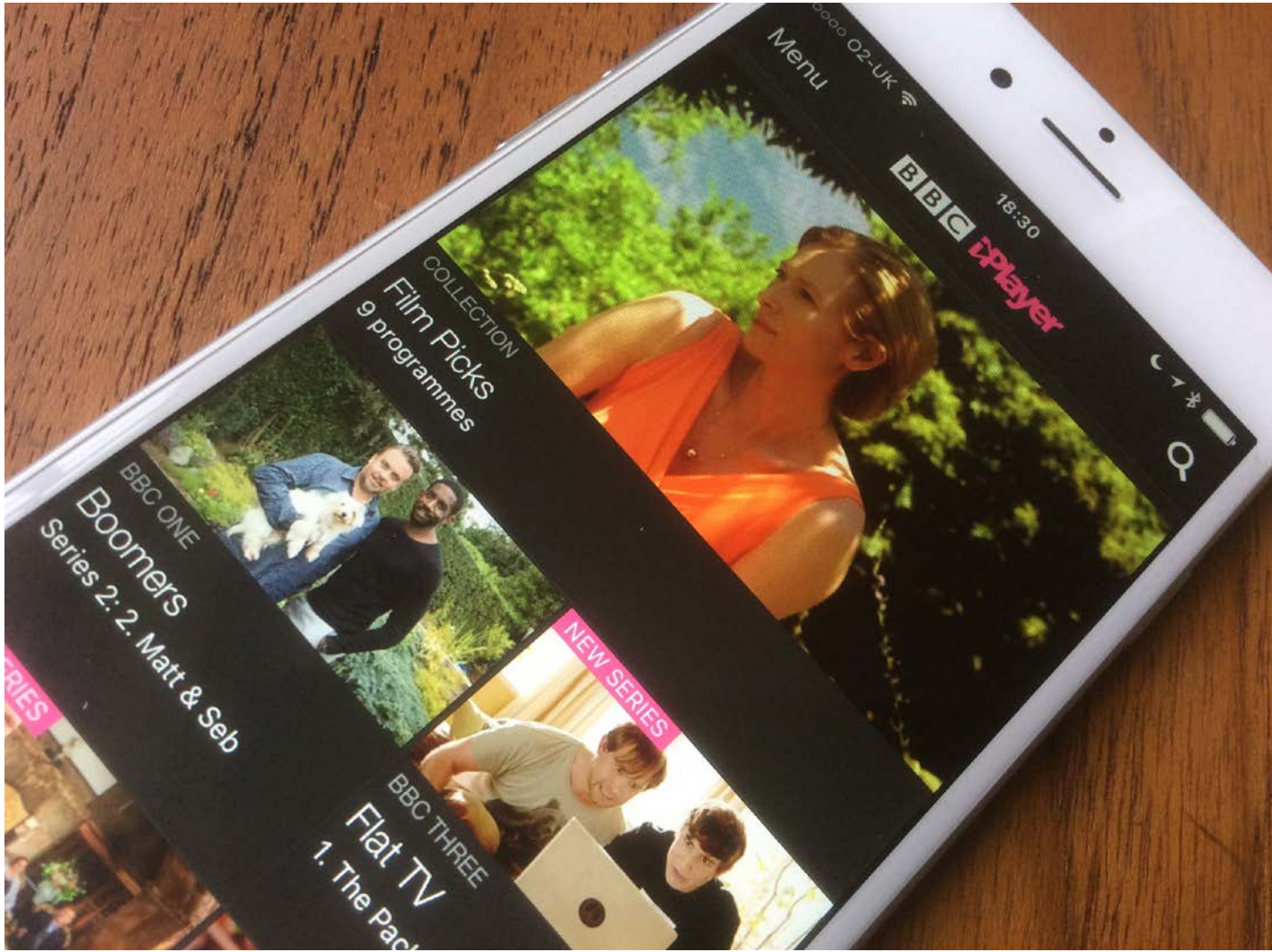


Living Knowledge:
The British Library's
Future Vision

Roly Keating,
Chief Executive, The British Library

Fiesole Collection Development Retreat,
7th April 2016



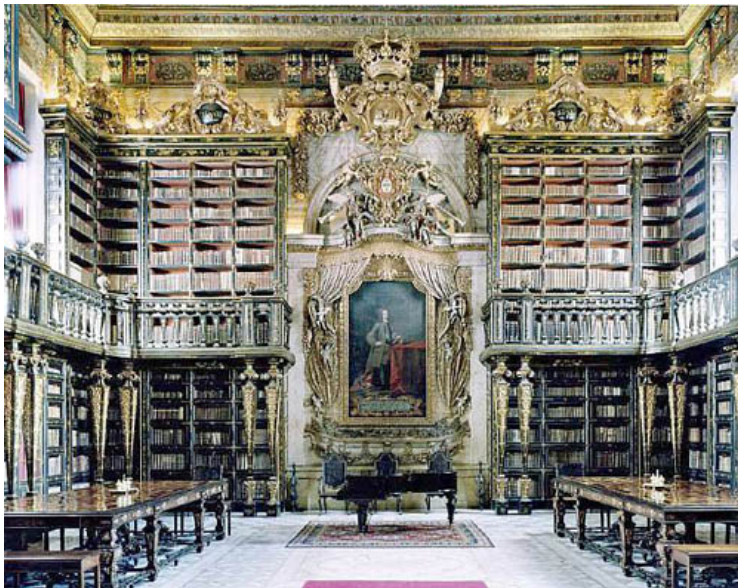








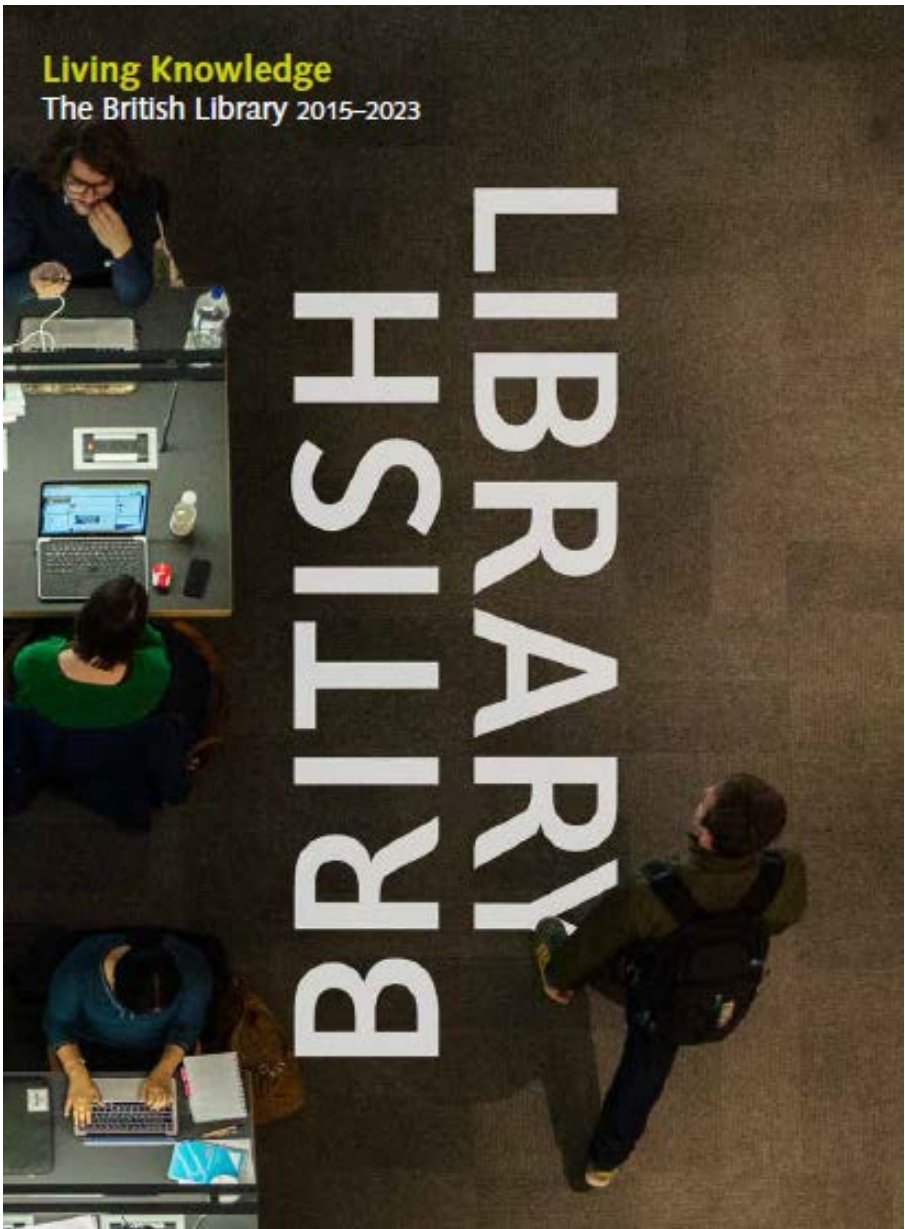




Physical
Secure
Collecting
Preserving
Academic
Solitary
Local

Physical	Virtual
Secure	Open
Collecting	Connecting
Preserving	Giving access
Academic	Public
Solitary	Social
Local	Global

Physical	Virtual
Secure	Open
Collecting	Connecting
Preserving	Giving access
Academic	Public
Solitary	Social
Local	Global



We make our
intellectual heritage
accessible to everyone,
for research, inspiration
and enjoyment



Custodianship

We build, curate and preserve the UK's national collection of published, written and digital content



Research

We support and stimulate research of all kinds



Business

We help businesses
to innovate and grow



Culture
We engage everyone
with memorable
cultural experiences





Learning
We inspire young
people and learners
of all ages

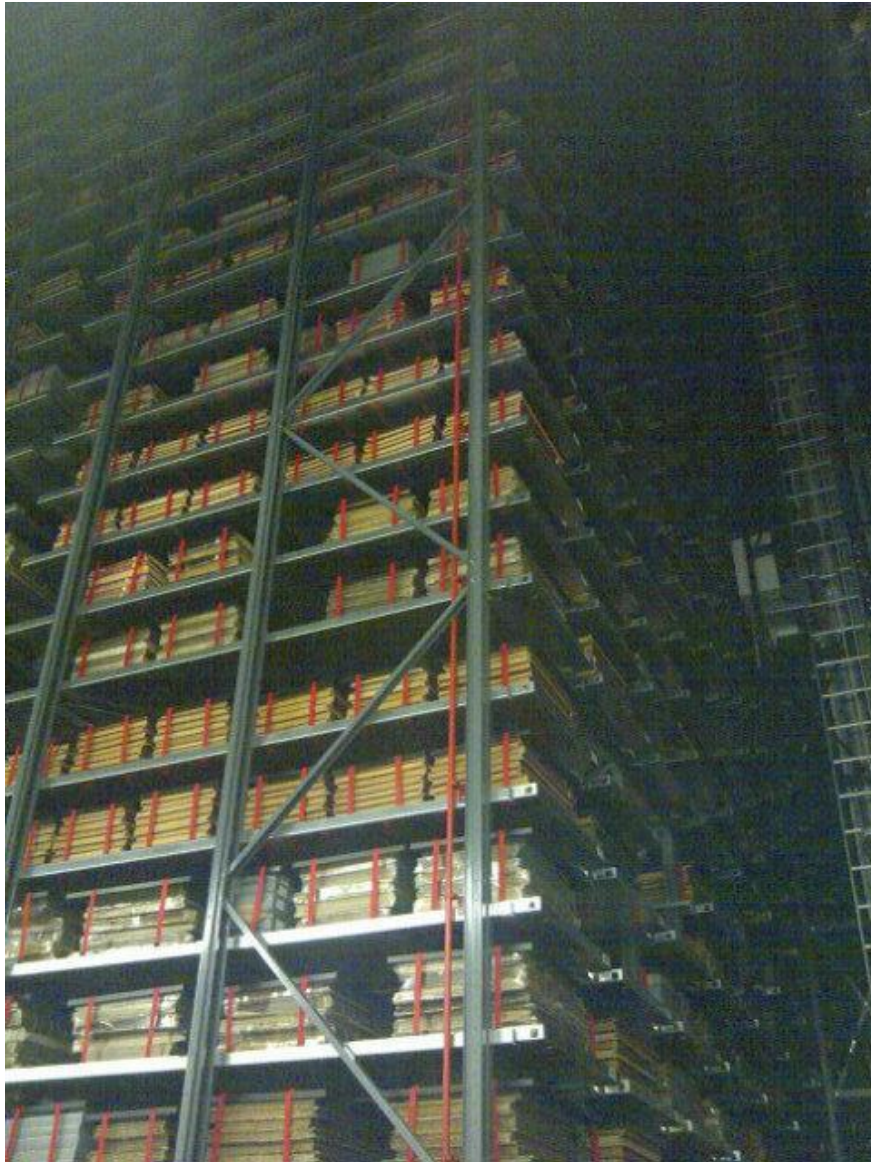




International

We work with partners around the world to advance knowledge and mutual understanding





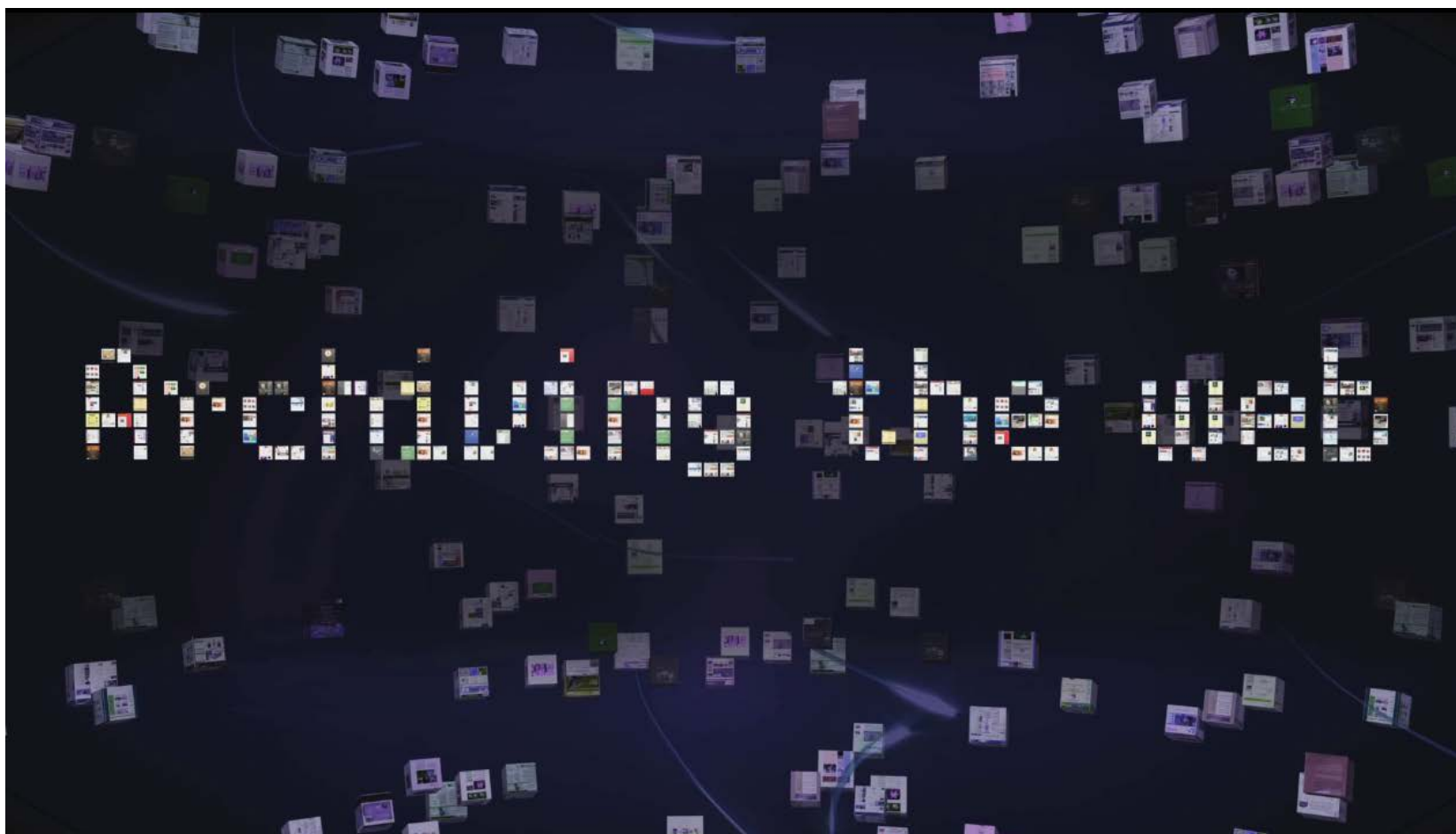
Purpose 1: *Custodianship*

We build, curate and preserve the UK's national collection of published, written and digital content

Priorities:

- Addressing the preservation crisis for audio collections – ‘Save Our Sounds’
- Driving the success and impact of Non-Print Legal Deposit and web archiving
- Digital collection management
- Developing Boston Spa as a major national centre for shared services in collection management





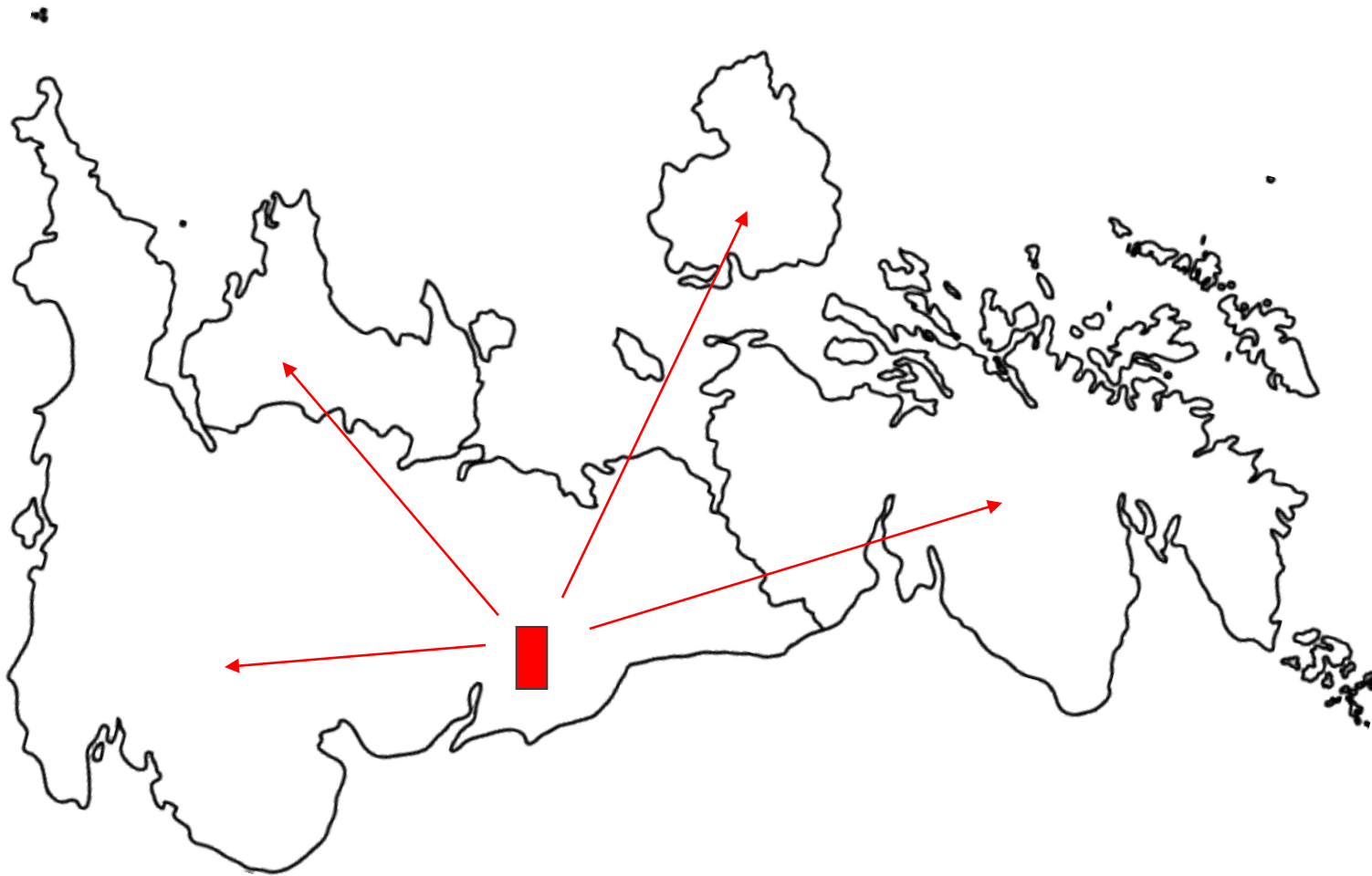




Save Our Sound









Purpose 2: *Research*

We support and stimulate research of all kinds



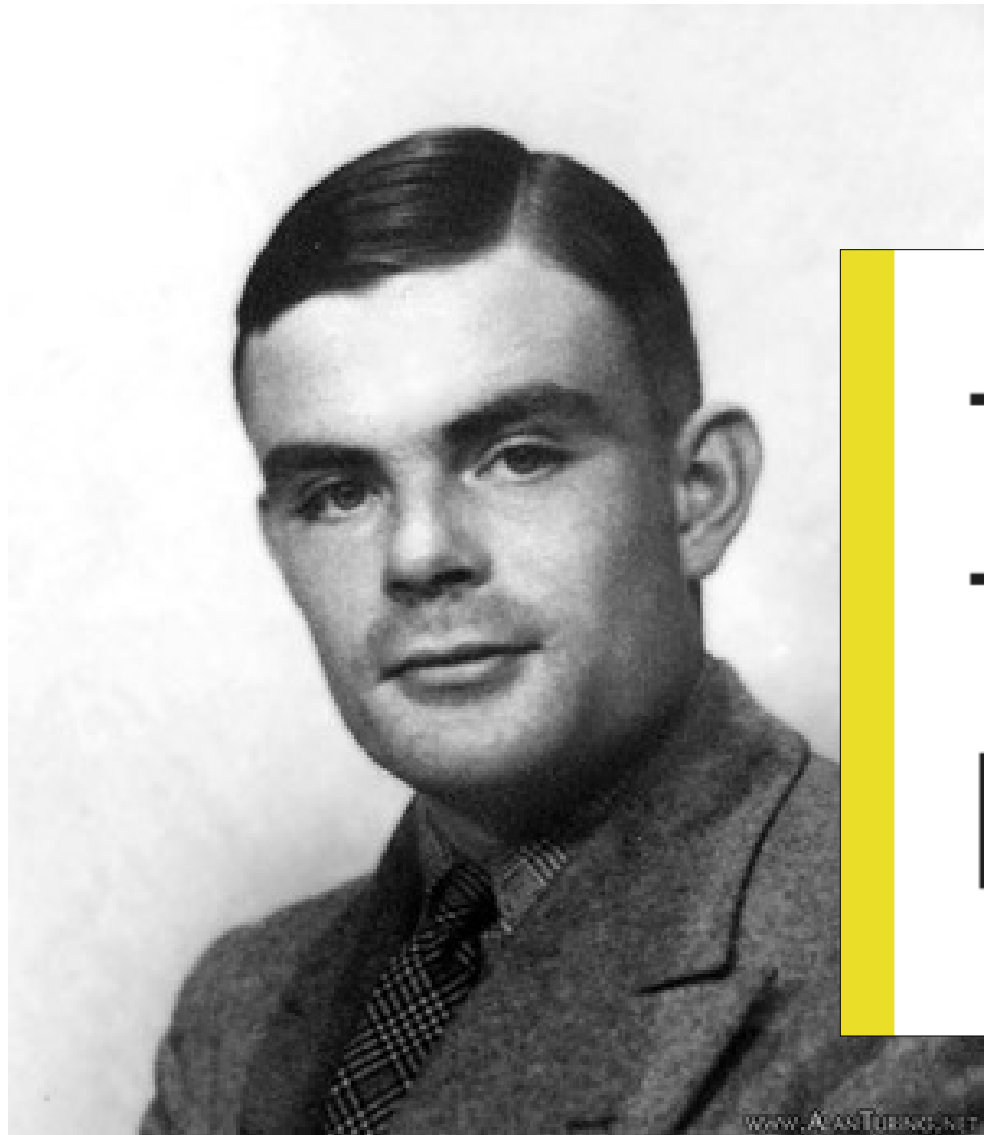
Priorities:

- Evolving our spaces and services to keep pace with changing researcher needs
- Use the full range of our collections and expertise to drive innovation in data analytics
- Grow our capacity for independent research









THE ALAN TURING INSTITUTE

Purpose 3: *Business*

We help businesses to innovate and grow

Priorities:

- Secure funding to grow the Business and IP Centre network to 20 city libraries across UK
- Develop our St Pancras campus as a hub for innovation and entrepreneurship in the heart of the Knowledge Quarter







Within a one mile radius...

7 higher education institutions
13 cultural institutions
21 museums and galleries
27 libraries and archives
Multiple research institutes

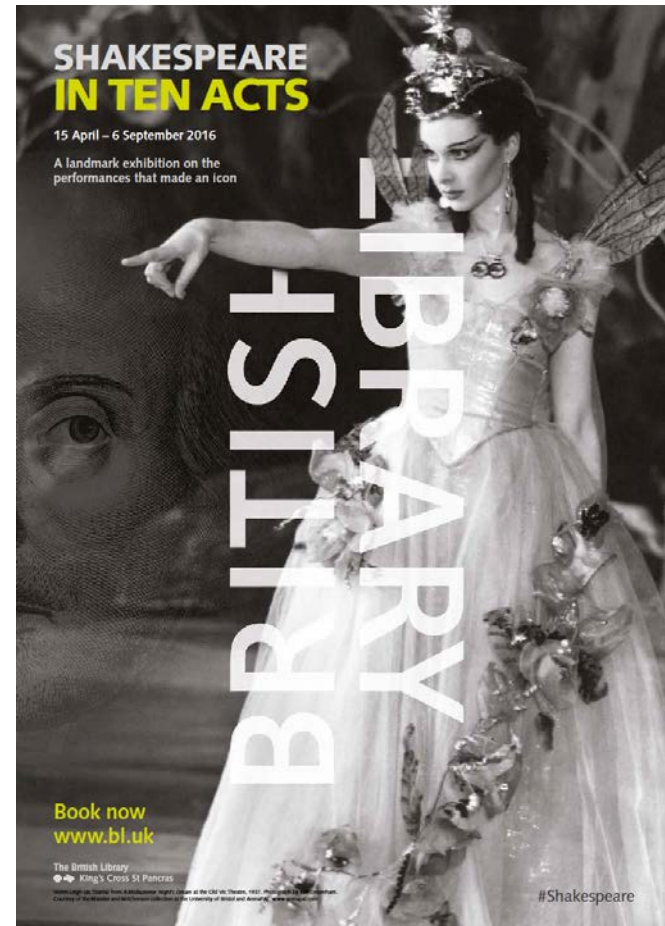
3,000 scientists
12,000 academics
50,000 staff
77,000 students
10,000,000 annual visitors
180,000,000 catalogued items

Purpose 4: *Culture*

We engage everyone with memorable cultural experiences

Priorities:

- Grow the profile, diversity and creative impact of our cultural activities, on-site and online
- Reach new audiences across the UK and beyond with loans, exhibitions and collaborations, with public libraries and others
- Improve and extend our own creative spaces for exhibition, performance and debate



Purpose 5: *Learning*

We inspire young people and learners of all ages

Priorities:

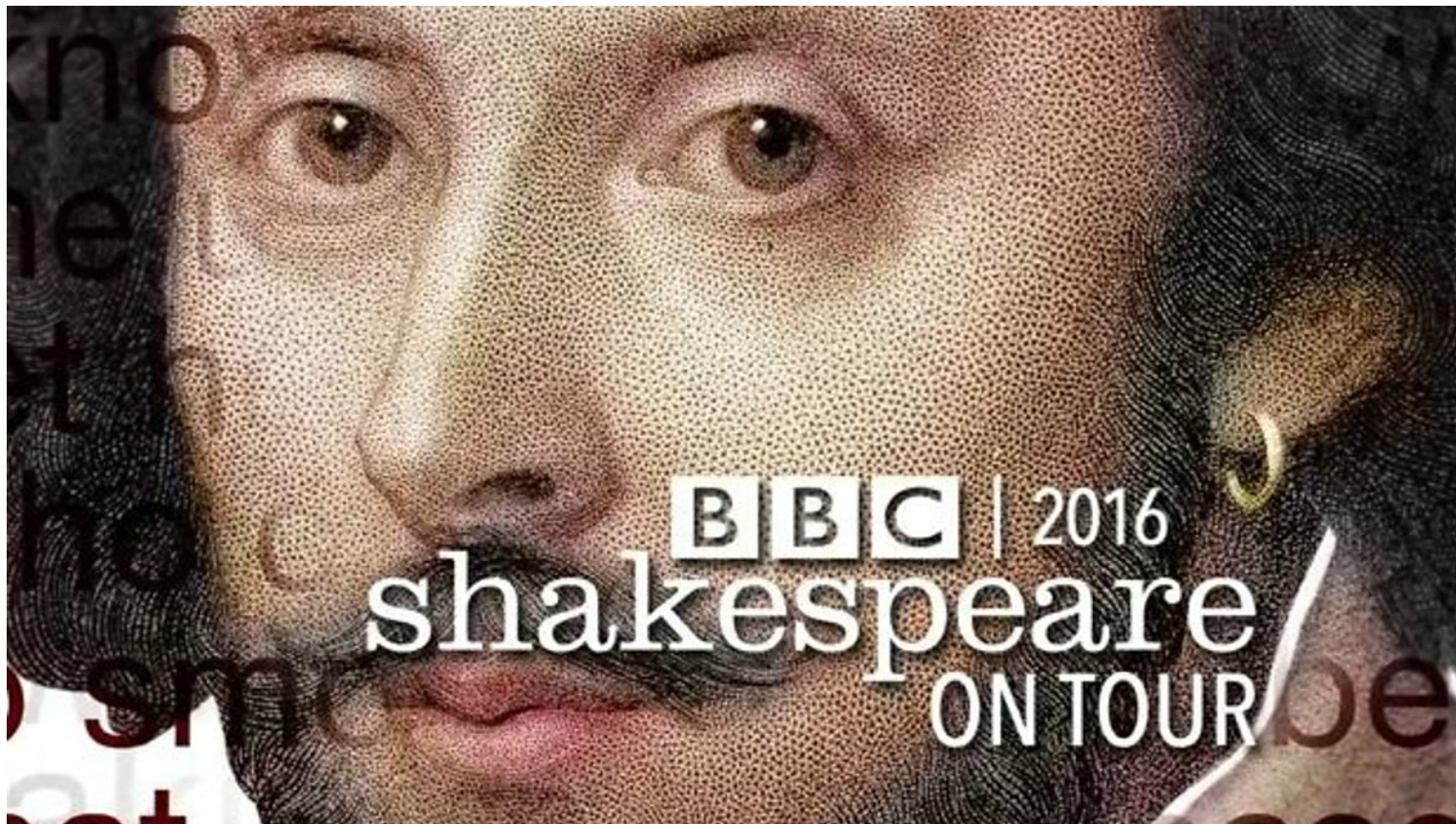
- Expand our on-site capacity to grow the numbers of school students, young people, families and local communities able to engage with our collections
- Build on success of *Discovering Literature* to extend our range of primary sources and teaching resources available online











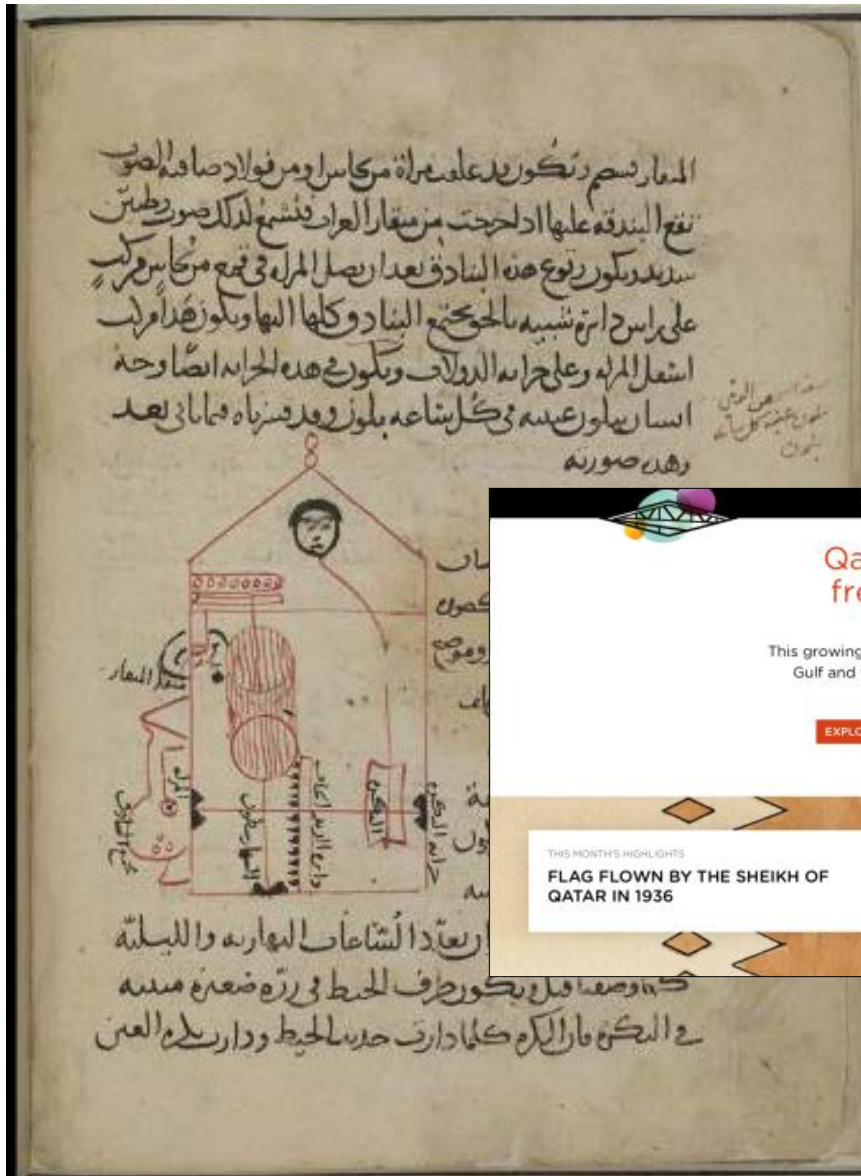
Purpose 6: *International*

We work with partners around the world to advance knowledge and mutual understanding

Priorities:

- Increase engagement with parts of world reflected most strongly in our collections
- Grow our capacity to support other institutions whose collections are endangered or at risk from war or civil emergency





Explore The Archive Articles From Our Experts About العربية

Qatar Digital Library is free to use and reuse.

This growing archive covers modern history and culture of the Gulf and wider region, available online for the first time.

EXPLORE THE ARCHIVE ARTICLES FROM OUR EXPERTS

THIS MONTH'S HIGHLIGHTS
FLAG FLOWN BY THE SHEIKH OF QATAR IN 1936

الفصل في حكايت وهازي كالا و تانده ملايه
 و عاقت اند و كراي ش و فانت له اوله اوز غيغ
 بر سزا دكاره اوز غيغ بوشا و ن در يكا اوز غيغ مود
 غيغ تر ل و ن هيلطر د سنا و ن غيغ شيا و ن حاقفون
 حكايت و اهبل كن پا و ن خفيها تة يقبل الهي سكي
 انجين دان تون ۲ سكلين غيغ تبيلج حكايت اين
 در سندا كبر دان فرغفون غيغ منفر حكايت اين مكد
 هند تله و تور سخر تة ده الم حكايت اين سقا بول
 سفر تله نام لكلا ك دان فرغفون بيكلو تيا و بول
 و مكن اين ادر لقسان كابر ها كن سريسي دان
 لمبو ها كن سرفت و ميكله قيصه حكايت اين
 ادا سق غيغ اوز غيغ د بنو كراي كند بسوه نكر يه بر ن

مكت تير سرك ده المير ها اين جا ترمك اين تون
 فر كيلا در بسوه كراي كند بسوه نكر يه كندر
 فون بر نكار انان سله ايزه اس تير غون حامل
 سله بيول فلان مكد ايزه تير غون بر نكاره مكد
 كند ماله ايزه تير غون سله هوجون دان سريبي دان
 نيكت فون ان سا بجه ميا بجه مكا تير غون بر نكاره
 سوز غيغ كلا ك تبلف ائت بايك سوز غون فار سون
 لاكي د غن ائت غر سهي مكد و نماي ادهي اكن
 انفت ايزه اسحا تيم سله سده مكد بيرا و فلان
 مكد اسحا تيم غون بسره كند ن مكد اكن
 غار سون غون ائت سخر نل بايك سوز غون فار سون
 سزه د غن بايك بو ي غكر تير دان ا فعلون ترلا



אסתר מככה
 הלשנים ותשא חץ וחסד

לפניו מכל הבתולות וישם כתר
 מלכות בראשה וימליכה תולות ושדכי
 ויעש המלך משתה גדול לכל שריו
 ועבריו את משתה אסתר והנחה למדינות
 עשה ויתן משאת כיד המלך ובהקבץ בתולות
 שנית ומרדכי ישב בשער המלך איץ אסתר
 מגדת מולדתה ואת עמה כאשר צוה עליה
 מרדכי ואת מאמר מרדכי אסתר עשה כאשר
 היתה באמצעה אתו בימים
 הלם ומרדכי ישב בשער המלך קצת
 בגתן ותרש שני סריסי המלך
 משמרי הסף ולבקשון
 לשלח יד

ובתמרוקי הנשים
 ובה הנערה באה אל המלך את

כל אשר תאמר ינתן לה לבוא עמה מבית
 הנשים עד בית המלך בערב היא באה
 ובבקר היא שבה אל בית הנשים שני אל יד
 שעשגז סריס המלך שמר הפילגשים לא תבוא
 עוד אל המלך כי אם חפץ בה המלך וצקראה בשם
 ובהגיע תר אסתר בת אביחזייל דד מרדכי אשר
 לקח לו לבת לבוא אל המלך לא בקשה דבר כי אם
 את אשר יאמר הגי סריס המלך שמר הנשים
 ותהי אסתר נשאת חץ בעיני כל ראייה ותלקח
 אסתר אל המלך אחשורוש אל ביד
 מלכותו בחודש העשירי הוא חודש
 שבת בשנת שבע למלכותו
 ויאהב המלך את







आज डवल*

पाणी पहेलुं आंयुं ते नगोधी ते छेदी
नगो सुधीनुं अनुक्रमे प्यान.
अनापनार.

आ० शीवलाल पुशालदास.

तथा

परोतछ आशाराम इरदेशम.

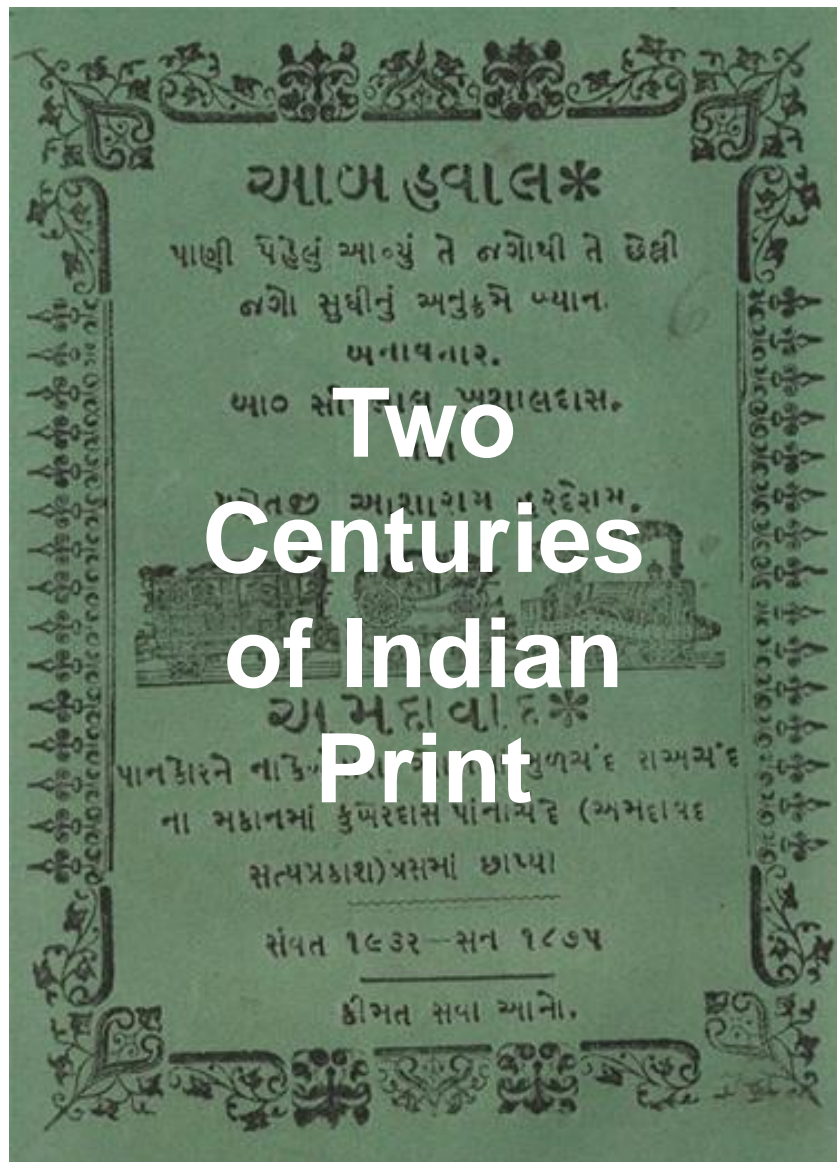


अमहावात*

पानकारने नाडिंधारा आजमां मुणयंहे रामयंहे
ना भकानमां कुंभरदास पांनायंहे (अमहावाद
सत्यप्रकाश) प्रसमां छाप्या

संवत १९३२—सन १९७४

कीमत संपा आनो.



Two Centuries of Indian Print

The goal – what we'll have achieved by 2023:

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Heritage Made Digital

BL's most important and/or at-risk heritage collections fully digitised

All digitised content on a common platform

Interoperable with other great digitised heritage collections around the world

At-risk collections from other countries digitised with EAP/BL support

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Everything Available

Common access and discovery tools for all BL collection content

Comprehensive access to the latest international research content

Sustainable models for remote access

BL recognised as offering the best national research library service in the world

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Everyone Engaged

BL understood, valued and supported by people right across the UK

[x,000] people paying membership fees at different levels

BL at the heart of a thriving professional network of major UK libraries and knowledge quarters



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St Pancras Transformed

BL's London campus completed and successfully serving 3m+ visitors per year

Improved and extended facilities for exhibitions, learning, research and business support

Alan Turing Institute fully established and integrated on campus



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Boston Spa Renewed

BSP established as international centre of excellence in collection management, physical and digital

Multiple partners from cultural and research sectors

New generation digital skills, diverse workforce

Attractive, high-quality campus facilities, buildings and landscape design



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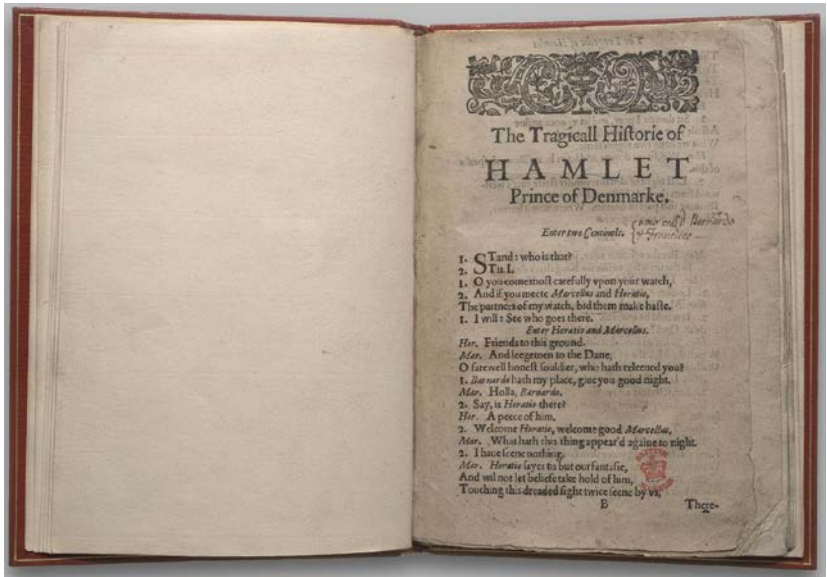
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Roly Keating,
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Fiesole Collection Development Retreat,
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PENNY LANE IS ONE I'M MISSING
 UP CHURCH LANE TO THE CLOCK TOWER.
 IN THE CIRCLE OF THE ABBEY.
 I HAVE SEEN SOME HAPPY HOURS.
~~AND THE BUS INTO TOWN.~~
~~ON THE TRANSHEDS WITH NO TRANS,~~
~~JUST THE BUTCH + ST COCOMBS~~

WEST LODGE PREPARATORY SCHOOL LTD.

Report for Autumn Term 1949

Name Wendy Mary Hooper.

Average Age 3 1/2 yrs

Age 4 5/12 yrs

Class Nursery

General Progress and Conduct.

Wendy settled down quickly to school routine, appreciates all class activities and concentrates well. She will be moving up to kindergarten next term.

Social Development

She is an independent child, friendly with the other children, but

Educational Apparatus	Has shown interest in all types of apparatus
Scripture	Has good powers of concentration.
Nature	listens and enjoys the stories.
Handwork	Interested in the plots.
Art	Very good beginning.
Art Percussion Band.	Enjoys using colours Wendy is only interested and plays with instruments.
Poetry	Very keen, has a good beginning, Wendy concentrates well.
Singing	Very keen, has a good beginning, Wendy concentrates well.
Eurhythmics	Responsive
	Improved during the term.

- A—above average
- B—average
- C—below average

Wendy Mary's First School Report.

answer ends the game drink
gunk ✓ junk ✓
Sunk ✓
Sunk (runk
bunk
chunk
Dix heard junc.
hunk ✓
munk
Dix heard too and junc.
punk
fly. This one the junc.
flunk
vcl. nk

your paper Dix heard junc.
Dix heard too and junc.
your paper Dix heard junc.
Dix heard too and junc.

