

UNIVERSITY OF BORÅS

SCIENCE FOR THE PROFESSIONS

Complex Digital Objects in Open Repositories Within the Field of Artistic Research

Svante Kristensson, Library & Learning Resources, University of Borås Fiesole, April 14, 2012



Fast facts

Staff: 700

Students: 15007

Professors: 52

Schools: 6

PhD Students: 124

Rector: Björn Brorström

Website: www.hb.se





Fields of Education

- Library and Information Studies
- Business and Informatics
- Engineering
- Behavioural and Education Sciences, mainlyTeacher Training
- Fashion and Textiles Studies
- Health Sciences





Research Areas

- Library and Information
 Sciences social media
- Trade and Service Sciences
- Integrated Health Care Sciences
- Teacher Training and Educational Professional Training
- Waste Recovery
- Textile and Fashion
- Smart Textiles



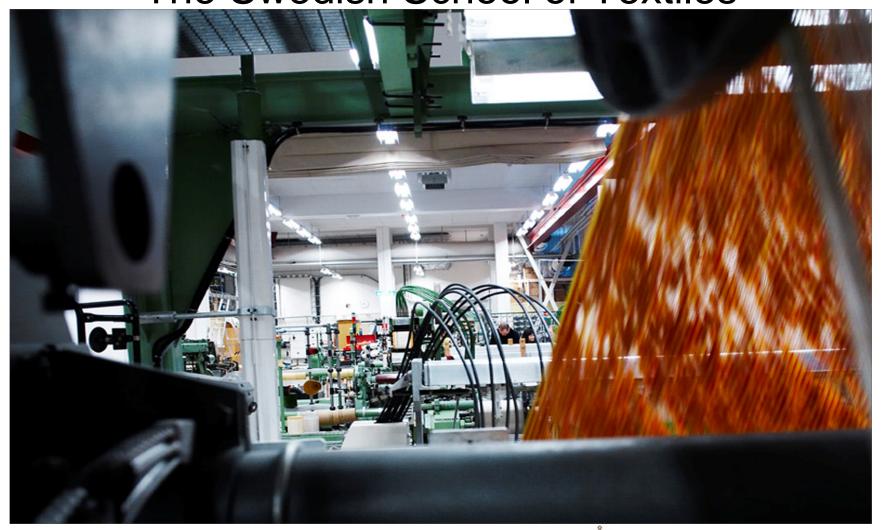


The Swedish School of Textiles





The Swedish School of Textiles





Institutional Repositories

- Developed for traditional, text-based publication types
- Different needs for universities with Applied and Performing Arts
- Exhibitions, fashion shows, performances
- Photos, film, sound, mix of medias
- Allocation of resources
- External demands from financiers: publish open access!
 UNIVERSITY

Library & Learning Resources





The Swedish School of Textiles





Conclusions from projects

- Need to develop and adapt existing digital archives
- Research results underdeveloped in open archives
- Software needs to be developed
- Need for user-friendly interface for the person depositing the research results
- Important to develop better ways of displaying visual objects for the end users
- Visual representation is of vital importance for researchers' willingness to publish at all
- Fear of copying or theft of ideas



We must get a broader picture!





- References:
- Andersson, Larsson & Nordling (2010) Komplexa digitala objekt i öppna arkiv inom det konstnärliga forskningsområdet
- Arvidsson & Suld (2012) Konstnärlig forskning i öppna digitala arkiv
- Arvidsson (2010) Utställningar, performances, filmer, foton, installationer – open access? Om konstnärlig forskning i öppna arkiv
- Sheppard & White (2009) Kultur Project, Final Report
- Süld & Arvidsson (2009) Modell för att hantera komplexa digitala objekt i öppna arkiv – med utgångspunkt i konst och design



Thank you!

svante.kristensson@hb.se

