



Europeana: Researchers Reve or Politicians Plaything?

Jill Cousins, Europeana Foundation
Fiesole, Leuven,
9 April 2010



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meabhraigh éigse is ealaín

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Matches for **da vinci**

All

Texts (48)

Images (2,151)

Videos (1)

Sounds (0)



Results 1 - 12 of 2,200

Page: 1

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3

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5

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7

8

9

10

→



Leonardo da Vinci

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Leonardo da Vinci

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Leonardo da Vinci

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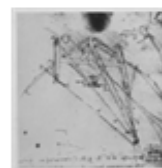
Flugzeugstudie, Leonardo da Vinci

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Leonardo da Vinci

Anonimno
1895
Narodna in univerzitetna knjižnica



Luftfahrzeug, Zeichnung

Leonardo da Vinc...
SLUB/Deutsche Fotothek
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(SLUB)



Leonardo da Vinci: Zadnja večerja

Stele, France
1922
Narodna in univerzitetna knjižnica



Kristus

Da Vinci, Leonardo
1908
Narodna in univerzitetna knjižnica



sv. Družina

Da Vinci, Leonardo
1898
Narodna in univerzitetna knjižnica



Kristus v »Zadnji večerji«

Da Vinci, Leonardo
1897
Narodna in univerzitetna knjižnica



Jezus uči farizeje

Da Vinci, Leonardo
1893
Narodna in univerzitetna knjižnica

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Advanced search Search

Matches for: da vinci > TYPE:text

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Image (2,151) text (48)

video (1)

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Results 25 - 36 of 48 Page: 1 2 3 4

All	Texts (48)	Images	Videos	Sounds
Codices Madrid. Nationalbibliothek Madr... Leonardo da Vinci (1452-1519) 1974 Biblioteca Nacional de España	Mills in the Vallebula Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Istituto Tecnico Industriale - Istituto ... Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Istituto Tecnico Industriale - Istituto ... Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	
Casa natale di Leonardo da Vinci Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Birthplace of Leonardo da Vinci Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Museo Ideale Leonardo da Vinci Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Museo Ideale Leonardo da Vinci Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	
Liceo Scientifico Statale "Leonardo da V... Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Liceo Scientifico Statale "Leonardo da V... Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Istituto Tecnico Industriale Statale "Le... Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Istituto Tecnico Industriale Statale "Le... Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	

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Matches for: da vinci

Item details

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 [Codices Madrid. Nationalbibliothek Madrid.](#)

Title: Codices Madrid. Nationalbibliothek Madrid.

Date: [1974]

Creator: Leonardo da Vinci (1452-1519); Retl, Ladislao

Description: Aunque Leonardo da Vinci es conocido fundamentalmente por sus pinturas, es su obra escrita, sin embargo, constituida por veintiocho códices manuscritos (la mitad de los que debieron existir), la que le convierte en precursor de la ciencia moderna y uno de los más desconcertantes genios de todos los tiempos. Cuenta Vasari que, en lugar de terminar sus telas, estudiaba el movimiento de los astros, con el consiguiente disgusto de sus protectores, lo que refleja claramente la primacía que daba a sus investigaciones científicas sobre cualquier otra cosa. Durante casi cuarenta años anotó sus observaciones sobre casi todas las ramas del saber, en la característica escritura leonardesca invertida o «de espejo». Una de las hipótesis más razonables sobre el origen de este proceder resulta del testim...

Aunque Leonardo da Vinci es conocido fundamentalmente por sus pinturas, es su obra escrita, sin embargo, constituida por veintiocho códices manuscritos (la mitad de los que debieron existir), la que le convierte en precursor de la ciencia moderna y uno de los más desconcertantes genios de todos los tiempos. Cuenta Vasari que, en lugar de terminar sus telas, estudiaba el movimiento de los astros, con el consiguiente disgusto de sus protectores, lo que refleja claramente la primacía que daba a sus investigaciones científicas sobre cualquier otra cosa. Durante casi cuarenta años anotó sus observaciones sobre casi todas las ramas del saber, en la característica escritura leonardesca invertida o «de espejo». Una de las hipótesis más razonables sobre el origen de este proceder resulta del testim...

I. Codex Madrid I. Tratado de estática y mecánica en italiano. Signatur: 8937. 2 h., 191 f. II. Codex Madrid II. Tratados varios de fortificación estática y geometría, escritos en italiano. Signatur: 8936. 1 h., 157 f., 3 f. III. Codices Madrid. Kommentar von Ladislao Retl [?bersetzung aus dem Englischen: Hans Jürgen Baron von Koskull. 160 p. IV. Codex Madrid I. Transkription von Ladislao Retl. ?bersetzung von Gustav Inelchen [y otros] 532 p. V. Codex Madrid II. Transkription von Ladislao Retl. ?bersetzung von Gustav Inelchen [y otros] 332 p., grab.

Language: de

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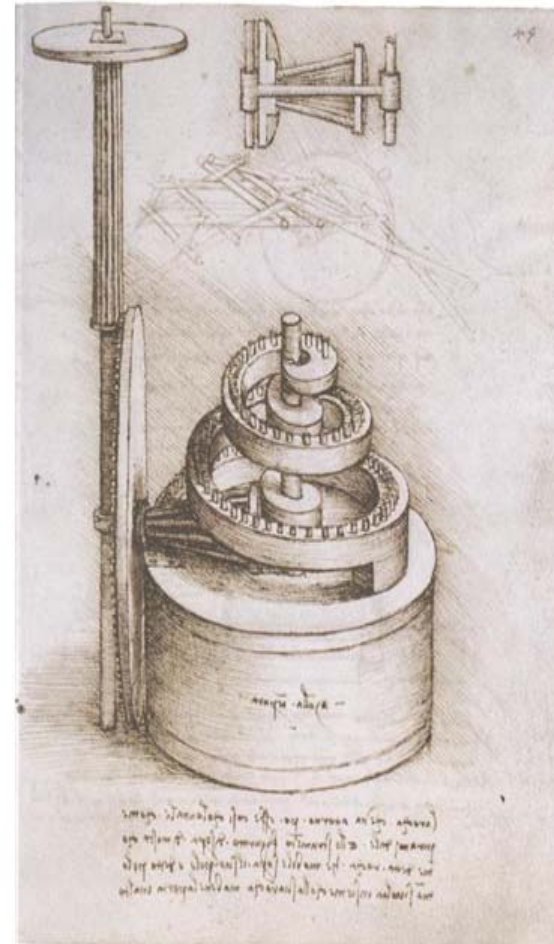
View mode:

- [Mss Facs_000088_058 Fol 27 r.tif](#)
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- [Mss Facs_000088_060 Fol 28 r.tif](#)
- [Mss Facs_000088_061 Fol 28 v.tif](#)
- [Mss Facs_000088_062 Fol 29 r.tif](#)
- [Mss Facs_000088_063 Fol 29 v.tif](#)
- [Mss Facs_000088_064 Fol 30 r.tif](#)
- [Mss Facs_000088_065 Fol 30 v.tif](#)
- [Mss Facs_000088_066 Fol 31 r.tif](#)
- [Mss Facs_000088_067 Fol 31 v.tif](#)
- [Mss Facs_000088_068 Fol 32 r.tif](#)
- [Mss Facs_000088_069 Fol 32 v.tif](#)
- [Mss Facs_000088_070 Fol 33 r.tif](#)
- [Mss Facs_000088_071 Fol 33 v.tif](#)
- [Mss Facs_000088_072 Fol 34 r.tif](#)
- [Mss Facs_000088_073 Fol 34 v.tif](#)
- [Mss Facs_000088_074 Fol 35 r.tif](#)
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- [Mss Facs_000088_076 Fol 36 r.tif](#)
- [Mss Facs_000088_077 Fol 36 v.tif](#)
- [Mss Facs_000088_078 Fol 43 r Salto...](#)
- [Mss Facs_000088_079 Fol 43 v.tif](#)
- [Mss Facs_000088_080 Fol 44 r.tif](#)
- [Mss Facs_000088_081 Fol 44 v.tif](#)
- [Mss Facs_000088_082 Fol 45 r.tif](#)**
- [Mss Facs_000088_083 Fol 45 v.tif](#)
- [Mss Facs_000088_084 Fol 46 r.tif](#)
- [Mss Facs_000088_085 Fol 46 v.tif](#)
- [Mss Facs_000088_086 Fol 47 r.tif](#)
- [Mss Facs_000088_087 Fol 47 v.tif](#)
- [Mss Facs_000088_088 Fol 48 r.tif](#)
- [Mss Facs_000088_089 Fol 48 v.tif](#)
- [Mss Facs_000088_090 Fol 49 r.tif](#)
- [Mss Facs_000088_091 Fol 49 v.tif](#)
- [Mss Facs_000088_092 Fol 50 r.tif](#)
- [Mss Facs_000088_093 Fol 50 v.tif](#)
- [Mss Facs_000088_094 Fol 51 r.tif](#)
- [Mss Facs_000088_095 Fol 51 v.tif](#)
- [Mss Facs_000088_096 Fol 52 r.tif](#)
- [Mss Facs_000088_097 Fol 52 v.tif](#)
- [Mss Facs_000088_098 Fol 53 r.tif](#)
- [Mss Facs_000088_099 Fol 53 v.tif](#)
- [Mss Facs_000088_100 Fol 54 r.tif](#)
- [Mss Facs_000088_101 Fol 54 v Salto...](#)
- [Mss Facs_000088_102 Fol 57 r.tif](#)
- [Mss Facs_000088_103 Fol 57 v.tif](#)

View options:

Mss Facs_000088_082 Fol 45 r.tif

Viewing icons: zoom, pan, print, search



Biblioteca Nacional de España

Advanced search Search

Matches for: manuscrit vinci > TYPE:image

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- By type
 - Image (1,306)
 - Video (1)













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All	Texts	Images (1,306)	Videos	Sounds
Results 145 - 156 of 1,306 Page: 8 9 10 11 12 13 14 15 16 17 →				
				
Manuscrit B Vinci Léonard de (1452-1519), Culture.fr/collections	Manuscrit B Vinci Léonard de (1452-1519), Culture.fr/collections	Manuscrit B Vinci Léonard de (1452-1519), Culture.fr/collections	Manuscrit B Vinci Léonard de (1452-1519), Culture.fr/collections	
				
Manuscrit B Vinci Léonard de (1452-1519), Culture.fr/collections	Codex Ashburnham, complément manuscrit B Vinci Léonard de (1452-1519), Culture.fr/collections	Codex Ashburnham, complément manuscrit B Vinci Léonard de (1452-1519), Culture.fr/collections	Codex Ashburnham, complément du manuscrit... Vinci Léonard de (1452-1519), Culture.fr/collections	
				
Codex Ashburnham, complément du manuscrit... Vinci Léonard de (1452-1519), Culture.fr/collections	Codex Ashburnham, complément du manuscrit... Vinci Léonard de (1452-1519), Culture.fr/collections	Manuscrit H Vinci Léonard de (1452-1519), Culture.fr/collections	Manuscrit H Vinci Léonard de (1452-1519), Culture.fr/collections	
Results 145 - 156 of 1,306 Page: 8 9 10 11 12 13 14 15 16 17 →				

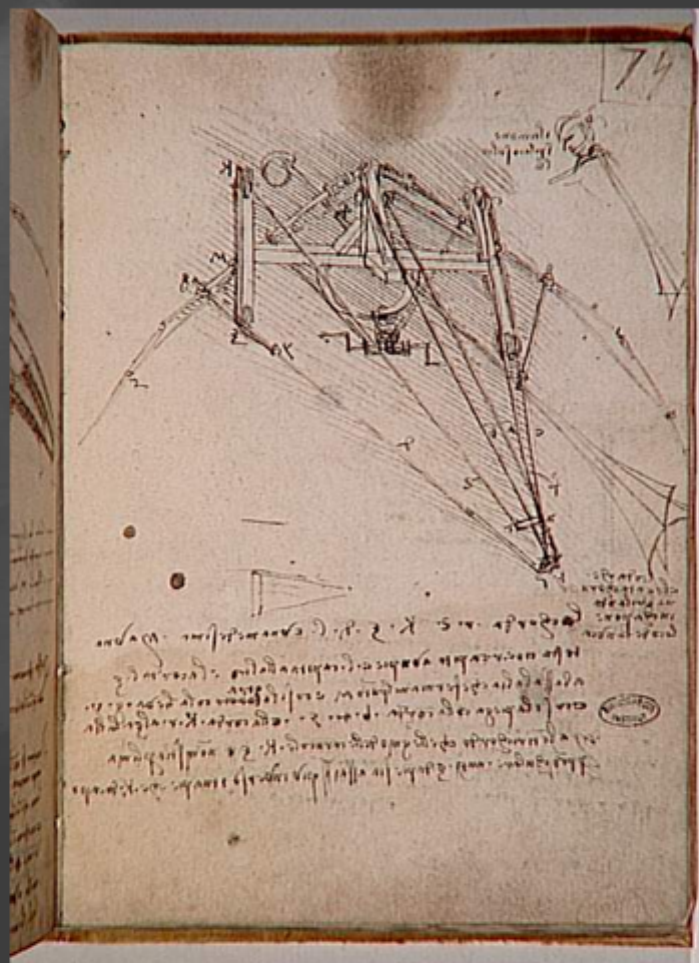
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Cote d'iché : 01-018553
 N° d'inventaire : Ms2173-folio75recto-manuscrit B
 Fonds : Manuscrits et imprimés
 Titre : Manuscrit B
 Description : 1485-1488 Fol 75 recto : Machine volante
 Auteur : Vinci Léonard de (1452-1519)
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- Istituto e Museo di ... (50)
- Biblioteca Nazionale... (1)
- Bibliothèque nationa... (1)
- Niedersächsische Sta... (1)
- Országos Széchényi K... (1)
- Scran (1)

By type

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Search

Matches for: atlanticus > PROVIDER:Istituto e Museo di Storia della Scienza

All Texts (0) Images (50) Videos (0) Sounds (0)

Results 13 - 24 of 50 Page: 1 2 3 4 5 + -

Codex Atlanticus, 669r Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Codex Atlanticus, 691r Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Codex Atlanticus, 765r Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Codex Atlanticus, 765v-766r Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza
Codex Atlanticus, 763v Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Codex Atlanticus, 765b-r Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Codex Atlanticus, 828r Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Codex Atlanticus, 964r Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza
Codex Atlanticus, 965 r Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Codex Atlanticus, 876v Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Codex Atlanticus, 887r Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Codex Atlanticus, 909v Istituto and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza

Results 13 - 24 of 50 Page: 1 2 3 4 5 + -



Advanced search Search

Matches for: da vinci > YEAR:1470 > YEAR:1475

Refine your search:

By language

By country

By date

- 1470 (5) 1481 (5)
- 1905 (5) 1925 (5)
- 2006 (5) 1922 (4)
- 1480 (3) 1500 (3)
- 1504 (3) 1510 (3)
- 1818 (3) 1832 (3)
- 1875 (3) 1900 (3)
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All Texts (0) Images (7) Videos (0) Sounds (0)

Results 1 - 7 of 7 Page: 1



Figure debout, drapée
VINCI Leonardo da ; né en 1452 ; mort en 1519
1470
Culture.fr/collections



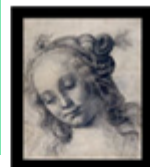
Draperie pour une figure debout
VINCI Leonardo da ; né en 1452 ; mort en 1519
1470
Culture.fr/collections



Draperie pour une figure agenouillée
VINCI Leonardo da ; né en 1452 ; mort en 1519
1470
Culture.fr/collections



Draperie pour une figure assise
VINCI Leonardo da ; né en 1452 ; mort en 1519
1470
Culture.fr/collections



Andrea Verrocchio, 'Head of a Woman', a ...
The British Museum
1470
Sorani



Leonardo da Vinci, 'Bust of a warrior in...
The British Museum
1475
Sorani



L'Annonciation
Vinci Léonard de (1452-1519) ,
1475
Culture.fr/collections

Results 1 - 7 of 7 Page: 1

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Boîte

Boîte

Panier



Cote cliché : 06-526994
 N° d'inventaire : CAL-f-011922-0000
 Fonds : Peintures
 Titre : L'Annonciation
 Description : 1472-1475
 Auteur : Vinci Léonard de (1452-1519)
 Crédit photographique : Diffusion uniquement sur le territoire français. Nous contacter au préalable pour les éditions commerciales, la publicité et la communication. (C) Archives Alinari, Florence, Dist RMN / Georges Tatge
 CAL - Alinari Archives, Florence
 Utilisation :
 Période : 15e siècle
 Date : 1475
 Hauteur : 0.980 m.
 Longueur : 2.170 m.
 Localisation : Italie, Florence, Galleria degli Uffizi
 Mots-clés : [Annonciation](#) . [arbre](#) . [cyprès \(arbre\)](#) . [drapé](#) . [fond de paysage](#) . [Gabriel \(archange\)](#) . [horizontal \(sens de lecture de l'image\)](#) . [Renaissance italienne](#) . [Vierge](#)

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Matches for: "manuscrit D" vinco

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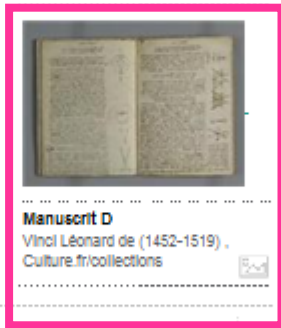
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All	Texts (0)	Images (15)	Videos (0)	Sounds (0)
Results 1 - 12 of 15 Page: 1 2 →				
				
Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	RELIURE du Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	
				
Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	
				
Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	Manuscrit D Vinco Léonard de (1452-1519), Culture.fr/collections	
Results 1 - 12 of 15 Page: 1 2 →				



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Matches for: "manuscrit D"

Item details

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Manuscrit D

Title: Manuscrit D

Date: 0; 16e siècle, 15e siècle,

Creator: Vinci Léonard de (1452-1519),

Description: 1508-1509 Fol 8 verso : Comment l'oeil perçoit les Images. Lignes diverses de la vision. Fol 9 recto : Interposition entre l'oeil et l'objet. Illusion de l'oeil. encre (dessin), crayon,

Format: Hauteur 0.2230000000 m.; Longueur 0.1590000000 m.

Source: Paris, bibliothèque de l'Institut

Rights: (C) RMN - René-Gabriel Ojéda


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 Femme en buste de profil à droite ; Homme noir en ...

 Femme en buste de profil à droite ; Homme noir en ...

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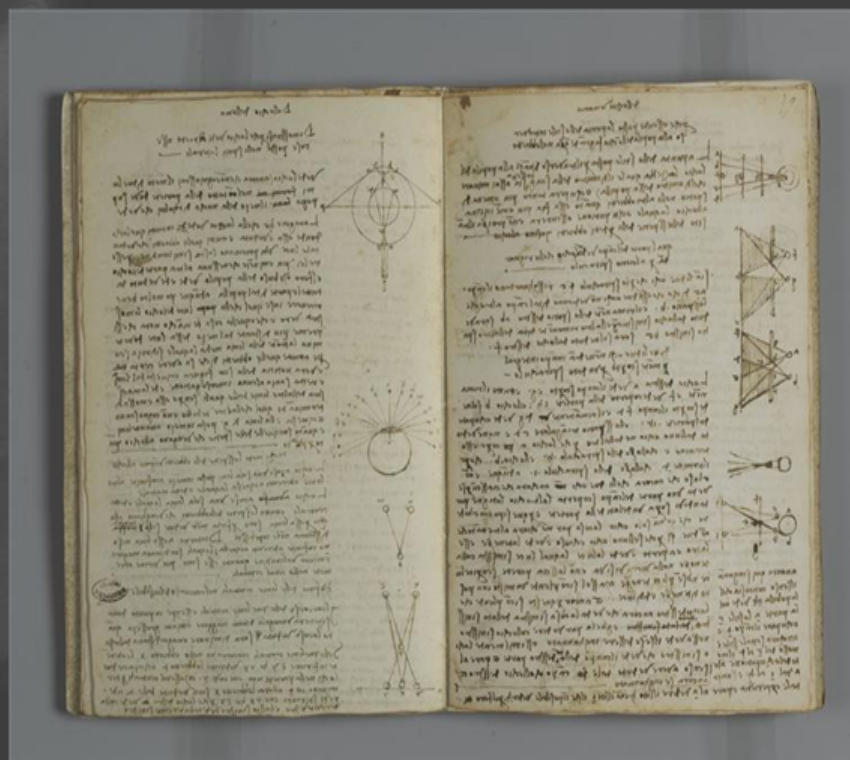
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N° d'inventaire :

Fonds :

Titre :

Description :

Auteur :

Crédit photographique :

05-513201

Ms2175-folio8/9-manuscrit D

Manuscrits et imprimés

Manuscrit D

1508-1509 Fol 8 verso : Comment l'oeil perçoit les images. Lignes diverses de la vision. Fol 9 recto :

Interposition entre l'oeil et l'objet. Illusion de l'oeil.

Vinci Léonard de (1452-1519)

Période :

Technique/Matière :

Hauteur :

Longueur :

Localisation :

Mots-clés :

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15e siècle, 16e siècle

crayon, encre (dessin)

0.223 m.

0.159 m.

Paris, bibliothèque de l'Institut

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Matches for: opticae

Item details

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 **[Illustration de Opticae Thesaurus]/ [Non identifié];
Alhazene, aut. de texte**

Title: [Illustration de Opticae Thesaurus] / [Non identifié] ; Alhazene, aut. de texte

Date: 1572

Creator: Ibn al-Haytham, al-ḥaṣṣīn Ibn al-ʿaṣāḥī(0965?-1039). Auteur du texte

Description: Comprend : [Phénomènes optiques de réflexion et de réfraction] [Cote : 896A]

Format: image/jpeg

Source: Bibliothèque nationale de France

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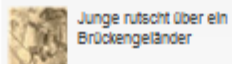
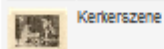
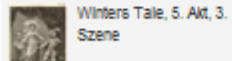
Provider: Bibliothèque nationale de France ; france

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 [Illustration de Opticae

Thesaurus] / [Non Identifié] : Alhazene, aut. de texte. Ibn al-Haytam, al-asafī Ibn al-Bīḥān (0965?-1039). Auteur du texte, 1572

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[Phénomènes optiques de réflexion et de réfraction] [Cote : 896A]

Triplicis uisus, directi, reflexi & refracti, de quo optica disputat, argumenta.



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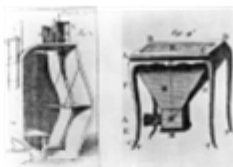
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Camera obscura, 1665
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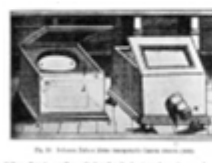
Die Camera obscura
Geißler, Christian Gottfried Heinrich
1830
Stadtgeschichtliches Museum
Leipzig



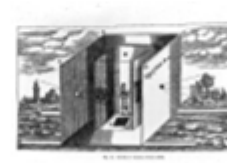
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Illustrations de Harmonices mundi libri...

Kepler, Johannes (1571-1630).
Auteur du texte
1619
Bibliothèque nationale de France

Illustrations de Epitome astronomiæ Co...

Kepler, Johannes (1571-1630).
Auteur du texte
1618
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Illustration de Auszuehrlicher Bericht...

Kepler, Johannes (1571-1630).
Auteur du texte
1608
Bibliothèque nationale de France

Johan Keppler

Kepler, Johann
Musée Royal de Marlemon



Lettre autographe signée et datée. - Le ...

Kepler, Johann
1593
Musée Royal de Marlemon



Astronomiæ Instauratæ mechanica

Brahe, Tycho
1598
The European Library



Johann Kepler

Istituto e Museo di storia della Scienza, Firenze, Italia
Istituto e Museo di Storia della Scienza



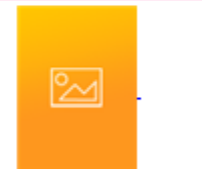
Johann Kepler

Institute and Museum of History of Science, Florence, Italy
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Galileo's astronomy

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Galileo and magnetism

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Bildnis Johannes Kepler (1571 - 1630)

Scherenberg, Hermann
Österreichische Nationalbibliothek



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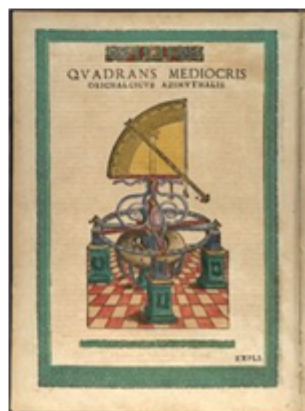
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Soran

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Astronomiæ instauratæ mechanica

Title: Astronomiæ instauratæ mechanica separator Astronomiæ instauratæ mechanica.

Instrument 2: Quadrans Mediocris orichalcolous azimuthalis (Medium sized azimuth quadrant of brass)

Date: 1596

Creator: Brahe, Tycho

Description: Denmark

Det Kongelige Bibliotek; Nationalbibliotek og Københavns Universitetsbibliotek

<http://www2.kb.dk/elib/lit/dan/brahe/index-en.htm>

The astronomical instruments of Tycho Brahe, which includes translations into English and Danish of the descriptions of the instruments.

The instruments of Tycho Brahe represented a major breakthrough in astronomical science, because they enabled far more accurate readings than had previously been possible. These instruments aided observation of the stars and planets and the measurement of distances and ascensions. Tycho Brahe himself described his instruments in the book 'Astronomiæ instauratæ mechanica'. It was on the basis of Tycho Brahe's observations that Johannes Kepler determined the laws of planetary motion. Tycho Brahe was born in 1546, and started his studies at the University of Copenhagen at the age of twelve. In 1560 Tycho Brahe probably witnessed a partial solar eclipse, and from that time he began his studies of astronomy. He discovered large discrepancies between his own observations of the positions of the p...

The Royal Library; The National Library of Denmark and Copenhagen University Library
Wandesborg]

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2003
Het Geheugen van Nederland



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2003
Het Geheugen van Nederland



Plattegrond van het grote huis (observat...
2003
Het Geheugen van Nederland



Afbeelding van het astronomisch sextant ...
2003
Het Geheugen van Nederland



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2003
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Twee parallactisch instrumenten in het o...
2003
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Afbeelding van een equatoriaal armillars...
2003
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Plattegrond van "Sterrenburg", onderde...
2003
Het Geheugen van Nederland



Grote muurkwadrent in het observatorium ...
2003
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Plattegrond van "Sterrenburg", onderde...
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Groot equatoriaal instrument in het obse...
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Tycho Brahe Odienvre, Michel Saxon State Library - Dresden State and University Library (SLUB)	Brahe, Petrus Graf SLUB/Deutsche Fotothek Saxon State Library - Dresden State and University Library (SLUB)	Tycho de Brahe SLUB/Deutsche Fotothek Saxon State Library - Dresden State and University Library (SLUB)	Ticho de Brahe Desrochers, Etienne Saxon State Library - Dresden State and University Library (SLUB)	
Tycho de Brahe Gheyn, Jacob I. de Saxon State Library - Dresden State and University Library (SLUB)	Tycho de Brahe Gheyn, Jacob I. de Saxon State Library - Dresden State and University Library (SLUB)	Tycho de Brahe Gheyn, Jacob I. de Saxon State Library - Dresden State and University Library (SLUB)	Bildnis Graf Petrus Brahe Grignon, Jacques Saxon State Library - Dresden State and University Library (SLUB)	
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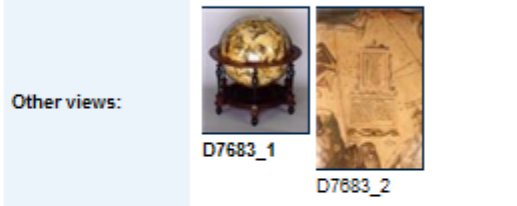
ASTRONOMICAL AND NAVIGATIONAL INSTRUMENTS

Celestial table globe (GLB0122)

Object name:	Table globe <small>We have 106 objects of this type online</small>
Artistmaker:	Jodocus Hondius Junior; Adriaen Veen <small>We have 2 objects online by Jodocus Hondius Junior</small> <small>We have 2 objects online by Adriaen Veen</small>
Date made:	1613
Place made:	Amsterdam, Netherlands, Low Countries
Materials:	papier mache; plaster; paper; hand-coloured; brass; wood; copper plate engraved; ink; varnish
Measurements:	Overall: 745 x 711 mm; Sphere diameter: 535 mm
Credit:	National Maritime Museum, Greenwich, London, Caird Collection (via Spink).
Collection:	Globes



D7683_1, Sphere and stand
© National Maritime Museum, Greenwich, London
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Description:

Celestial table globe. It forms a pair with the terrestrial globe, Hondius and Veen GLB0121. Astronomical details on the sphere include a labelled *Magnum stellatum* constellation, the constellation *Uranus* and the *Magnum stellatum* constellation. Clouds are labelled, and there is a note on the nova in Cassiopeia. Below the large constellation of Cetus, on the equator, there is a portrait of Tycho Brahe with text. A total of 33 stars and ten star groups are named. The 48 Ptolemaic constellations and six non-Ptolemaic constellations are drawn, the 12 southern constellations of Plancius are also drawn. Not all the constellations are labelled.

Most Ptolemaic constellations are drawn, according to the style of Saenredam, as copied from Blaeu's 340 mm celestial globe (see GLB0105). An exception is, for instance, the ship Argo. For full details about the cartography and construction of this globe please refer to the related

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Louis Jacques Daguerre, izumitelj fotogr...
Anonimno
1839



Naše slike
Lampe, Frančišek
1899
Narodna in univerzitetna knjižnica



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J.Fr. Glück
Stadtgeschichtliches Museum
Leipzig



Anschlagzettel
1850
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Schaustellerzettel
J.Fr. Glück
Stadtgeschichtliches Museum
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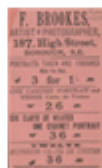
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Jordan Joseph François Auguste (ingénieur civil) Péréal Jean (peintre)
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Quai de la Pêcherie
Dessert, Eric
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1818 ; Paris, 1881
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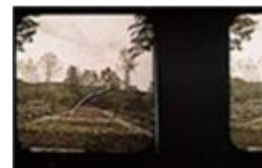


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Clémentel Etienne (1864-1936),
1916
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Portrait du peintre Walkovitz
Stieglitz Alfred (1864-1946),
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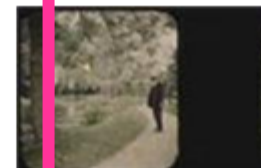
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Clémentel Etienne (1864-1936)
Homme politique et photographe,
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Allée et les nymphéas du jardin de Giver...
Clémentel Etienne (1864-1936)
Homme politique et photographe,
1920
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Monet devant le pont de Giverny
Clémentel Etienne (1864-1936)
Homme politique et photographe,
Culture.fr/collections



Claude Monet debout de profil, devant le...
Clémentel Etienne (1864-1936),
Culture.fr/collections



Allée du jardin de Giverny
Clémentel Etienne (1864-1936)
Homme politique et photographe,
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Allée du jardin et maison de Giverny
Clémentel Etienne (1864-1936),
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1918
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Description: autochrome,stéréoscope,
Vers 1920

Source: Paris, musée d'Orsay

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 N° d'inventaire : PHO1988-2-1
 Fonds : Photographies
 Titre : Claude Monet debout de face, devant le pont à Giverny
 Description : Vers 1920
 Auteur : [Clément Etienne \(1864-1936\)](#)
 Crédit photographique : (C) Musée d'Orsay, Dist RMN / Patrice Schmidt
 Période : IIIe République (1870-1940)
 Technique/Matière : autochrome, stéréoscopie
 Hauteur : 0.045 m.
 Longueur : 0.105 m.
 Localisation : Paris, musée d'Orsay
 Acquisition : don


Mots-clés : [Giverny](#) . [jardin](#) . [Monet Claude \(dit\) Monet Claude-Oscar \(1840-1926\)](#) . [peintre \(portrait de personnalité\)](#) . [plan d'ensemble](#) . [portrait en pied](#)

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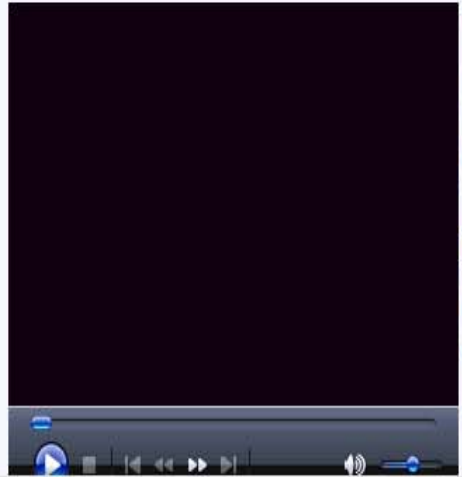
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Leonardo's manuscripts



Leonardo's handwriting

Leonardo usually wrote with his left hand, page from the right margin inward. When mirrored, his handwriting takes on what we call "normal" appearance. His calligraphy changed over the years, from the elegant, ornate forms of his early years, to the neat, even-spaced lettering of his middle years, and finally, in his last years, his writing became irregular and at times sloppy.

Literary heritage

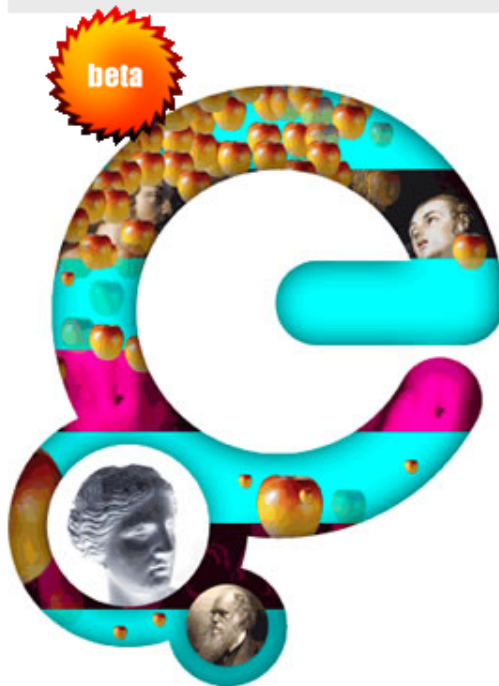
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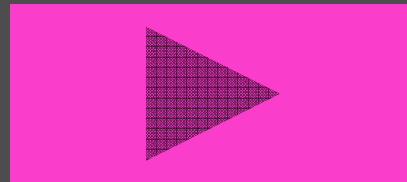
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What is the Value Proposition for the Content Provider?

- ▶ Europeana enables Content Providers to increase the number of times their digital items are retrieved which improves the statistics they give to financial backers such as governments and sponsors.
- ▶ Europeana will develop tools for use by Content Providers to improve their operations and services and reduce costs.

What is the Value Proposition for the Content Provider?

Value Proposition	Service	Monetary value
Europeana will develop tools and techniques for use by Content Providers to improve their operations and services and reduce costs.	Metadata & storage tools are open source and made available	3-400,000 euros plus ongoing maintenance
	Open source mobile platform	3-400,000 euros plus ongoing maintenance
	Multilingual repository of available online dictionaries, stemmers, parsers	3-400,000 euros plus ongoing maintenance

What does Europeana give the Researcher?

- ▶ Authentic
- ▶ Authoritative
- ▶ Humanities
- ▶ Digitised Europe
- ▶ Ever growing research resource
- ▶ Champion of the Public Domain
- ▶ Multilingual Access
- ▶ Semantic Linking

What does Europeana give the European Union?

- ▶ Flagship
- ▶ Information Access
- ▶ Demonstration that Europe can work together
- ▶ Celebration of Diversity of Culture
- ▶ Shows the Richness of the Culture
- ▶ Digitised Europe
- ▶ A publicly owned counterbalance

What does Europeana do for the Ministries of Education and Culture?

- ▶ Cultural Tourism
- ▶ Flagship for own national activities
- ▶ Cost saving - e.g.: German Digital Library
- ▶ Virtual repatriation
- ▶ Educational resource

Vote

Researchers Rêve or Politicians Plaything?

Challenges

- ▶ Decision making
- ▶ Funding
- ▶ Politics
- ▶ Copyright
- ▶ Numbers





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Questions?

