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Complex Digital Objects in Open Repositories Within the Field of Artistic Research

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Fast facts

- Staff: 700
- Students: 15007
- Professors: 52
- Schools: 6
- PhD Students: 124
- Rector: Björn Brorström
- Website: www.hb.se



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Fields of Education

- Library and Information Studies
- Business and Informatics
- Engineering
- Behavioural and Education Sciences, mainly Teacher Training
- Fashion and Textiles Studies
- Health Sciences



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Research Areas

- Library and Information Sciences – social media
- Trade and Service Sciences
- Integrated Health Care Sciences
- Teacher Training and Educational Professional Training
- Waste Recovery
- Textile and Fashion
- Smart Textiles



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The Swedish School of Textiles



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Institutional Repositories

- Developed for traditional, text-based publication types
- Different needs for universities with Applied and Performing Arts
- Exhibitions, fashion shows, performances
- Photos, film, sound, mix of medias
- Allocation of resources
- External demands from financiers: publish open access!



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Conclusions from projects

- Need to develop and adapt existing digital archives
- Research results underdeveloped in open archives
- Software needs to be developed
- Need for user-friendly interface for the person depositing the research results
- Important to develop better ways of displaying visual objects for the end users
- Visual representation is of vital importance for researchers' willingness to publish at all
- Fear of copying or theft of ideas



We must get a broader picture!



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- References:
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- Arvidsson & Suld (2012) Konstnärlig forskning i öppna digitala arkiv
- Arvidsson (2010) Utställningar, performances, filmer, foton, installationer – open access? Om konstnärlig forskning i öppna arkiv
- Sheppard & White (2009) Kultur Project, Final Report
- Suld & Arvidsson (2009) Modell för att hantera komplexa digitala objekt i öppna arkiv – med utgångspunkt i konst och design



- Thank you!

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