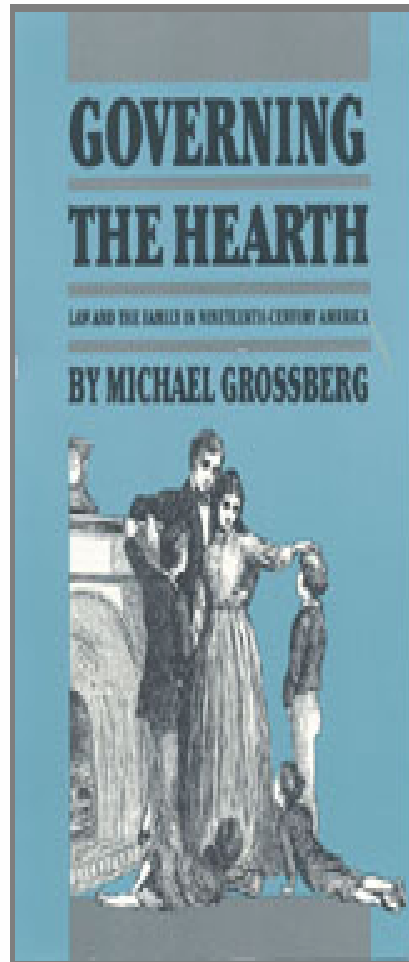
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## Governing the hearth : law and the family in nineteenth-century America

Grossberg, Michael, 1950-

Year: c1985.

Publisher: University of North Carolina Press

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Nuns and Beatas in Mexico City, 1531–1601

JACQUELINE HOLLER



## Community and Public Culture:

### The Marwaris in Calcutta, c. 1897–1997

by Anne Hardgrove

Acknowledgments

Preface

Introduction

1 Community and Public Culture

2 Mapping Community in Rajasthan and Calcutta

3 Merchant Houses as Spectacles of Modernity

4 Marwaris and Moral Economies: From Rain to Ghee


5 Social Reform and the Women's Question in Marwari Public Life

6 Sati Worship and Marwari Public Identity in India

Bibliography

Abbreviations and Glossary

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# History Cooperative

The History Cooperative is a pioneering nonprofit humanities resource offering top-level online history scholarship. Besides full text, the site also contains collateral content, including multimedia elements that could not be reproduced in the print versions of some articles. See for yourself why the Coop has become The Site for history scholars and researchers alike.

## CURRENT HIGHLIGHTS

.....

### TEACHING THE JAH

["Teaching the JAH"](#) delivers teaching packages, each of which features an article from the print journal, along with supporting documents that demonstrate how it might be used in a U.S. history course.

["Co-workers in the Kingdom of Culture: Black Swan Records and the Political Economy of African American Music,"](#) by David Suisman

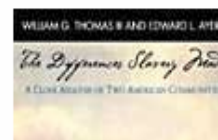


David Suisman's article on Black Swan Records, the first major black-owned record company, raises provocative issues about music, racial and cultural uplift, economic development, and the relationship between art and business. This installment of "Teaching the JAH" offers students the opportunity to investigate those issues in a range of primary sources. In both the article and the exercises, Suisman presents music and sound as historical sources that need to be understood not just in aesthetic or cultural terms but also in their sociopolitical context. This "Teaching" also features rare Black Swan recordings.

.....

### AHR "ELECTRONIC-ONLY" ARTICLE: [THE DIFFERENCES SLAVERY MADE: A CLOSE ANALYSIS OF TWO AMERICAN COMMUNITIES](#)

Over the last decade networked information resources have come to play a large role in the work of historians; most of us have become accustomed to augmenting our library research and professional discussion through digital means. Despite these changes, scholars have only begun to craft scholarship designed specifically for the electronic



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# History Cooperative

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- Danish American Gazette
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- American Revolution Columbia
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- American Revolution
- Nathanael Greene
- Major John
- American war
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- United States
- Benedict Arnold
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# History Cooperative Historian's Web: Historical Map Collections

The History Cooperative looks forward to expanding the resources offered to its users by presenting electronic collections of historical maps. Below is a link to the first of such resources with which the History Cooperative will be affiliating itself, the Historical Maps Online Project. We've also brought together a number of the other collections of cartographic images available online.



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[Historical Maps Online, University of Illinois Library and University of Illinois Press](#)

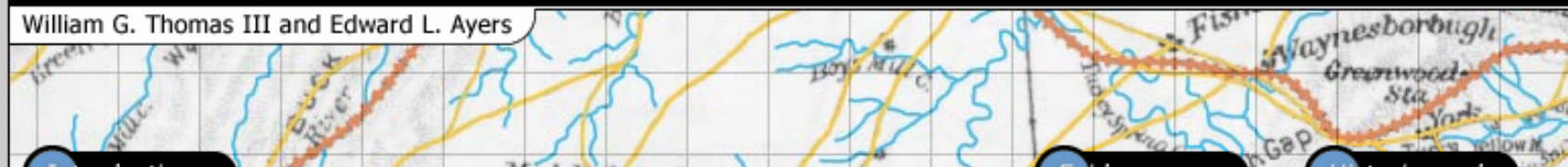
[Links to map other map resources](#)

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