

The Google Library Project at Oxford

Ronald Milne

Fiesole Retreat
Lund 4 August 2006



Thomas Bodley's Vision

- Bodleian founded 1602
- Universal library
- Bodley's "Republic of Letters"
- Legal deposit privilege since 1610
- 60% of Bodleian readers not members of Oxford University



QVOD FELICITER VORTAT
ACADEMICI OXONIENS
BIBLIOTHECAM HANC
VOBIS REIPVBLICAEQVE
LITERATORVM
T. B. P.

Bodleian Library

- 400 staff
- Budget of £14m (€20m)
- Stock 8 million items
- 45,000 registered users
- 120 Miles (192km) of shelving
- 123,000 monograph items and 194,000 serial items added each year

Oxford University Library Services

- 700 staff (600 fte)
- 40 libraries, including the Bodleian, Radcliffe Science Library, Taylor Institution Library (modern languages) Sackler (classics and archaeology) and Social Science Library
- Budget: £30m (€43m)
- Total bookstock: 11 million items
- 160 linear miles of shelving

Some Oxford digitisation projects

- Toyota City Imaging Project (1993)
- Specialised Research Collections in the Humanities (NFF) and eLib projects (1995 -1998)
 - Early manuscripts in Oxford
 - Broadside Ballads
 - John Johnson Collection
- Oxford Digital Library (Mellon Foundation, 2000 - 2005)
 - Scoping study
 - Three production phases
- Digital Shikshapatri (NOF, 2001 – 2003)

Early Manuscripts at Oxford University - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Home Search Favorites

Address <http://image.ox.ac.uk/> Go Links

Early Manuscripts at Oxford University

Digital facsimiles of complete manuscripts, scanned directly from the originals

list manuscripts by collection:

- [Halliwell College](#)
- [Bodleian Library](#)
- [Corpus Christi College](#)
- [Jesus College](#)
- [Magdalen College](#)
- [Merton College](#)
- [St. John's College](#)

[list all manuscripts](#)



This site provides access to over 80 early manuscripts now in institutions associated with the [University of Oxford](#). Please read the information about [using this website](#).

Between 1995 and 2000 the Early Manuscripts [Imaging Project](#) created high resolution digital images from manuscripts which were selected as major treasures from their respective [libraries](#), to create wider availability for originals which may otherwise be too fragile for handling.

In 2001 interim responsibility was taken up by the Libraries Automation Service's R&D section who have undertaken a [complete redesign of the site](#) to improve the service. The site is now in the care of the [Oxford Digital Library](#), to whom enquiries should be addressed.

Please note: We are aware that a number of manuscripts are incomplete. Unfortunately, the omission of some images only came to light after the project had completed (during the redesign of the website). We are currently in the process of identifying the resources needed to complete the scanning of these manuscripts. The incomplete manuscripts are still accessible from this site, on the principle that a nearly complete manuscript is better than none at all.

We realise that this situation can be frustrating but currently have no further information on when we can make the missing images available.

start | Internet | 100% | 11:01

Early Manuscripts at Oxford University : Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Search Favorites Home

Address http://image.ox.ac.uk/earlymanuscripts/bodleianmanuscript/bodl264

Early Manuscripts at Oxford University

Bodleian Library
MS. Bodl. 264

[About this manuscript](#)
[Copyright Notice](#)



fol. 2 (verso) fol. 3 (recto)



[Previous](#) [View All](#) [Next](#)

Done Internet

Bodleian Library Broadside Ballads - Microsoft Internet Explorer

File Edit View Favorites Tools Help

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Address <http://www.bodleian.ox.ac.uk/balads/ballads.htm> Go Links



Bodleian Library
University of Oxford

- Home
- The Project
- Some Images
- Sound Files
- Iconography
- Browse/Search
- Iconclass
- Help
- Copyright
- Links

Bodleian Library Broadside Ballads

The *allegro* Catalogue of Ballads



The Bodleian Library has unparalleled holdings of over 30,000 ballads in several major collections. The original printed materials range from the 16th- to the 20th-Century. The Broadside Ballads project makes the digitised copies of the sheets and ballads available to the research community.

Bodleian Library, University of Oxford

© Bodleian Library 1999 - Last updated 20 Jan 2005 / TSL

start 3 Internet... 2 Micros... 100% 11:21

Ballads Catalogue: Firth b. 20(145) - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Home Search Favorites

Address http://bodley24.bodley.ox.ac.uk/cgi-bin/acwviewing/ballads/image.pl?ref=Firth+b.20(145)&id=16119.gf&seq=1&size=0

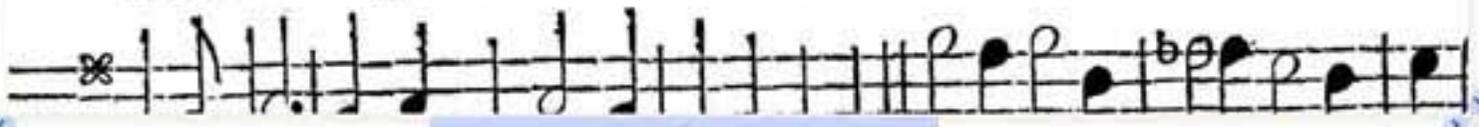
2d

A New SONG

Made upon yr Irish upon Dyrcauld's going D
25. Oct. 1688



Ho Brother *Teague* dost hear de Decree, Lil -- li Burleró Bullen a -- la, Dat



Done Internet

John Johnson Collection of Printed Ephemera - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Stop Refresh Home Search Favorites

Address <http://www.bodleian.ox.ac.uk/johnson/johnson.htm> Go Links



Bodleian Library
University of Oxford

Home
Access
Finding Aids
Headings
Catalogue
Projects
Exhibition



Bodleian Library

UNIVERSITY OF OXFORD

The John Johnson Collection of Printed Ephemera



The John Johnson Collection is one of the most important collections of [printed ephemera](#) in the world. It was assembled by [John de Mosnes Johnson](#) between c. 1923 and 1956 and was housed at the Oxford University Press (where it was called The Constance Meade Collection of Ephemeral Printing) until its transfer to the Bodleian Library in 1968. Johnson collected retrospectively, establishing 1939 as his *terminus ante quem* (although there are exceptions). While the majority of material dates from the 18th, 19th and early 20th centuries, there is ephemera dating back to 1508. There are over 1 million items in the original collection. The material is principally British.

Further reading

The principal work on John Johnson and his Collection is: *John Johnson Collection, catalogue of an exhibition*, Oxford (Bodleian Library), 1971. Both this, and the catalogue of the 2001 John Johnson exhibition, *A Nation of Shopkeepers, Trade Ephemera from 1654 to the 1860s* (£17.50, less discounts, + p&tp) can be purchased from the [Bodleian shop](#), email sales@bodley.ox.ac.uk

Done Internet

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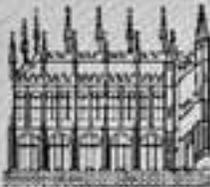
Bodleian Library / Toyota City Imaging Project - Microsoft Internet Explorer

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Address: http://www.bodleian.ox.ac.uk/toyota/openpage.html

Go Links



Welcome to the

Bodleian Library / Toyota City Imaging Project



A collection of motoring and transport images from the John Johnson Collection of Printed Ephemera

Browse the Database

-  Browse the Whole Database
-  Browse by Type of Transport
-  Random Browse

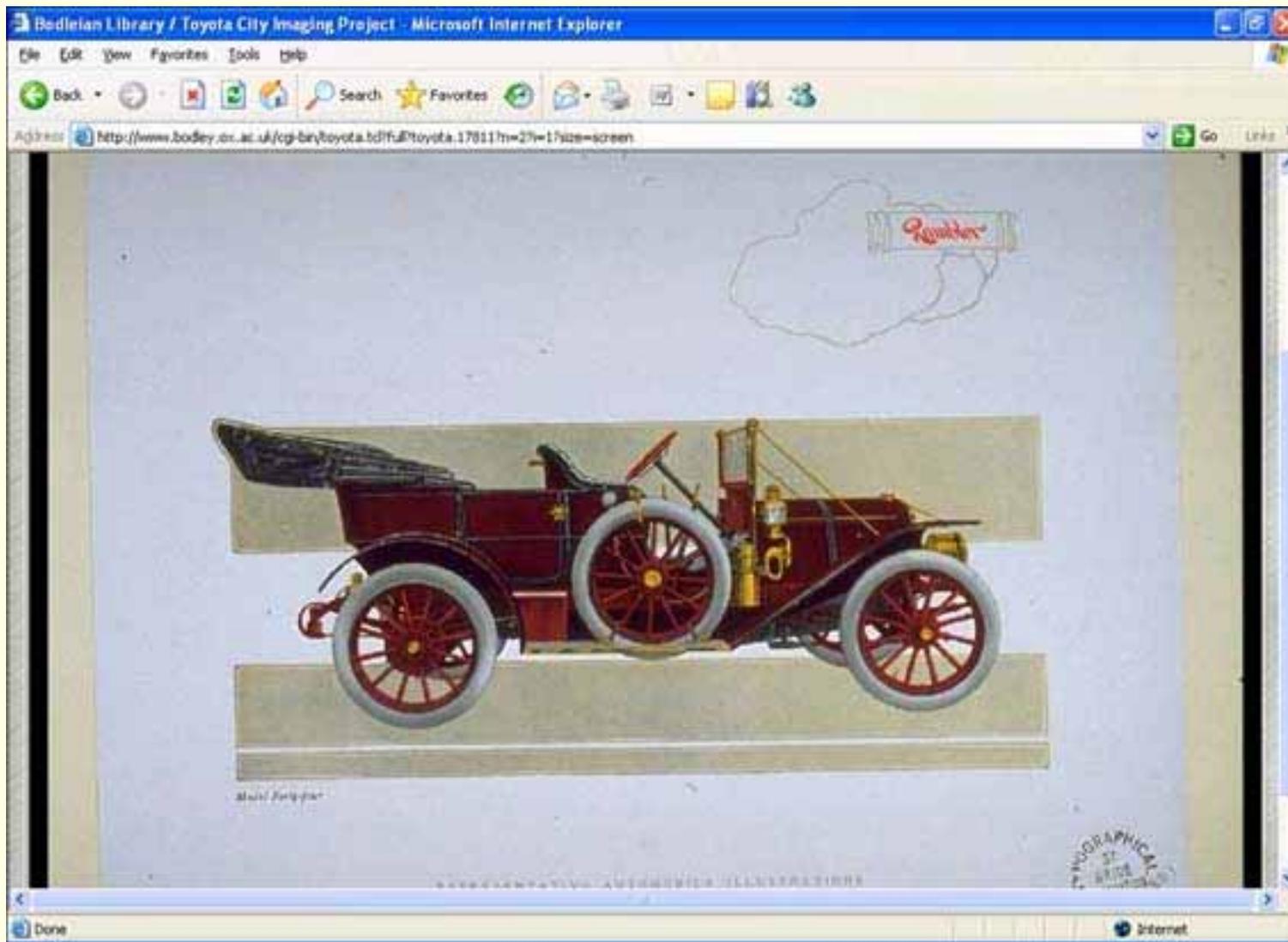
About the Project...

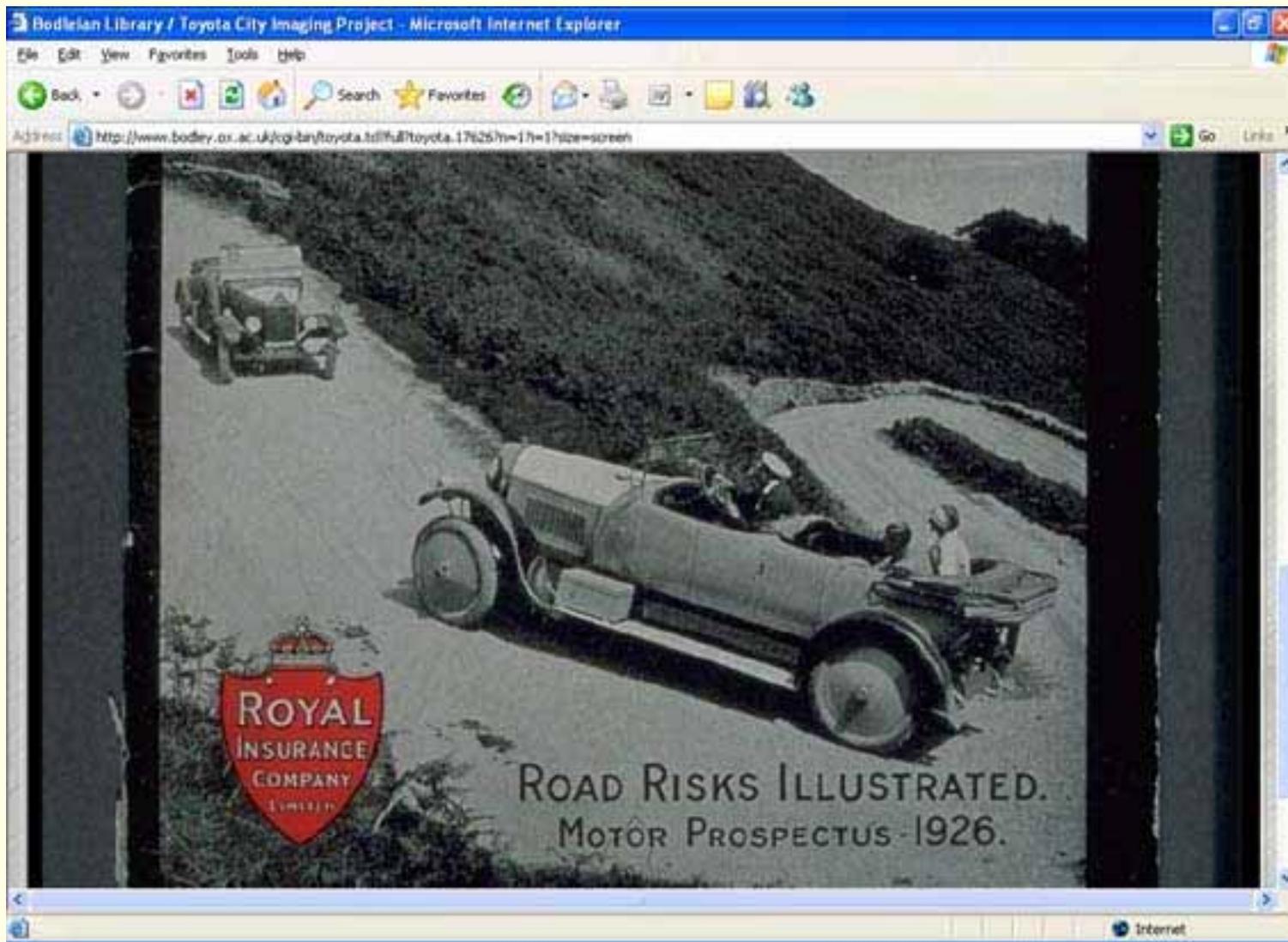
-  How to Use the Database
-  About the Project
-  The John Johnson Collection website

Copyright Bodleian Library 1996
We acknowledge with thanks the support of [Pearson plc](#) in making this project possible.

GOVERNMENT: INTERNET

Internet





Bodleian Library / Toyota City Imaging Project - Microsoft Internet Explorer

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Address <http://www.bodley.ox.ac.uk/cgi-bin/toyota.tcl/full/toyota.5307?w=415&h=1&size=screen> Go Links

For only British but North British

PRICES QUOTED IN THIS LIST ARE SUBJECT TO 15% ADVANCE.

NORTH BRITISH

CLINCHER MOTOR TYRES

1909

SOLE MANUFACTURERS
The NORTH BRITISH RUBBER CO. L^D
Castle Mills, EDINBURGH

Done Internet

Digital Shikshapatri - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Address http://www.shikshapatri.org.uk/

DIGITAL SHIKSHAPATRI



DIGITAL SHIKSHAPATRI

Digital Shikshapatri provides instant online access to a treasure of the British Hindu cultural heritage that is held in Oxford's Bodleian Library. This fragile Sanskrit manuscript, called the Shikshapatri, was written by Shree Swaminarayan, founder of Swaminarayan Hinduism, and outlines moral and spiritual codes for everyday life.

This site provides a wide variety of online resources which set the Shikshapatri in its historical, cultural and religious context. It is designed to help people of all backgrounds to better understand the significance of this manuscript, which receives hundreds of visitors every year.

[View the manuscript](#) →

start | Internet | 11:23

The Digital Shikshapatri - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Home Search Favorites Refresh Print Copy Paste

Address http://www.shikshapatri.org.uk/~magdeb/fens/mes_browser.php?reset=1&expand=638,639 Go Links

DIGITAL SHIKSHAPATRI

Current translation: Default Go to: Verse 1

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Darshan View
Biographies
Key Concepts
Glossary
Site Map
Images
Related Articles
Search
Links

FAQ
About Us
Contact Us
Copyright
Login
Help

Shikshapatri text & artha by Nityanandamuni (folio 1 verso)

Shikshapatri text & artha by Nityanandamuni (folio 2 recto)

श्रीः श्रीकृष्णाय नमोनमः ॥ श्री
सहजानंदस्वामिने नमोनमः ॥
॥ अथ शिखापत्री लिख्यते ॥
श्लोकः ॥ वामेयस्य स्थिता राधा
श्रीश्रयस्यास्ति वदामि ॥ वंद्या वन
विहारंतं श्रीकृष्णं हृदि चिंतये ॥ १

॥ अर्थः ॥ श्रीसहजानंदस्वामिजे
ते पोतानामं गि प्रत्ये शिखापत्री
ने लिखिताय का प्रथम पोताना
ष्टदेवजे श्रीकृष्णमगवानते गुं
न रूपमंगलाचरणकरेणे ॥ ऊंजे
ते मारा हृदये विषे श्रीकृष्णमग

W3C HTML 4.0

Verse 1
I meditate, in my heart, upon Lord Shree Krishna, on whose left resides Radha and in whose heart resides Lakshmi, and who performs Lila with His Bhaktas in Vindavan.

DIGITAL SHIKSHAPATRI

http://www.shikshapatri.org.uk/~magdeb/shikshapatri.html

start

Internet

100%

11:05

Google Library Project objectives in outline

- To digitise materials from five major research libraries: Harvard, Michigan, New York Public, Oxford, Stanford
- To create OCR'd text, with indexes for search and retrieval via Google search services and, in particular, Google Book Search
- To provide online searching and access to hitherto inaccessible printed materials for the public worldwide

From the Google perspective

- Google's mission:
 - “to organize the world's information and make it universally accessible and useful”
- Library digitisation programme formulated in early 2003 as a means of tapping into 'Deep Web' materials
- Conversations with publishers and major libraries during 2003-2004
- Library programme under the umbrella of Google Book Search
- Consistent with constant enhancement programme for its search engine services

From the Oxford perspective

- Oxford's Mission: '...to maintain and develop access to Oxford's collections as a national and international research resource'
- Would be part of hybrid library project to create as much local electronic content as possible: 'The Oxford Digital Library'
- Direct discussions with Google 2002 onwards
- Win/Win situation quickly identified

Oxford Google digitisation

- Agreement signed December 2004
- Digitisation of 19th-century out-of-copyright material: 1 - 1.5M items
- Includes material from the Bodleian Library and other major Oxford University libraries
- A multi-year project

Two frequently asked questions about the Oxford project

- **Why 19th century materials?**
 - Out of copyright and out of print
 - Oxford already a principal partner in Early English Books Online (EEBO) and Eighteenth Century Collections (ECCO) projects
- **When did the project start?**
 - Google Manager on site from 1 August 2005
 - Scan stations were delivered in mid-December; work began March 2006

Some terms and conditions

- Digitisation takes place on University premises
- Virtually all costs met by Google
- Oxford costs: seconding local project manager and selection of materials
- Two digital copies to be made: Google and Oxford free to exploit non-exclusively
- English Law if there are issues relating to contract

4
TREATISE
ON THE
PHYSIOLOGY AND DISEASES
OF
THE EYE:

CONTAINING
A NEW MODE OF CURING CATARACT WITHOUT AN OPERATION;

EXPERIMENTS AND OBSERVATIONS ON VISION, ALSO ON THE
REFRACTION, REFLECTION, AND COLOURS OF LIGHT;

THEORY OF
REMARKS ON THE PRESENTATION OF SHORT, AND ON SPECTACLES,
READING-GLASSES, &c.

By JOHN HARRISON CURTIS, Esq.
Oculist.

*Read in Surgery to the Society, and their Royal Highnesses the Dukes and Duchesses of Gloucester;
Fellow to the Royal Society for Experiments of the Eye; Lecturer on the Anatomy, Physiology,
and Pathology of the Eye; Author of a Treatise on the Physiology and Diseases of the Eye, and
its Cure in the Medical Dictionary of the English Doctors; Fellow of the Medical and Natural
Historical Societies of London; Member of the Royal Institution of Great Britain, and of the
Instituted Society of London; Corresponding Member of the Berlin Chartered Society of Medicine,
and of the Philosophical Society of Leipzig, &c.*

LONDON:
Printed and Sold by
LONGMAN, REEK, ORME, BROWN, GREEN, AND LOWMAN,
PATERNOSTER ROW.

M.DCCC.XXXIII.

378.



THE TROJAN WALL, AS SEEN FROM THE TROJAN MUSEUM. THE WALL IS THE REMAINS OF THE WALL OF THE TROJAN MUSEUM. THE WALL IS THE REMAINS OF THE WALL OF THE TROJAN MUSEUM. THE WALL IS THE REMAINS OF THE WALL OF THE TROJAN MUSEUM.

ILIOS:
THE CITY AND COUNTRY
 OF
THE TROJANS:

THE RESULTS OF RESEARCHES AND EXCAVATIONS OF THE SITE OF
 TROY AND THROUGHOUT THE TROAS IN THE
 YEARS 1871-1873-74.

INCLUDING AN AUTOBIOGRAPHY OF THE AUTHOR.

By **DR. HENRY SCHLIEMANN,**
 F.R.S., F.R.I. (HISTORICAL ARCHÆOLOGICAL),
 AUTHOR OF "TROY AND ITS MUSEUM," "MYCENÆ," &c.

WITH A PREFACE, APPENDICES, AND NOTES.

BY POSTSCRIPTS EDWARD THURNEM, MAX MULLER, A. N. SAYS, A. V. WARETT,
 R. BENTON-DEUT, F. JACOBSON, W. A. PAVOLACCA, R. L. SCURRY,
 W. S. CALVERT, AND W. A. J. STAPFELD.

London: Printed and Sold by the Author, 1875.
 1875. 1875. 1875. 1875. 1875.



WITH MAPS, PLANS, AND ABOUT 100 ILLUSTRATIONS.

LONDON:
 JOHN MURRAY, ALBEMARLE STREET,
 1871.

221. 1. 144

ASKJA,
ICELAND'S LARGEST VOLCANO:

WITH A DESCRIPTION OF THE
GREAT LAVA DESERT IN THE INTERIOR.

BY
CHAPTER ON THE GENESIS OF THE ISLAND.

BY
W. G. LOCK, F.R.G.S.,

TRANSLATOR OF "NORTHEN LIFE IN THE NORTHWEST TERRITORIES" AND
AUTHOR OF "JOURNALS OF TRAVEL IN ICELAND."

PUBLISHED BY THE ACTING SECRETARY OF THE
Geological Survey,
CANADA, OTC.

1905.

108. c. 119.

A
JOURNAL

OF THE

DISASTERS IN AFFGHANISTAN,

1841-3,

BY

LADY SALE.



LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1843.

HISTORY

THE WAR IN AFGHANISTAN.

FROM
THE UNPUBLISHED LETTERS AND JOURNALS
OF POLITICAL AND MILITARY OFFICERS EMPLOYED IN AFGHANISTAN
THROUGHOUT THE ENTIRE PERIOD OF BRITISH OCCUPATION
WITH THAT COUNTRY.

BY JOHN WILLIAM KAYE.

IN TWO VOLUMES.

VOL. I.

LONDON:

RICHARD BENTLEY, NEW BURLINGTON STREET.

Printer in Ordinary to Her Majesty.

1851.

236. H. 29

A
DICTIONARY
OF THE
TELOOGOO LANGUAGE,
COMMONLY TERMED THE GENTOO,
Provincial to the History of the North Eastern Provinces
OF THE
INDIAN PENINSULA.

By A. D. CAMPBELL,
OF THE
BIRMINGHAM CIVIL SERVICE,
LATE MEMBER, AND SECRETARY,
OF THE
BOARD OF SUPERINTENDENCE
FOR THE
COLLEGE OF FORT ST. GEORGE.

Printed:
PRINTED AT THE COLLEGE PRESS.
1821.

306. w. 42.

TWO ON A TOWER.

A Romance.

BY
THOMAS HARDY,
AUTHOR OF "FAR FROM THE MARCHES,"
"THE TRUMPET MAJOR," ETC.

IN THREE VOLUMES.
VOL. I.



LONDON:
SAMPSON LOW, MARSTON, SEARLE & RIVINGTON,
CROWN BUILDINGS, 29, FLEET STREET.
1882.

[All rights reserved.]

251. h. 257

SIX LECTURES

BY

HARMONY.

DELIVERED AT

THE ROYAL INSTITUTION OF GREAT BRITAIN,

Before Easter, 1867.

BY

G. A. MACFARREN.

LONDON

LONGMANS, GREEN, READER, AND DYER

1867.

174. c. 8.

THE
HISTORY OF FASHION
IN FRANCE;

OR
THE DRESS OF WOMEN FROM THE GALLO-ROMAN
PERIOD TO THE PRESENT TIME.

FROM THE FRENCH OF

M. AUGUSTIN CHALLAMEL.

BY
MRS. CASHEL HOVEY AND MR. JOHN LILLIE.



LONDON:
SAMSON LOW, MARSDEN, SEARLE, & STUBBINS,
CROWN BUILDINGS, 55, FLEET STREET.

1882.
[All rights reserved.]

CS7 h 604

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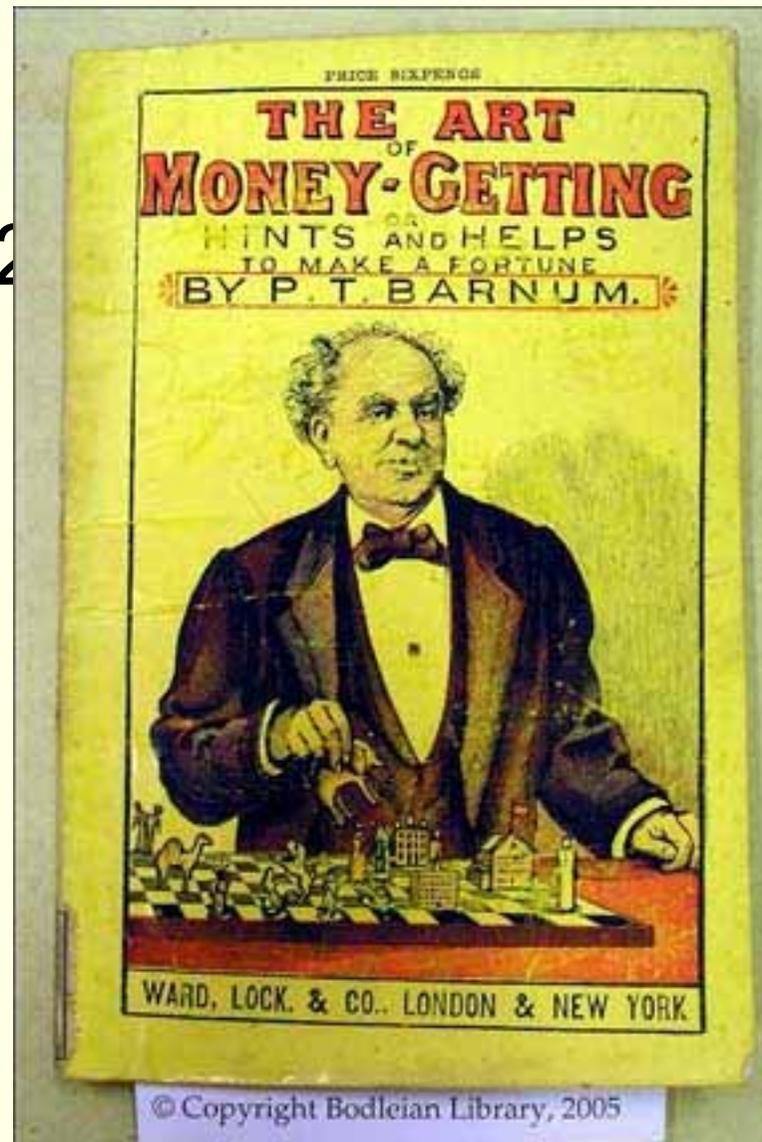


Present Fashions
1875 and 1876

HISTORY OF FASHION

Present Fashions
1877 and 1878

- imagine2



CROCKFORD'S

Clerical Directory

1860:

BEING A BIOGRAPHICAL AND STATISTICAL BOOK OF
REFERENCE

FACTS RELATING TO THE CLERGY AND THE CHURCH.

PUBLISHED ANNUALLY.

Yours:

CROCKFORD'S CLERICAL JOURNAL AND DIRECTORY OFFICE,
14, WELLINGTON STREET NORTH, STAMFORD, W.C.

7/2

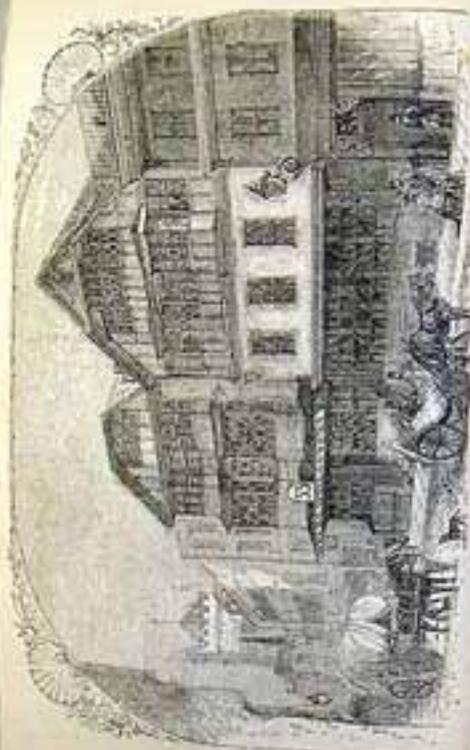
1860

1126

d.

2/2

1860



**THE OFFICIAL
ILLUSTRATED GUIDE
TO THE
GREAT WESTERN RAILWAY,**
1852-1853
**THE OXFORD, WORCESTER AND WOLVERHAMPTON,
AND
CHESTER AND HOLYHEAD LINES,
AND ISLE OF MAN.**
WITH DESCRIPTIONS OF THE MOST
Important Manufactories in the Several Towns on the Line.
BY GEORGE MEASON.

ATTENDS OF THE OFFICIAL ILLUSTRATED GUIDE BY THE
MESSRS WOODMAN, GREAT BRISTOL, BRISTOL, GREAT BRISTOL, GREAT BRISTOL,
GLOUCESTER, GLOUCESTER AND TULLOCK, GLOUCESTER AND GLOUCESTER,
GLOUCESTER AND GLOUCESTER, GREAT BRISTOL, GREAT BRISTOL,
AND WOLVERHAMPTON, GREAT BRISTOL, GLOUCESTER,
AND WOLVERHAMPTON, GREAT BRISTOL, GLOUCESTER.
EMBELLISHED WITH 240 ENGRAVINGS.



LONDON:
Published under the Special Authority of the Directors, by
RICHARD GRIFFIN AND CO,
STATIONERS' HALL COURT
NAPTES & WRIGHT, NEW STREET, BIRMINGHAM.
AND SOLD BY THE PRINCIPAL BOOKSELLERS IN THE SEVERAL TOWNS ON
THE LINE, AND AT ALL THE RAILWAY STATIONS.

ONE SHILLING.

Some issues

- Duplication among libraries, and language representation
- Conservation
- Logistics
- Workflow
- Delivery of the 'Oxford Digital Copy'

Duplication among libraries, and language: collections analysis

- Analysis of holdings on WorldCat
- Collection overlap among the 'Google Five': 56% of works are held uniquely by one 'Google Five' library
- When comparing only two libraries out of the five, eight out of ten books are held uniquely
- On average, about 50% of 'Google Five' libraries' holdings are in English
- Over 430 different languages represented
- See: Lavoie, Connaway and Dempsey: Anatomy of aggregate collections: the example of Google Print for libraries, *D-Lib Magazine*, 11 (9) September 2005
www.dlib.org/dlib/september05/lavoie/09lavoie.html

Conservation

- Conservation: Oxford has the absolute right to say that particular items may not be digitised
- 19th-century material – acidity of paper; but Google scanning non-invasive; ‘slow track’ for fragile material
- Any book that can be read likely to be in a fit state to be digitised
- Newspapers and large format material excluded at this stage

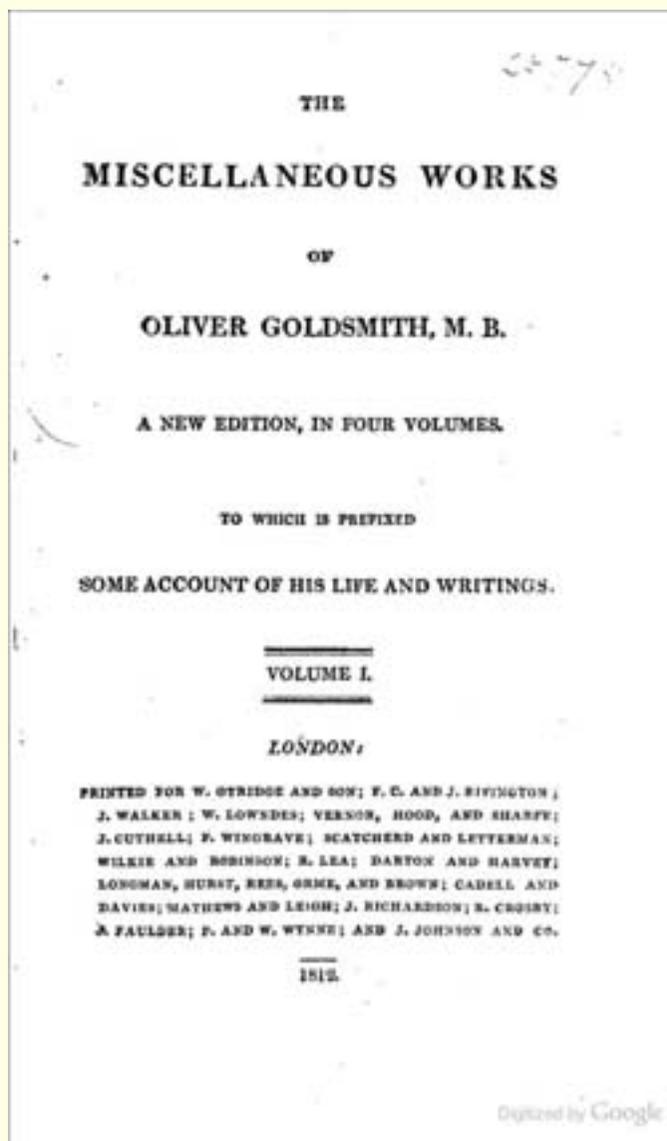
Logistics

- Books transferred by van from the New Bodleian stack to the digitisation centre
- Space requirement – depends on number of scanning stations
- Currently working 2 shifts; 24 x 7 working – a possibility: need for a ‘buffer zone’
- ‘Selection’ of books: – digitisation *en masse* rather than ‘cherry-picking’
- Google currently digitising material Roman character set material
- Expect to be able to undertake digitisation of material in Arabic, Cyrillic and CJK character sets during 2006

Workflow

- **Operating on an industrial scale**
- **Workflow tests/trial runs in May and December 2005**
- **Identification of stock, pulling the stock, appraisal (conservation checking etc), barcoding of stock, associated bibliographic work, movement to the scanning site and return**
- **Trial allowed us to test methodologies and configure the project profile**
- **The real challenge is the associated bibliographic/barcoding work (Unlike other libraries, Oxford has many unbarcoded items)**
- **Survey revealed that circa 20% of 19th century stock is uncut ...**
- **Survey also revealed that circa 3% of 19th century stock is uncatalogued ...**

The miscellaneous works of Oliver Goldsmith [ed. by S. Rose]. (1812)



The works of Samuel Johnson [vol 5 of 12] (1823)

THE
WORKS
OF
SAMUEL JOHNSON, LL. D.

A NEW EDITION

IN TWELVE VOLUMES.

WITH

AN ESSAY ON HIS LIFE AND GENIUS,

By ARTHUR MURPHY, Esq.

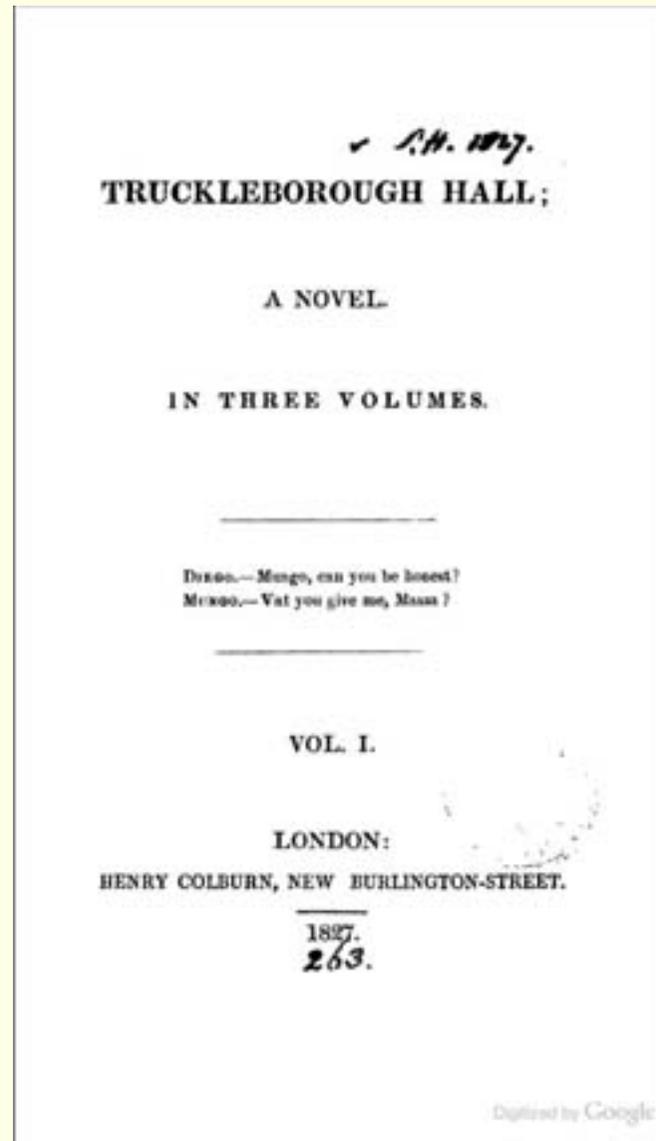
VOLUME THE FIFTH.

LONDON:

PRINTED FOR R. C. AND J. RIVINGTON; G. AND W. NISCH; T. BASTON;
ALDRMAN, BURRY, KEEL, GEMEL, AND BROWN; T. CADELL; J. SUNN;
J. CUTHBERT; J. AND W. T. CLARKE; J. BROWN; J. FARRINGTON; JEFF-
REY AND SON; J. AND R. LACE; J. BOOTH; J. RICHARDSON; HATHORN
AND SON; W. GINGER; R. H. STARR; J. HANMAN; R. SCHOLEY; BELL-
WIN, CRADOCK, AND JOY; BIRDWOOD AND JONES; T. HAMILTON; J.
ROBINSON; R. SAUNDERS; BARRING, MAYN, AND LEFARD; G. AND W.
B. WHITTAKER; LLOYD AND SON; J. BOND; T. TEGG; T. WELLS; OGLE
AND CO.; HOPKIN AND MARSHALL; R. WILKINSON, PARSONS, AND SILEY;
G. WALKER; J. PORTER; G. GREENLAND; W. MANN; J. COLLINGSWOOD;
W. WOOD; HUNT AND ROBINSON; J. RICHMOND; AND DODDINGTON AND
SONS, CAMBRIDGE; BRIDGE, DOWDING, AND CO. MALDEN; AND DELL
AND BRADY; AND J. FARRINGTON, AT EDINBURGH.

1823

Truckleborough Hall [by W.P. Scargill]. (1827)



Lays of the minnesingers or German troubadours of the twelfth and thirteenth centuries
[ed. by E. Taylor.] (1825)

188

MINNESINGERS.

Bels dous amix, bairren nos ieu e vos
Aval els peus en chaste 'ls anelles
Tot o fassam en despiç del gilos.
Oy dieus! oy dieus! de l'alba tan tost ve!

Bels dous amix, fassam un joc novel,
Ins el jardí en chanton li assel,
Tro 'la gayta toque son caramel.
Oy dieus! oy dieus! de l'alba tan tost ve!

Per la dous' aura qu' es venguda de ley
Del mieu amic belh e cortes e gay.
Del sien aien si begat un dous ray.
Oy dieus! oy dieus! de l'alba tan tost ve!

La dompra es agradens e plzens ;
Per sa beutat la gardon mantas gens,
Et a son cor en amar leyalmens.
Oy dieus! oy dieus! de l'alba tan tost ve!

The original of the following watchsong is given
in the collection published by Görres; but he, as
usual, has neither mentioned the author's name, nor
given any reference to the source from whence he
took it.

Die sonn die ist verblichen,
Der mond ist uf gegangen,
Die nacht die komt geschlichen,
Fru mahrgal mit schalle
Thut einiglichen singen.
Sprach sich ein wächter zart, &c.

Le roman du renart, publ. d'après les MSS de la Bibliothèque du roi des
xiii^e, xiv^e et xv^e siècles par D.M. Méon (1826)

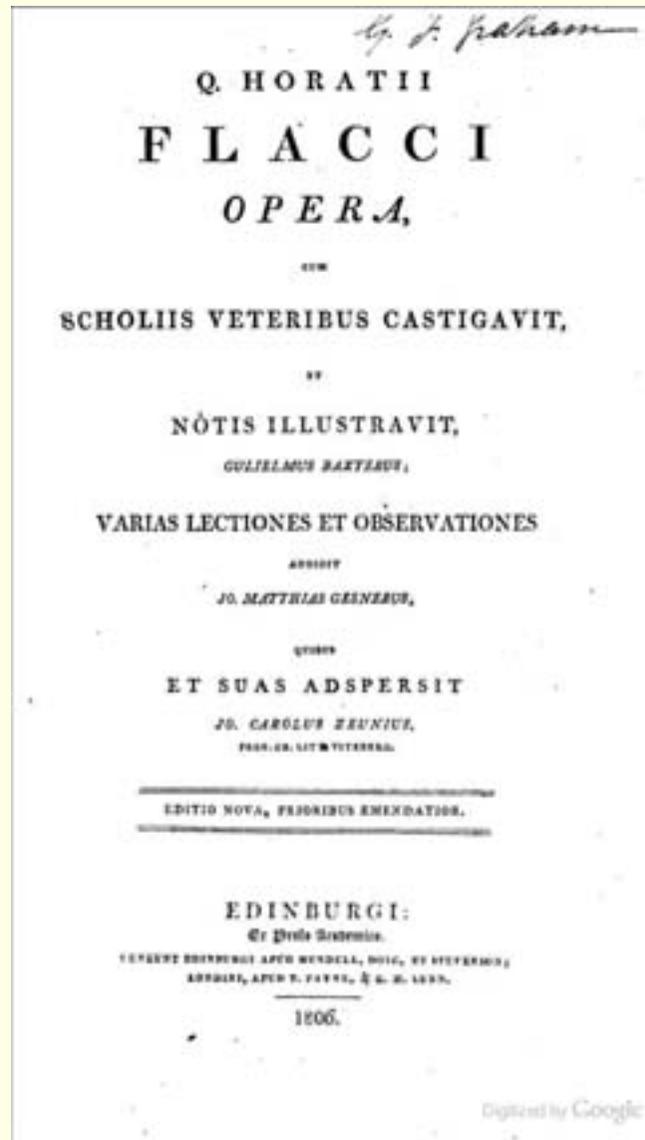
ROMAN
du Renart.

Si come Renart conchia Brun li Ours du miel.

Perroz qui son engin et s'art
9650 Mist en vers fere de Renart
Et d'Ysengrin son chier compere,
Lessa le miez de sa matere :
Quant il entr'oblia les plez
Et le jugement qui fu fez
En la Cort Noble le Lion
De la grant fornication
Que Renart fist qui toz max cove,
Envers Dame Hersent la Love.

 Ce dist l'estoire es premiers vers
9660 Que ja estoit passez yvers
Et l'aube-espine florissoit,
Et que la rose espanissoit
Et près fu de l'Acension,
Que sire Noble le Lyon
Toutes les bestes fist venir
En son palès por Cort tenir.

Q. Horatii Flacci opera, cum scholiis veteribus castigavit, et notis
illustr. G. Baxterus. (1806)



Krakas Maal; eller, Kvad om Kong Ragnar Lodbroks Krigsbedrifter og Heltedod, med Dansk, Lat. og... by Ragnar (1826)

KRAKAS MAAL.

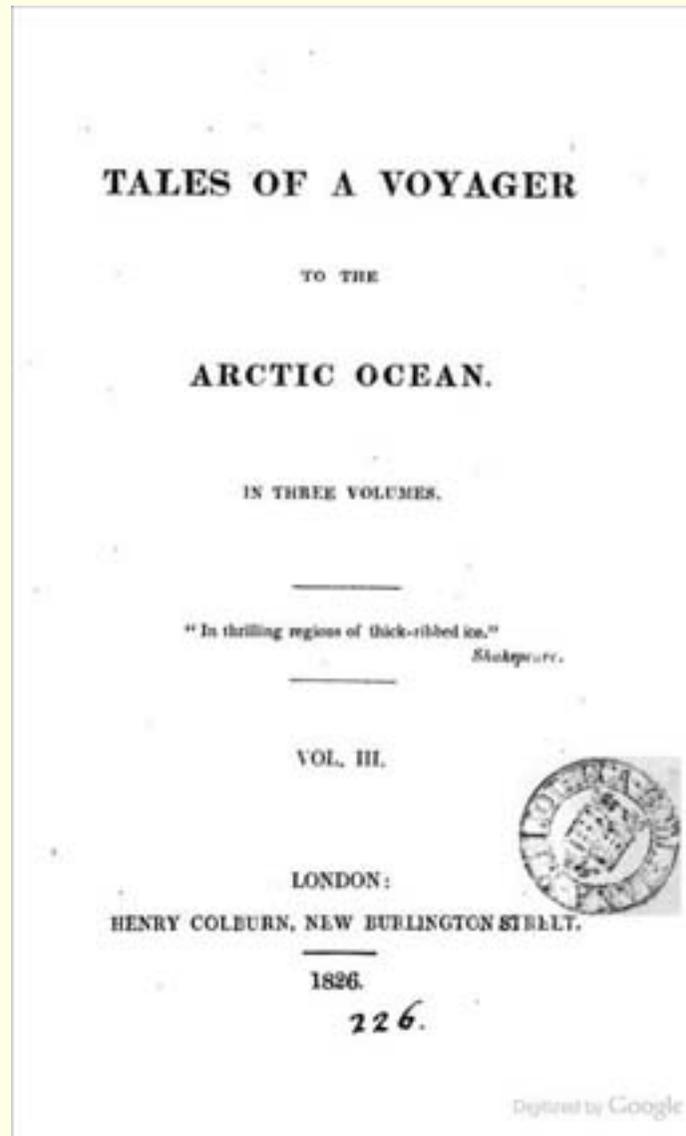
SVUNGE vi med Sværdet!
Svandt ej mange Tider,
Siden i Gotland vi ginge
Til Grafvitners Bane;
Thora til Brud vi toge,
Tilnavn Kæmper mig gave
Lodbrok, da jeg den lede
Lyngaal gjennembored;
Stak jeg til stærken Drage
Staalets rungende Tunge.

2.

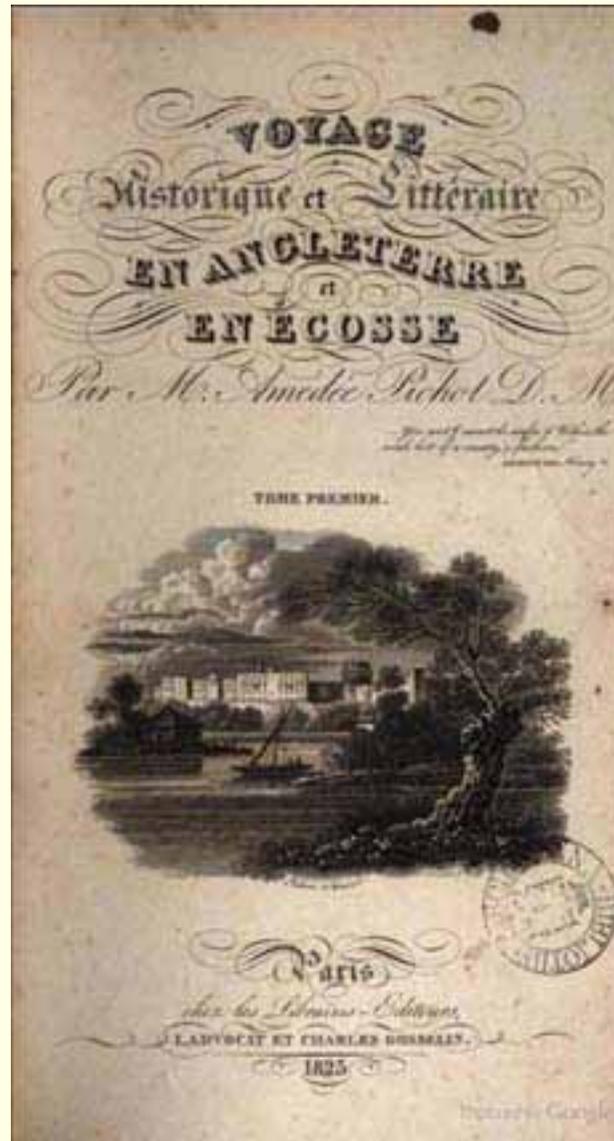
Svunge vi med Sværdet!
Svart var jeg ung, da vi skaffed,
Øster i Øresundet,
Ulven blodigt Maaltid;
Gulbenet Fugl vi gave
Goden Føde i Mængde,
Hvor mod de høje Hjelme
Haarde Sværde sjunge;
Svullen var Valens Vove,
Vadede Raven i Blodet.

1*

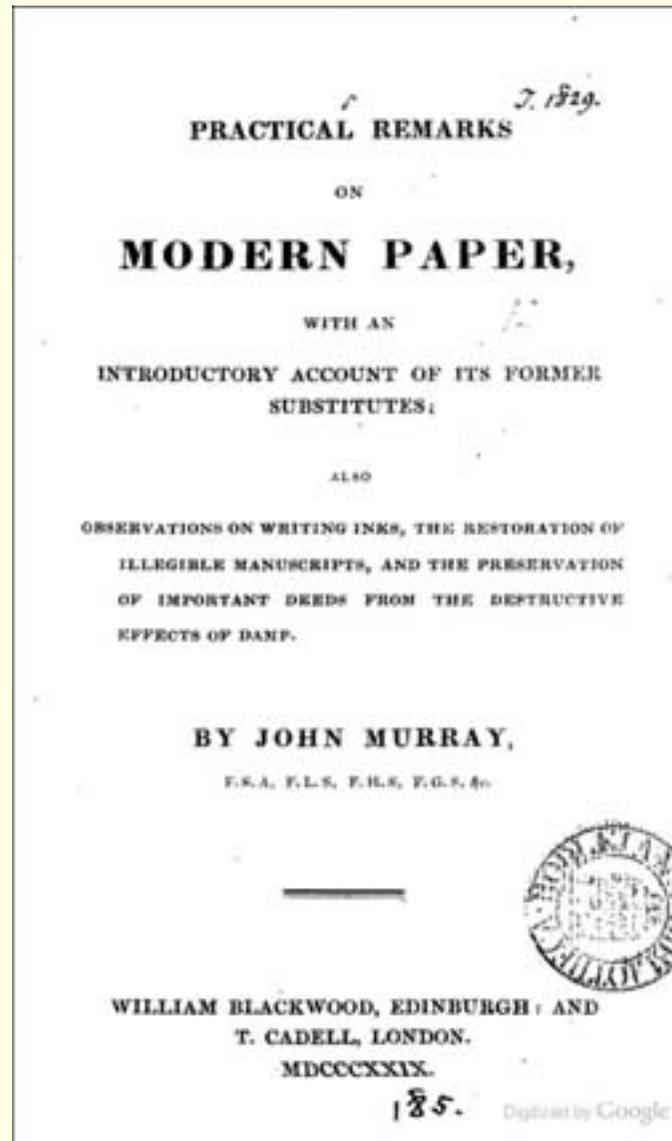
Tales of a voyager to the Arctic ocean, by Robert Pierce Gillies (1826)



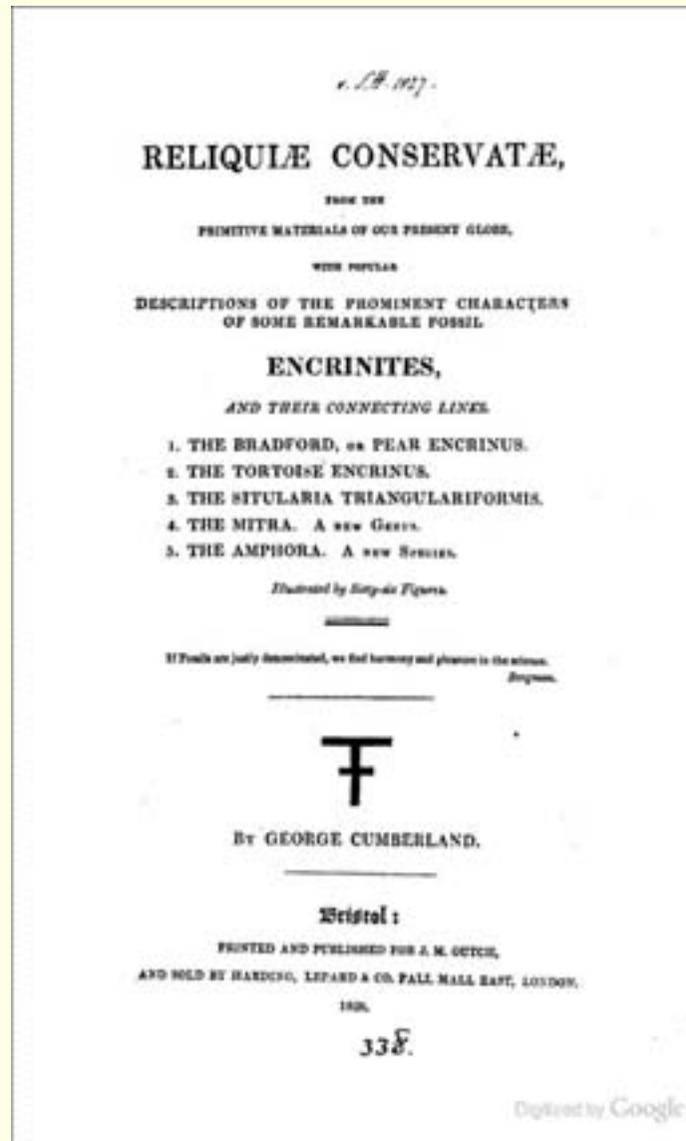
Voyage historique et littéraire en Angleterre et en Écosse by Joseph Jean
M.C. Amédée Pichot (1825)



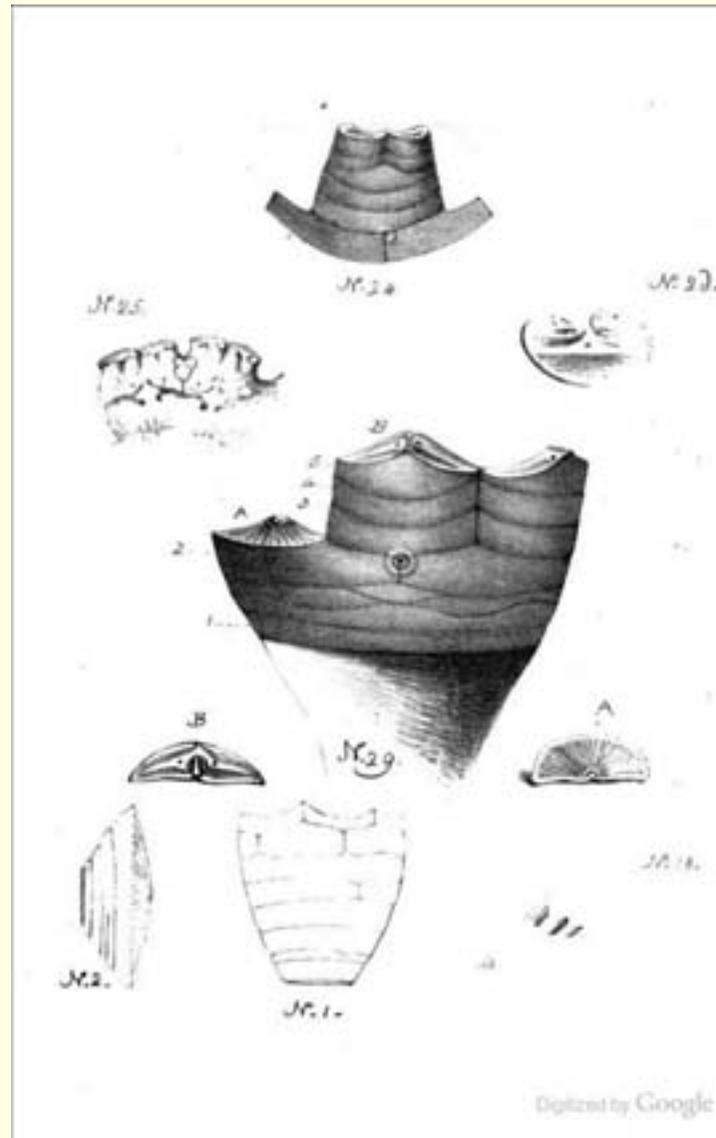
Practical remarks on modern paper by John Murray (1829)



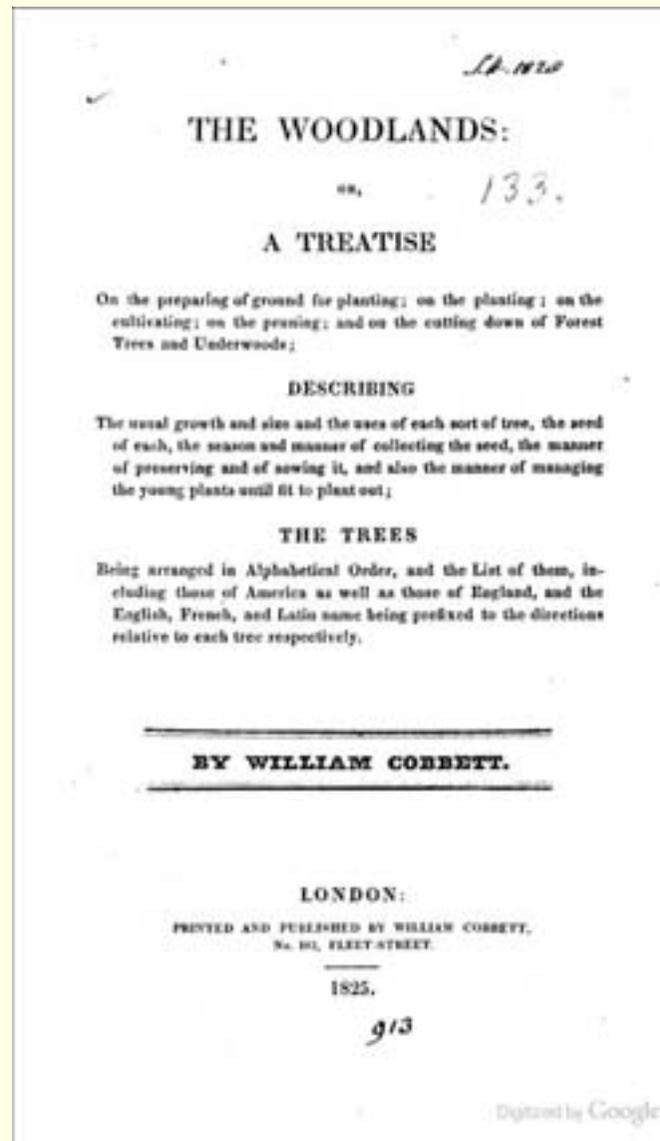
Reliquiae Conservatae: from the primitive materials of our present globe (1827)



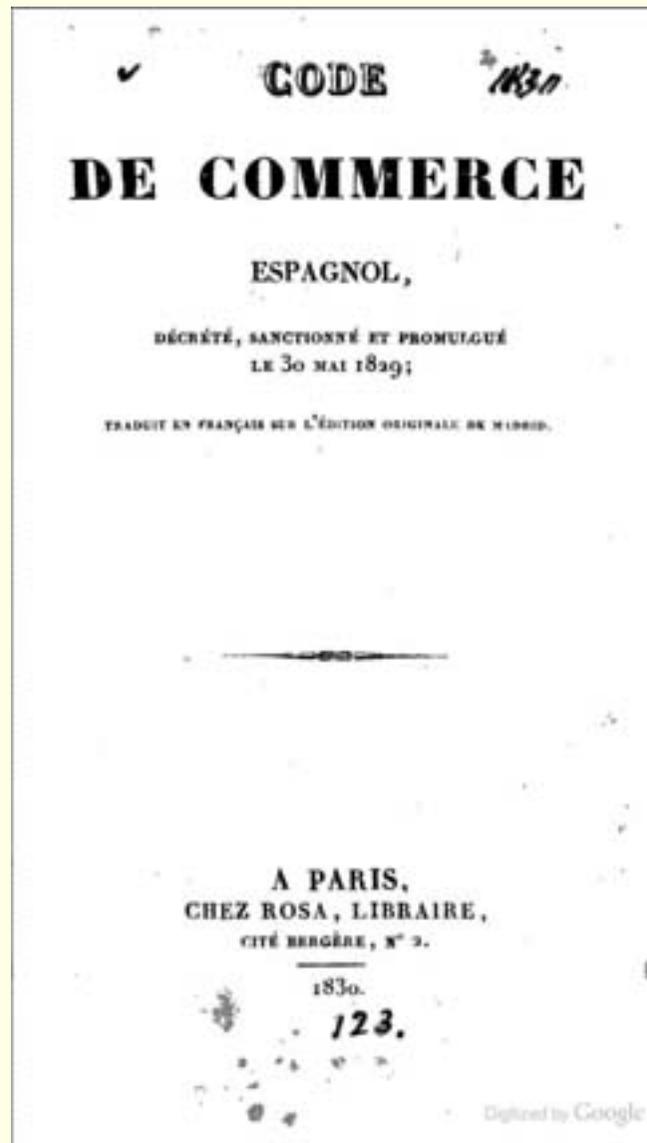
Reliquiae Conservatae – plate illustration



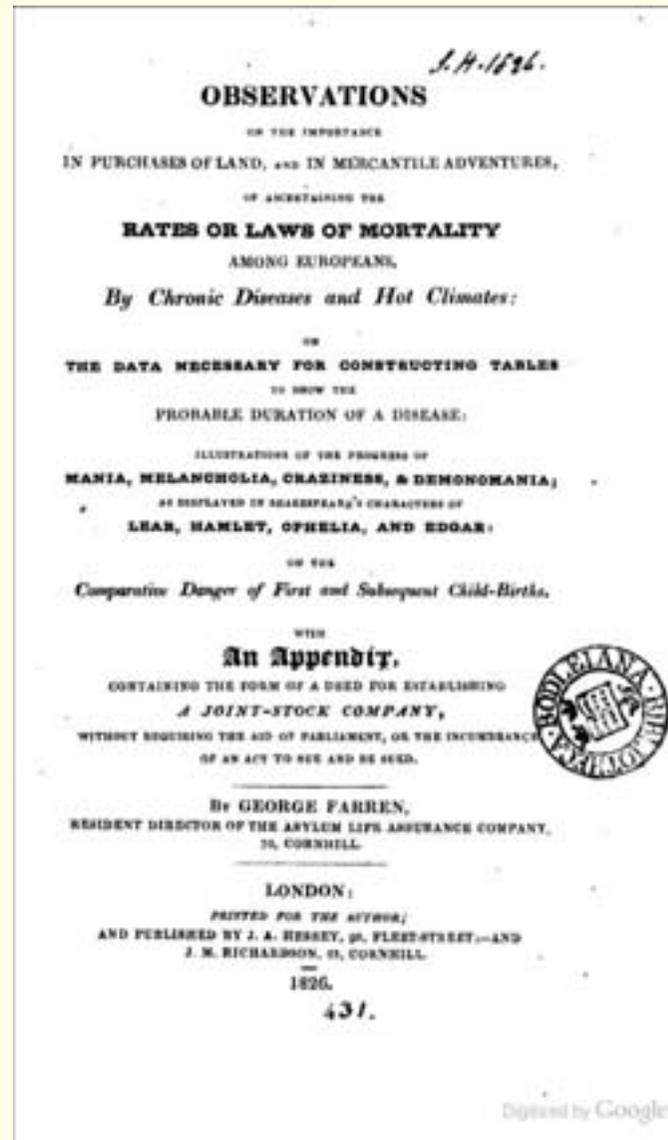
The woodlands: or, A treatise on the preparing of ground for planting;
on the planting [&c.] of... by William Cobbett (1825)



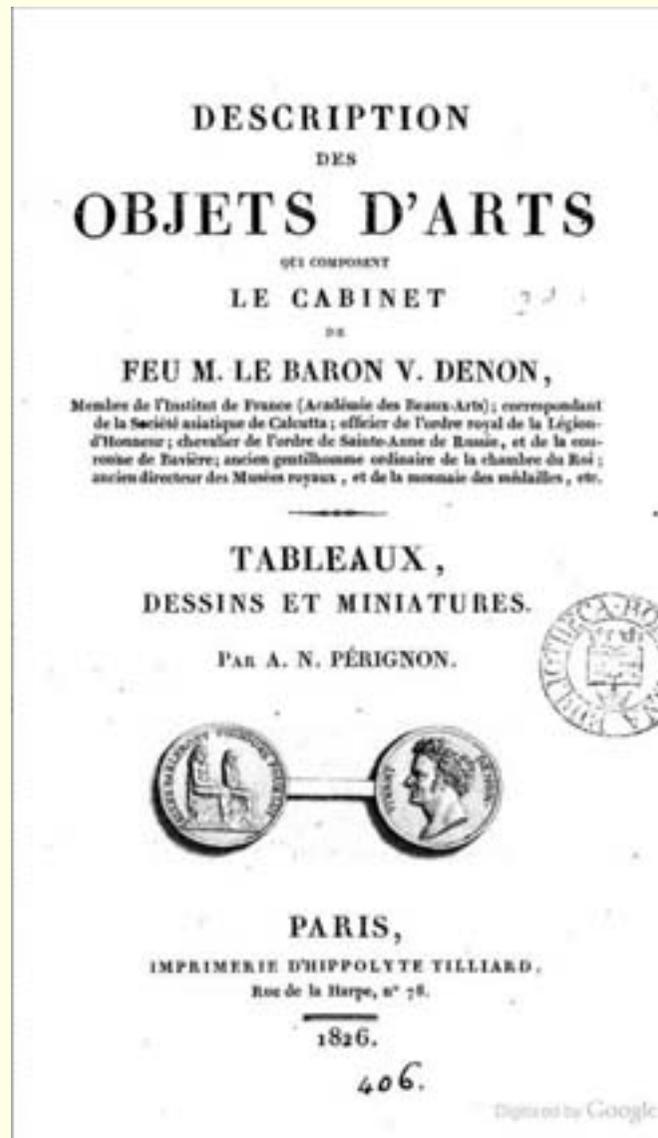
Code de commerce espagnol, décrété ... le 30 mai 1829. (1830)



Observations on the importance in purchases of land and in mercantile adventures of ascertaining... (1826)



Description des objets d'arts qui composent le cabinet de ... m. le baron V. Denon (1826)

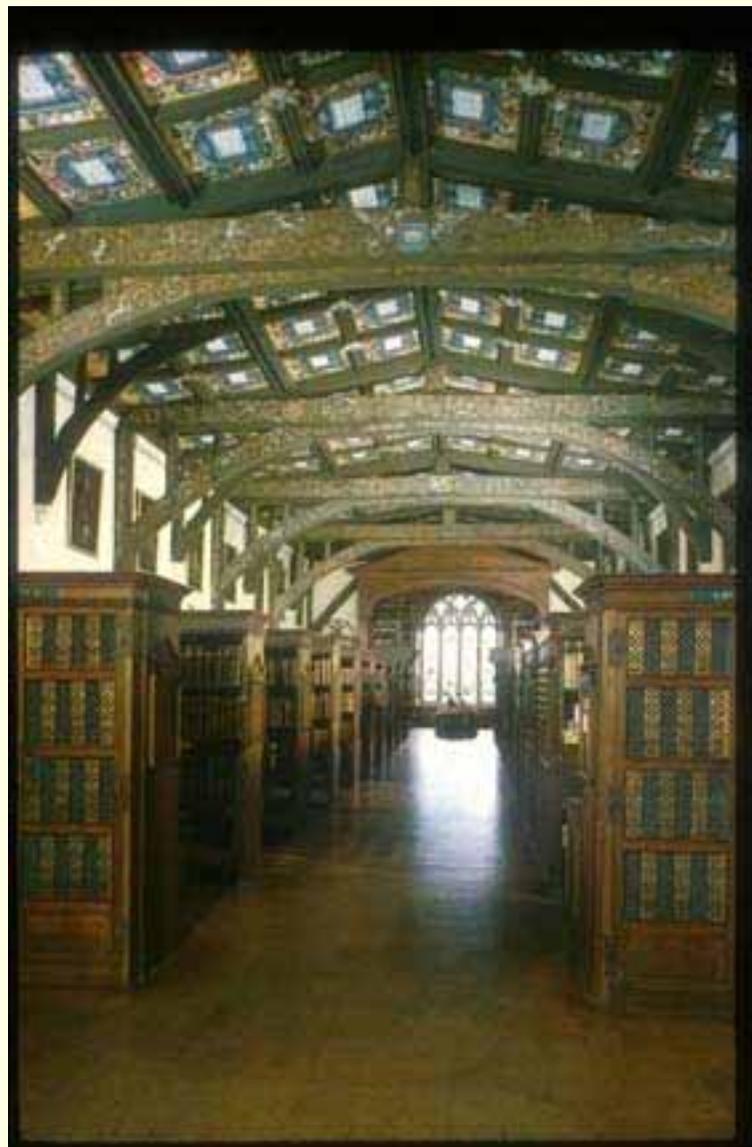


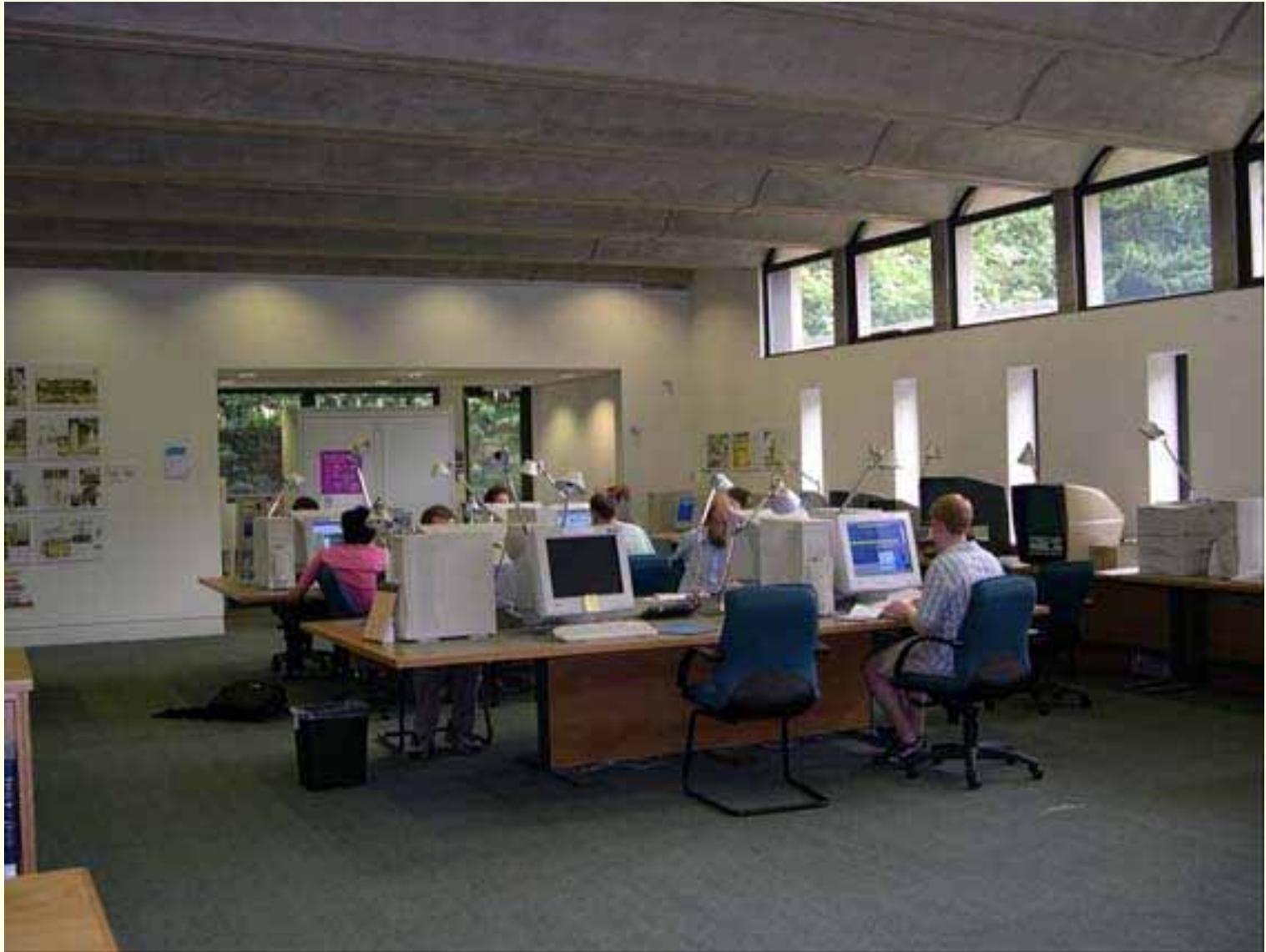
Oxford Digital Copy

- Oxford books already available on the Web through Google Book Search
- OCR'd text
- Will be linked to Oxford catalogue record
- Oxford and other libraries' material will be hosted on a Google server, in the first instance
- Available to anyone, anywhere, on the Web
- Google Library Project represents a step-change in the dissemination of information
- Potentially a transforming agent in learning, teaching and research

Collection development matters

- Much out-of-print, out-of-copyright material will become available on the Web
- All libraries should be able to point to Google Library Project public domain material
- Create portals for particular genres of material, or different subject categories, create 'boutique' sites?
- Content rather than collection strategy (cf the British Library)?
- With so much electronic material available, both in the public domain and by subscription, what defines and distinguishes any one particular library?









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