

FIESOLE RETREAT 2019

AT THE CUTTING EDGE: AI, IIF, MIRADOR, LD4P, SHARE-VDE & DISCOVERY BY CONCEPTS

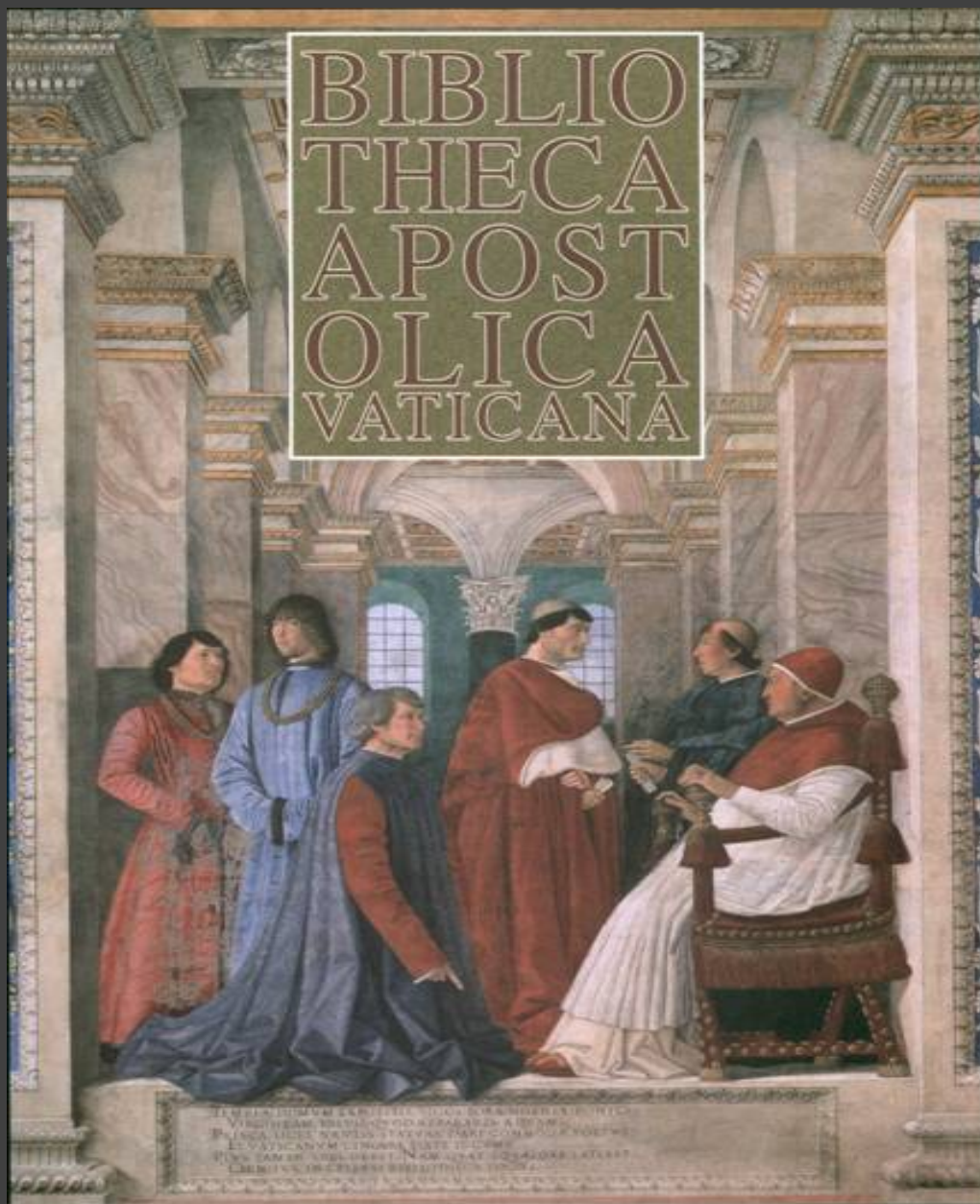
APRIL, 3 2019

IIF and Mirador

PAOLA MANONI

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على مباحية القمر وصوره التي فرب العقور فزوف عليهم فيهم وتبرئة
 ومما جازا وحسنان من من يمان بن عمرو الترنار

قال في انزل كزله حتى وقع عينيه وقام على نفسه ومو عنتم
 به نصيبه وحقه وقلت له لا مان عليهم من حمله الله ما جعلت فزوجه
 عنيد فانك واجرام الويد لا يحيى فقال له عنتر ما بيع عدله بجيرة

10

والعجزة من الموت ونكاله
 وصل النعماء نحو الخ ما عزا
 واسئل شيخنا السيد من هذا
 هو اذن من هذا الذي في
 الصبي من الموت على
 قال في انزل كزله حتى وقع
 عليه وسكنه في حارة
 المنة ووقف انضرا ليه
 يدركه الايات

حكاية

عزير في ماء الزهر فالتبر والتم
 نعلو من الامن في
 مما بعدا فحنا على
 فلو انهم نزلوا
 لضموا على
 القبر من
قال في انزل كزله
 سئل في
صورة تيامن على وجهه مغشياً عليه



ALIXIA MISERAT QUAE CIRCUMIUS ARIPENTE.

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This page contains two columns of text in a Gothic script. The text is arranged in two columns, with a large initial 'D' at the start of the first column. The page is numbered '219' in the top right corner. A watermark of the Vatican Library is visible across the page.



Manuscript – Vat.arm.3





مهبطه واهيكم
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Manuscript – Arch. Cap. S. Pietro. A.26

**Incipit concordia discordantium
canonum ac primum de iure con-
stitutionis naturae et humane**

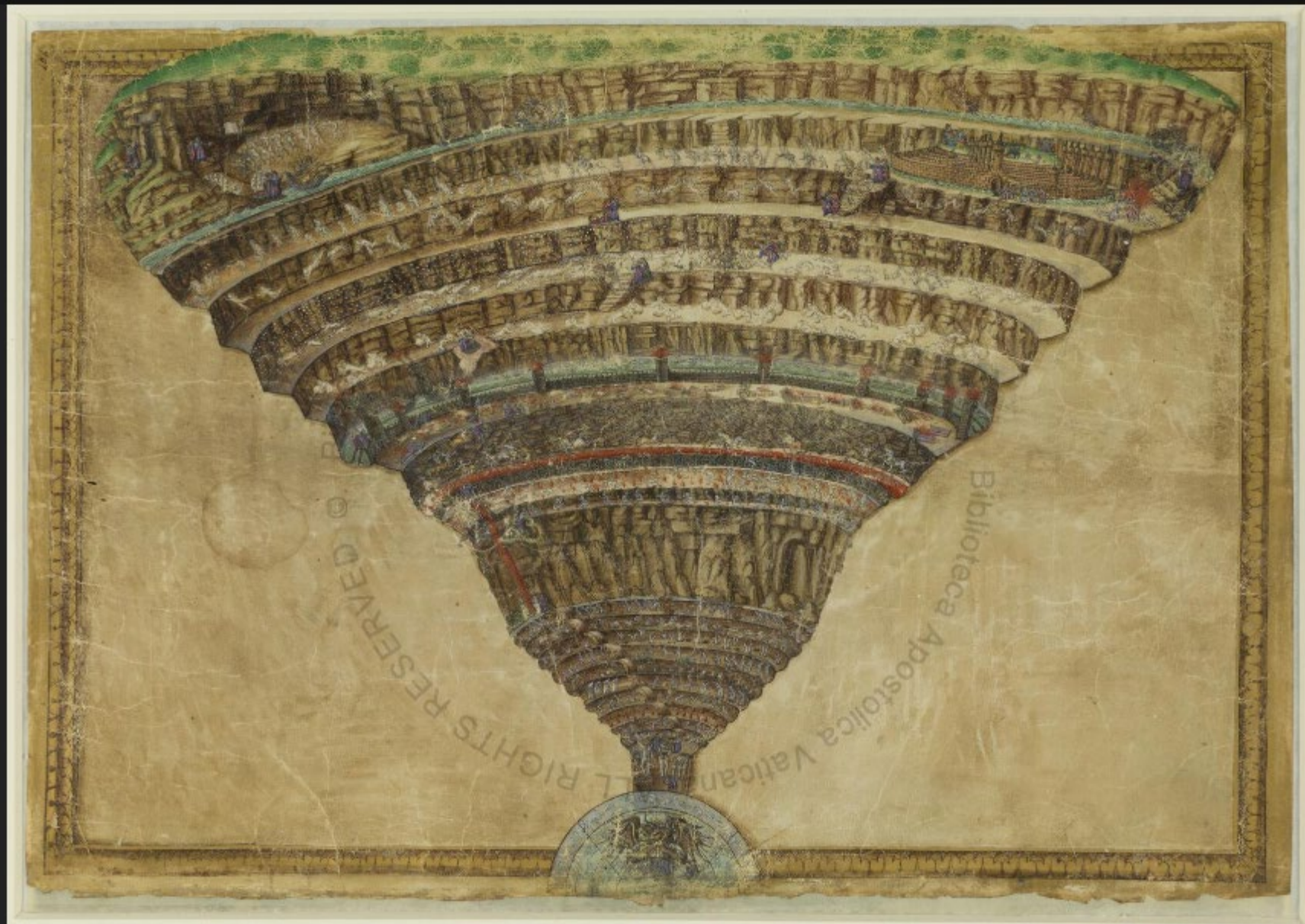


Lex est quod dicitur in scriptura
constitutum scriptura. **fit moribus**
Lex autem lingua consuetudo
Quod fit consuetudo
Consuetudo autem est usque ad
nam moribus institutum quod
pro lege suscipit cum lex desit.
hec differt in scriptura an ratione
constat, quoniam leges rati-
o commendat. Porro si ratione
lex constat lex est iam omne quod
ratione constat. dicitur autem quod
religionem congruat quod disph-
ne commendat. quod saltem prof-

Vobis regitur naturam inel-
mde moribus. **Lex** naturale
est quod in lege et in euangelio co-
munitur quod quilibet intellexit alii fa-
cere quod sibi inuit fieri et prohibere
alii inferre. quod sibi nolit fieri.
unde christus in euangelio omnia
quemque uultis ut faciant uobis

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 ... AGWU
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 ... DE ANIUCM
 ... ANGNICXNICDIE
 ... HAI N TOUAEITTOY
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 ... TIBHM TAYWNICA
 ... ANIU ETWOTI NAAIAIT
 ... ATERPAIENA IX AXWUN
 ... TAAZITTEPOIZITICH
 ... OYAE UITBOL ETTOOTH NCA
 ... BMAEXN TE TICZIE
 & YWNAOYNZE + NAEIPEUTI
 ... ZIUC ITPANOWH TLER
 ... NOBEUT U TUE BOLAITNOY
 ... TE : ECWAXE UNIWGH
 ... HOYZOY EBOL ZNOYZOY
 ... ITI CWTUNGWCEEN
 ... IOTHC NUIIC ALOYZOY
 ... DEN T WINE WOTE AIT
 ... CM BWC EZOYNETI
 ... EIRENNI ZBIYE AYU

... ACIEIETICAN
 ... BON AXWOTE NAEYCHO
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 HC AXWOTE W TACIEIT
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 X N TAYEINEZDYNNOY
 ZUZAN NZB PAUCCEWBE
 ULDH : ACIEI EZOYNWAPU
 ECXWUWOC X NIKOTI
 NIUAI : AXIOWIC
 EBOLZNOY NOHCUNZU
 TE TPICW TALEXEA
 X ICE NIACUH AYWA
 X IOWICAEBOA ACICWU
 NCIZOITE N TOUT AITW
 EBOL AYWACICWNNI ZU
 TE N TOUTE WAN TETKI
 XDEIC IEZDYN ACWAXE
 NIUAI ICA TANIWAXE
 ECXWUWOC XEIEZDYN
 NAINI KUZAN NZBPA
 BC ITAIN TAYEINEZDYN
 WAPONECUBEI IUI TIE
 XAI NAI XEIN NIKDIE
 NIUAI N TE TICW TI





Viola purpurea.
Mertzen violeten.





CANZONE
 ET SONETTI
 DI DANTE
 ALIGIERI

IN QUESTO VO
 LUME SE CONTENE
 LOPE, CHE SON SE
 GNATE NE IGROU DEPI
 TICIO E.

CANZONI
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povera tua giustizia
 E si potesse
 che pochi intellecti
 facian tanto profitto
 che di lei potessin
 l'omra compendiar

Per che la chonterza dell'andrea
 E splende tanto nel nostro senepa
 Che abagnan gli conspecti
 Come raggi ad sole per troppo splendore
 Che e di pochi ma la uole splendore
 E come suo suo raggi quando mai
 E stannando ingran pua
 I suoi doli che son per le mande
 Per non sua ponde
 Ad alcun di distruere chi lo seruire
 Per che ala fine ne reman pance

Ni uisui mondani potter lei dora canca

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 Per che ala fine ne reman pance

Ni uisui mondani potter lei dora canca

ΑΥΤΟΝ ΔΟΛΩ ΚΑΙ ΚΑΤΑ
 ΦΥΓΗΝ ΠΟΤΟΥ ΘΥΣΙΑΣΤΗ
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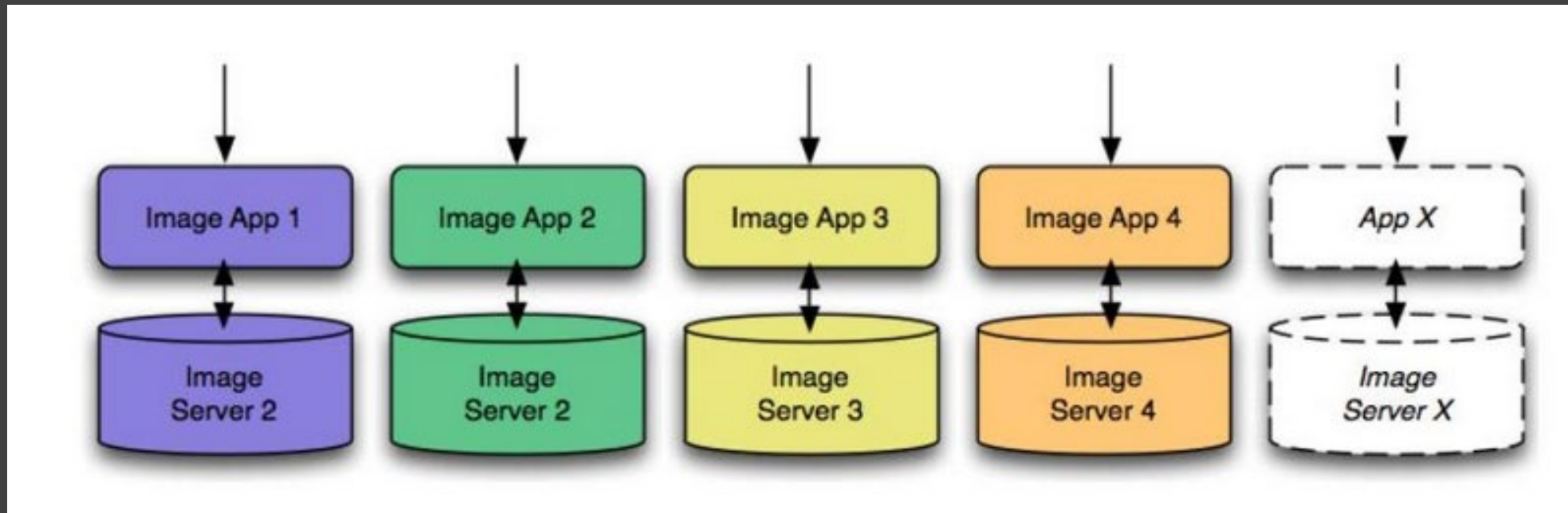
ΚΑ

CAP. CCCII.



International
Image
Interoperability
Framework

The problem



What do users and institutions need?

Ability to contextualize images from across collections and institutions

Actively engage with images - deep zoom, pan, annotate

Combine images from across the world in one space

Be free to use the image viewer of choice

Cite and Share work - confidence in stable image URLs

What do institutions need?

Make images highly available and open

But in a standardized, extensible way

Ability to load/transfer large, high resolution images easily without server overwork

Not only a view openness and access but data persistence and longevity

System flexibility

Publish once, reuse often



GOALS

To give scholars an unprecedented level of uniform and rich access to image-based resources hosted around the world.

To define a set of common Application Programming Interfaces (APIs) that support interoperability between image repositories.

To develop, cultivate and document shared technologies, such as image servers and web clients, that provide a world-class user experience in viewing, comparing, manipulating and annotating images. (iiif.io/about/)

IIIF: Two Core APIs



Image API

“get pixels” via a simple, RESTful, web service



Presentation API

Just enough metadata to drive a remote viewing experience

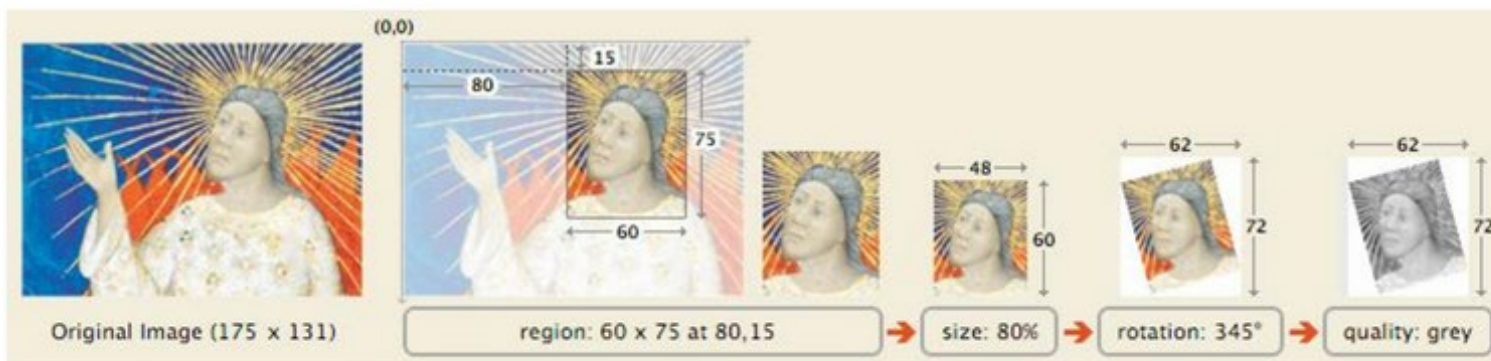


Image Delivery API

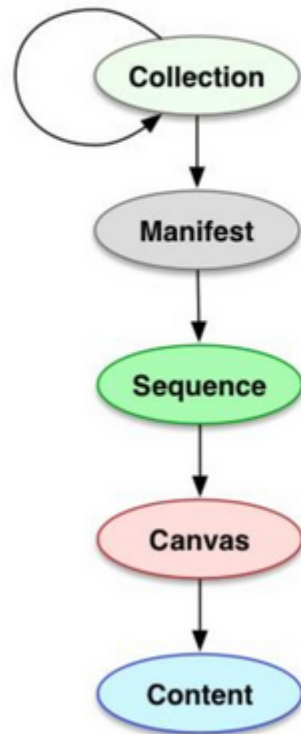
Order of Implementation

<http://www.example.org/image-service/abcd1234/80,15,60,75/pct:80/345/grey.jpg>

region size quality rotation format



Presentation API



- **Structure**

- Collection, Item, Sequence, Parts

- **Properties**

- Labels, description, license, attribution, links

<http://iiif.io/api/presentation/2.1/>



Image + Presentation = Object

The screenshot shows a digital manuscript viewer interface. The browser address bar is highlighted with a red box and contains the text: "MS Richardson 7. Houghton Library, Harvard University. Heures d...".

On the left side, a table of contents (TOC) is visible, also highlighted with a red box. A red box labeled "Presentation API" is overlaid on the TOC, listing the following items:

- Title Label
- Structure (TOC)
- Sequence

The main viewing area is highlighted with a blue box. It displays a manuscript page with a large illuminated initial 'D' and a decorative border. A blue box labeled "Image API" is overlaid on the page, listing the following item:

- Image Data

At the bottom of the viewer, a red box highlights a row of thumbnail images representing different pages of the manuscript, labeled with folio numbers: f. 24v, f. 25r, f. 25v, f. 26r, f. 26v, and f. 27r.

- Legatura
- **1v-4v Hieronymus, s.: Epistola LIII ad Paolinum presbyterum**
- ▼ 4v-240r Vetus Testamentum
 - 4v-86v Pentateuchus cum prologo
 - 86v-97r Liber Iosue cum prologo
 - 97r-107v Liber Iudicum
 - 107v-109v Liber Ruth
 - 109v-165v Regum libri I-IV cum prologo
 - 165v-195r Paralipomenon libri I-II cum prologo
 - 195r-v Oratio Manasse
 - 195v-206v Ezrae libri I-II cum prologo
 - 206v-213r Ezrae III



DETAILS:

LABEL:
Urb.lat.1

SHELFMARK:
Urb.lat.1

TITLE:
Biblia sacra latine. Vetus Testamentum cum prologis et argumentis s. Hieronymi

DATE:
1476

RIGHTS:



















































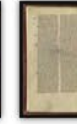












ATtribution:
Images Copyright Biblioteca Apostolica Vaticana



LINKS:



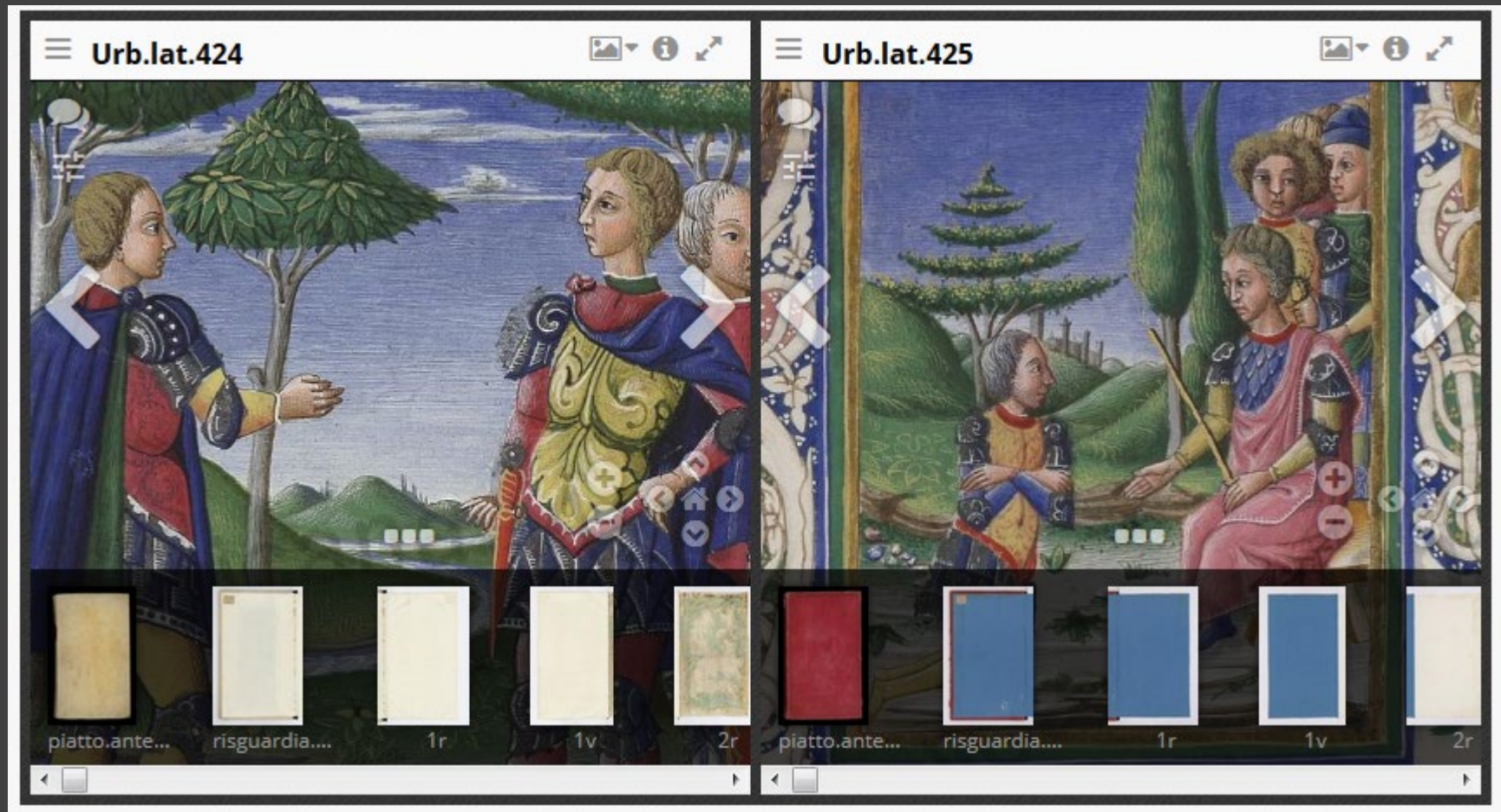
Mirador has been optimized to display resources from repositories that support the IIF

	Urb.lat.2	             	634 items
	Bodleian Library MS. Douce 195	             	322 items
	Bodleian Library MS. Selden Supra 57	             	340 items
	Astronomical miscellany	             	67 items
	St. Petersburg, National Library of Russia, Lat.F.papyr. I.1	 	2 items



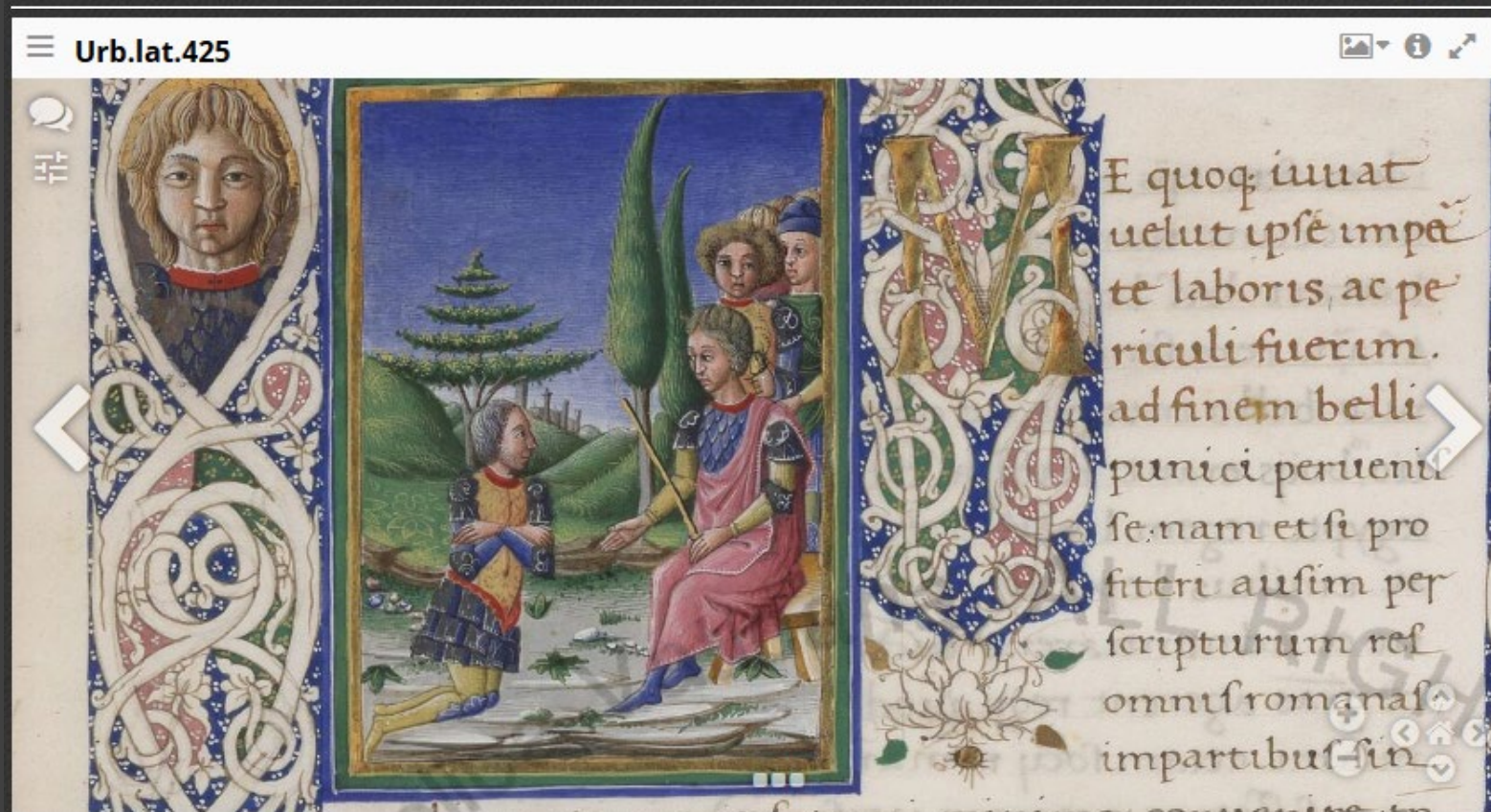
mirador

Comparison...



mirador

Deep-zoomable canvases...



<https://digi.vatlib.it>



HOME ONLINE CATALOGUES DIGITAL COLLECTIONS | ABOUT



Selected Manuscripts



The current implementation

19.280 digital objects
(including 17.496 manuscripts)
- i.e. over 8 million images



Web Thematic Pathways of Medieval Manuscripts

The Vatican Library, in conjunction with Stanford University Libraries is carrying out a three-year project funded by The Andrew W. Mellon Foundation.

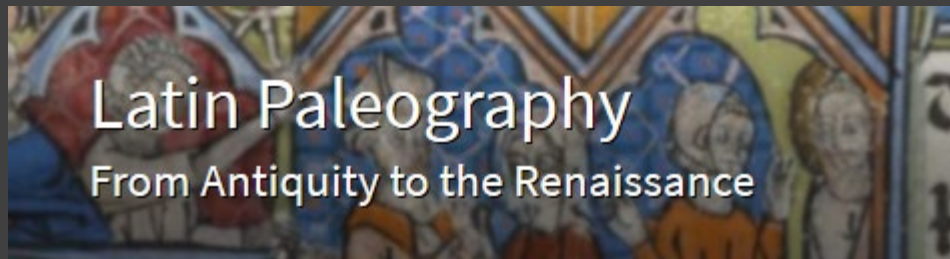
The project aims to demonstrate, among the advantages of the IIF for manuscripts, how the annotation level is a fundamental innovation for the study of contents: transcriptions, comments, comparative analysis of texts and images

<https://spotlight.vatlib.it>

October 1st 2019

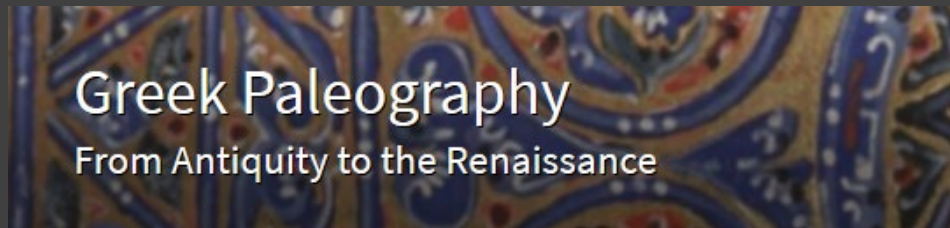


Courses in Paleography



Latin Paleography
From Antiquity to the Renaissance

edited by A.M. Piazzoni



Greek Paleography
From Antiquity to the Renaissance

edited by T. Janz

2. FORM AND MATTER OF THE MANUSCRIPT BOOK

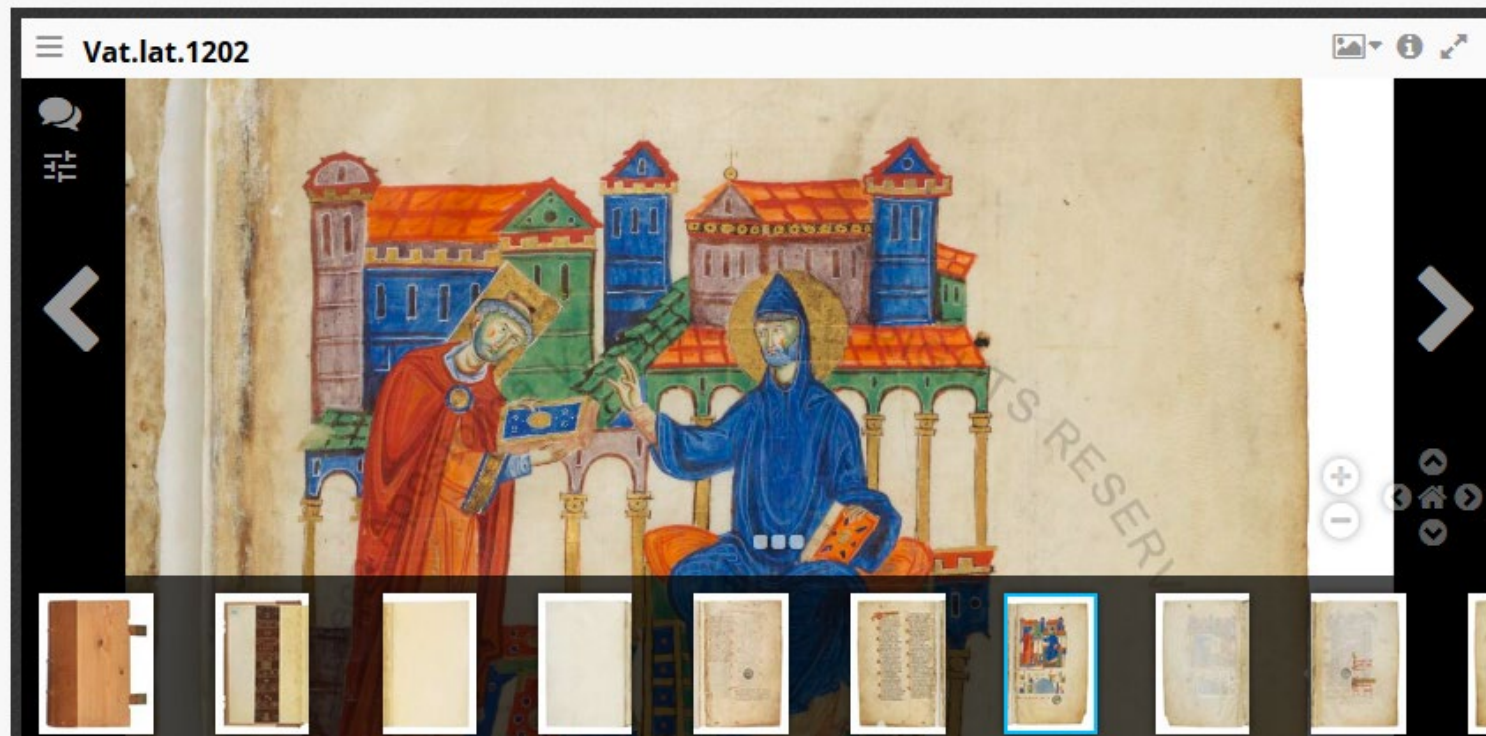
What is codicology

The **manuscript** book is a unique and complex object, which has two fundamental aspects:

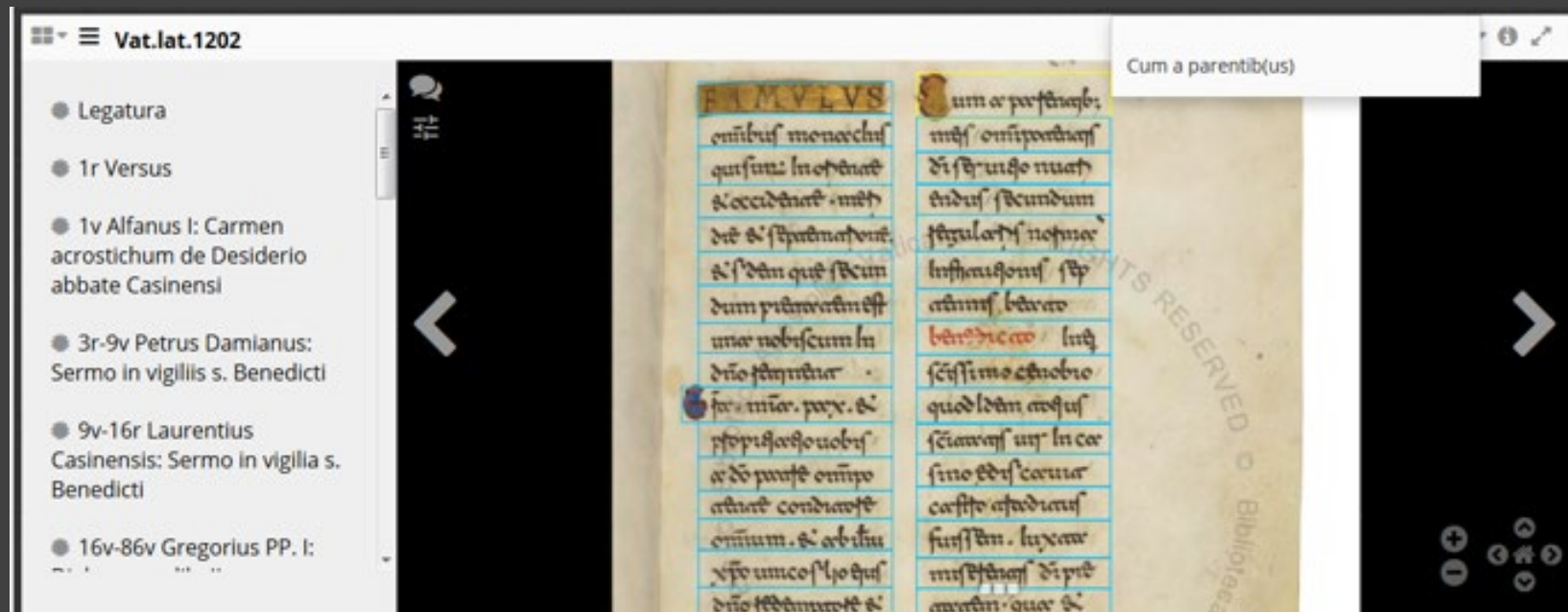
- first of all the book contains a text, or several texts (and this is the reason why it was normally produced);
- but it is also a material object, which represents a specific culture and precise techniques, and is comparable to an archaeological monument. It offers physical signs not only of the time and place in which it was made, but also, possibly, of the events that surrounded its history and its whereabouts over the centuries.

The first aspect involves various disciplines, such as philology and textual tradition; the second aspect involves codicology, which some also define as “book archeology.”

The manuscript is the main object of paleography, a discipline that examines every aspect, both those concerning the text and those related to the execution of the writing of that text from a material perspective. For this reason it is important to provide some information of the codicological type.



Annotation - transcriptions



mirador

Annotations – ‘A’ Carolina

The screenshot displays a digital manuscript viewer interface. On the left, a sidebar lists the contents of the manuscript, including sections on 'Legatura', '1v-2r: Praefatio in commentarios ad epistolas Pauli apostoli', '2v Chartula offerionis', and '3r-96v Claudius Taurinensis: <Expositio in epistolam I ad Corinthios>'. The main area shows a page of handwritten text in a medieval script. A white tooltip box is overlaid on the text, containing the following text: 'La a aperta è simile a due c accostate oppure è in forma onciale. Entrambe sono usate alternativamente, senza regola fissa (la a rotonda compare più raramente)'. Below the tooltip, there are two buttons: 'Carolina' and 'A. Berloco (a cura di)'. The manuscript text includes phrases like 'nenses sex. docens inter eos uer', 'u di. Corinth', 'ropolis achae', 'bato apto paulo', 'luc ueritatis audierunt. & p', 'modu subuersi. quida eorum', and 'udo apostolis. quida etia ampu'. On the right side of the manuscript, there are red initials and text: 'illos adunum s', 'dia reuocat ha', '1. Ut id ipsum om', '11. Secunda. q', 'inter se prop d', 'contentiosa ius', 're hereticoru da'.



mirador

The evolution and transmission of texts of specific works: Latin Classics



edited by M. Buonocore

Annotations - Illuminations

The screenshot displays the Mirador digital library interface. On the left, a sidebar lists the contents of the manuscript 'Arch.Cap.S.Pietro.C.132', including sections like 'Legatura', '1v Vita Titii Livii', and '2r-338v Livius, Titus: Ab Urbe condita'. The main area shows a manuscript page with several annotations. A text box on the right provides a detailed description of a coat of arms: 'Araldica di Giordano Orsini: *bas-de-page*, sorta di edicola architettonica con gli stemmi del cardinale che hanno obliterato il precedente di Francesco da Carrara il Vecchio.' Below this text is a color palette with buttons for 'Stemmi', 'Stemmi sovrapposti', 'Blu', 'Giallo', 'Oro', 'Rosa', 'Rosso', 'Verde', and 'E. Ponzi (a cura di)'. The interface includes navigation arrows and a search icon.



mirador

Pal.lat.1538

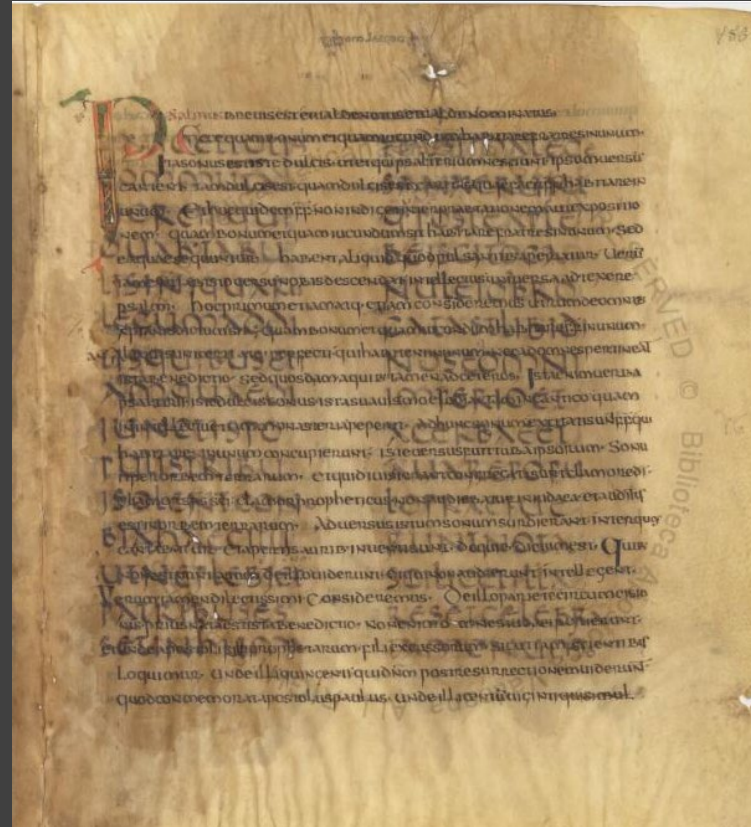
Pal.lat.1538
🔍 📄 🏠

- Legatura
- 1r Hieronymus presbyter: Vita Senecae
- **1r-1v Ps. Seneca: Epistulae ad Paulum**
- 1v Epitaphium Senecae (Anthol. Lat. 667)
- 1v-79r Seneca: Epistulae ad Lucilium (1-87, 89-124)
- 79r-80v Martinus Bracarenensis seu Ps. Seneca :

MANUSCRIPT INFORMATION

Resource type:	Manuscript
Collection:	Pal.lat.
Shelfmark:	Pal.lat.1538
Library:	Biblioteca Apostolica Vaticana
Date:	sec. XIV-XV
Country:	Italia

Vatican Palimpsests: Digital Recovery of Erased Identities



edited by A. Nemeth

Annotation – scriptio inferior

Vat.gr.21

- Legatura
- Ir-Ilv Pinax Allatianus
- Illv De Deo (fragmentum)
- **1r-112v Manuel Moschopulus: Erotemata**
- 112v Subscriptio scribae
- 115r-116v Passio s. Acindyni et sociorum (fragmenta)
- 117r-v Quaestiones et responsiones

ἐπιλόξ]θεις ἐξηραμμένη και μίτηρη
κονιορτοῦ ἀκόρεσ| τε και τάφε
νεκρον· αιμάτων δοχίων και
ἀμαρ| τμημάτων οἶκος τί τυρανῆς τήν
πρεσβύτιδά

[ed. PG 61, col. 694, ll. 33-36]

Corpo del testo Minuscola



Important Palimpsests

Pal.lat.24 <inf.1>

Pal.lat.24 <inf.2>

Pal.lat.24 <inf.3>

Pal.lat.24 <inf.4>

Pal.lat.24 <inf.5>

Pal.lat.24 <inf.6>

Pal.lat.24 <inf.7>

Pal.lat.24 <inf.8>

Pal.lat.24 <inf.9>

Pal.lat.24 <inf.10>

Urb.gr.154 <inf.1>

Urb.gr.154 <inf.2>

Urb.gr.154 <inf.3>

Urb.gr.154 <inf.4>

Vat.gr.14 <inf.1-2>

Vat.gr.19 <inf.1>

Vat.gr.19 <inf.2>

Vat.gr.19 <inf.3>

Vat.gr.21 <inf.4>

Vat.gr.103 <inf.>

Vat.gr.316 <inf.1>

Vat.gr.316 <inf.2>

Vat.gr.345 <inf.>

Vat.gr.504 <inf.>

Pal.lat.24 <inf.3>

Pal. lat. 24 includes several Biblical books of the Old Testament (*Tobias, Judith, Job, Esther*). It was initially copied in an uncial hand in 22 long lines per page in the seventh or eighth century. The writing support of this original manuscript seems to have entirely consisted of nine recycled Latin manuscripts and a Greek one ranging from the fourth to the sixth century. Soon after its production (8th century), probably already at Lorsch, this manuscript was restored and its missing texts were copied on brand-new parchment folios (ff. 1–8, 17–37, 54–71) by another uncial hand in an irregular density of 17–21 long lines per page, each measuring 110×85 mm today. It found its way to the Palatine Library at Heidelberg whence it arrived to the Vatican Library in 1623.

Hyginus, *Fabulae* (5th c.)

A bifolio (ff. 45+38) preserved fragments from Hyginus mythological handbook (*Fabulae* 67, 5-8; 68 B, 69 A; 70 A; 71 A). One larger leaf (ca. 145x100 mm) with 17 lines per page and uncial script from the fifth century was folded into two when it was recycled in the seventh or eighth century. The surviving leaf preserves texts from the Thebean mythology on Oedipus and his son, Polynices (ch. 67).



The Humanist Prince's Library

Federico da Montefeltro and His Manuscripts



La produzione fiorentina



La produzione padano-ferrarese



La produzione urbinata



Manoscritti extravaganti

edited by M.G. Critelli

Annotation - Illustrations in blank space

The screenshot displays the Mirador digital library interface. On the left, a sidebar contains the following information:

- Urb.lat.899
- Legatura
- 1r-124v, **Ordine delle Nozze dello Illustrissimo Signore Meser Constantio Sfortia de Aragonia et della Illustrissima Madonna Camilla de Aragonia sua consorte nell'anno 1475**
- 15v-49r, Oratio de coniugio Constantii Sforzae et Camillae de Aragonia (Collenuccio, Pandolfo, 1444-1504)
- 102r-105r, Oda in Constantii Sfortiae et Camillae Aragoniae

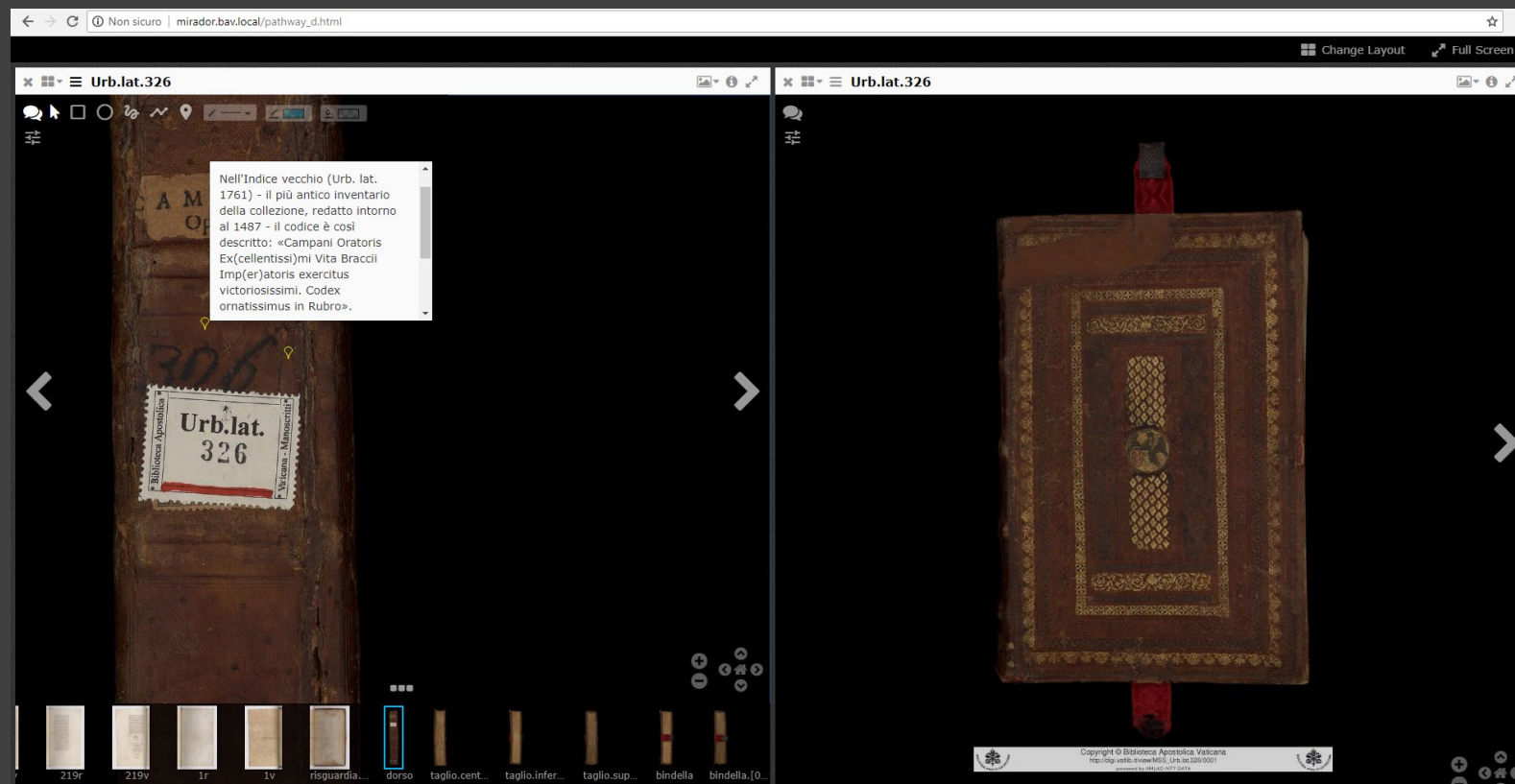
The central panel shows a manuscript page with a large, colorful illustration of a triumphal chariot. The chariot is ornate, with a central figure (Camilla) seated on a throne, surrounded by other figures and decorative elements. The illustration is set within a rectangular frame on the manuscript page.

On the right, a white annotation box contains the following text:

Il Trionfo della Pudicizia: è il sontuoso carro offerto a Camilla una volta entrata nella città di Pesaro, completamente rivestito in argento e addobbato con nastri dipinti; splendente di oro e di argento è anche la figura della Castità, che accoglie la sposa recitando alcuni versi.



Annotation - original binding

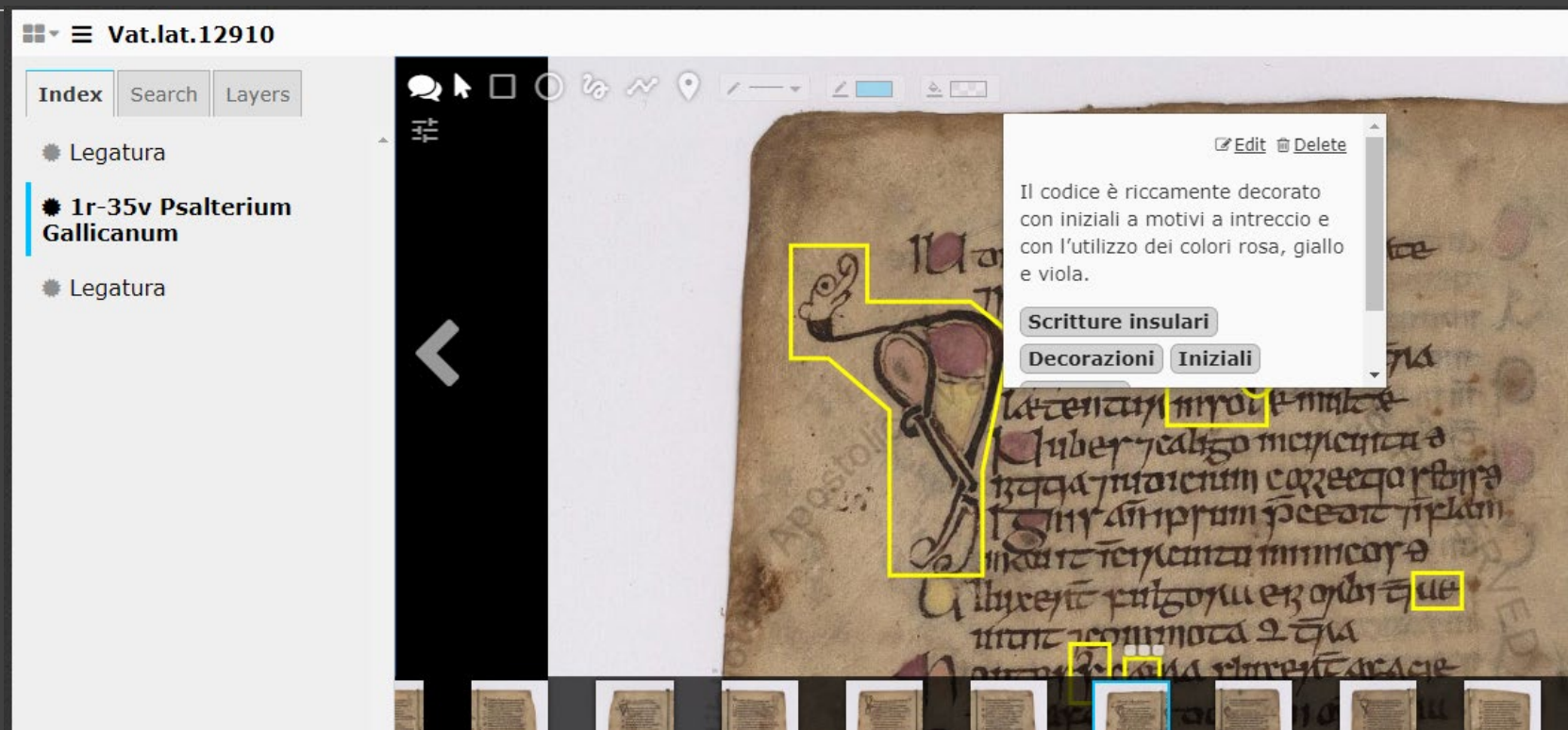


Mirador development for this project has contributed to and benefited from this community development effort.



Contribution from this project: **polygonal annotation**

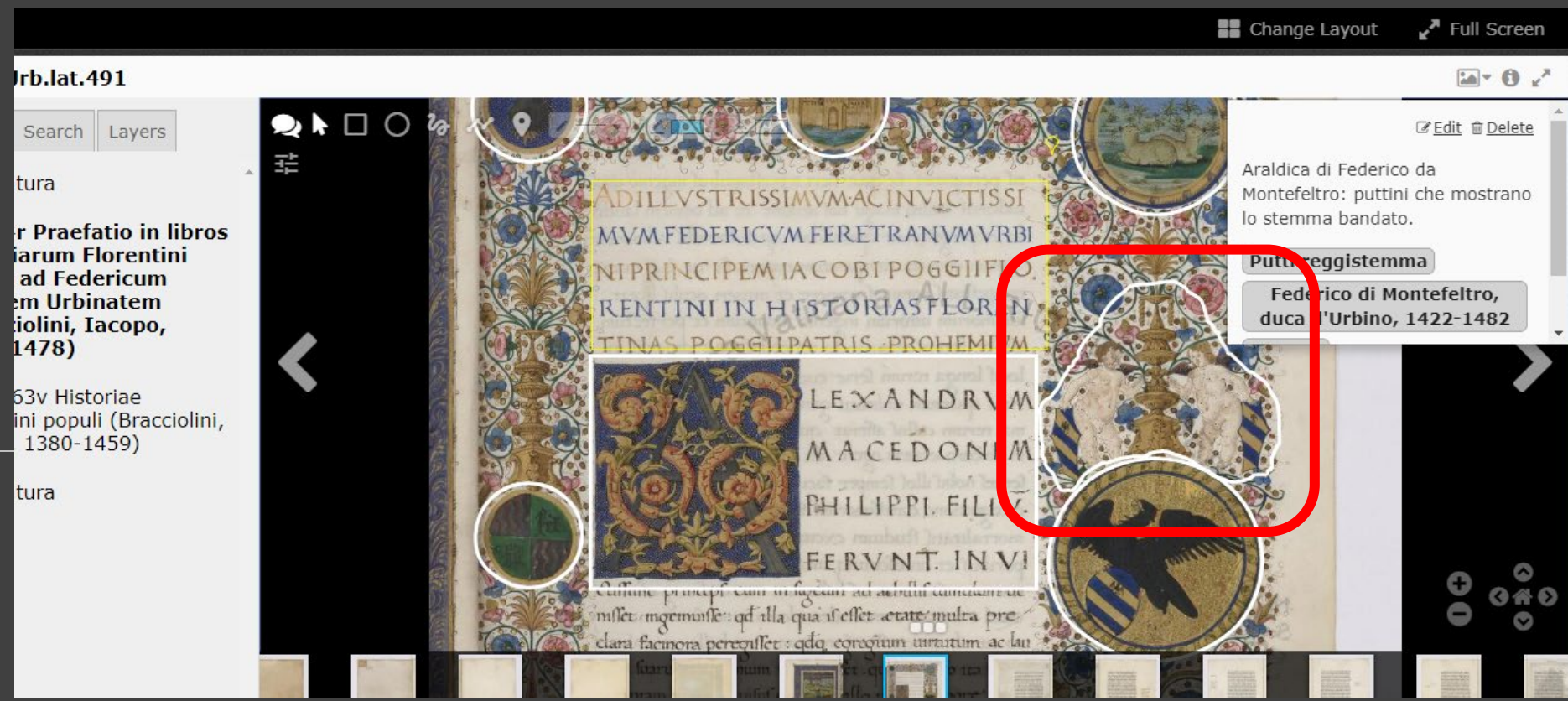
e.g. Vat.lat.12910, f. 28v (sec. XI)



mirador

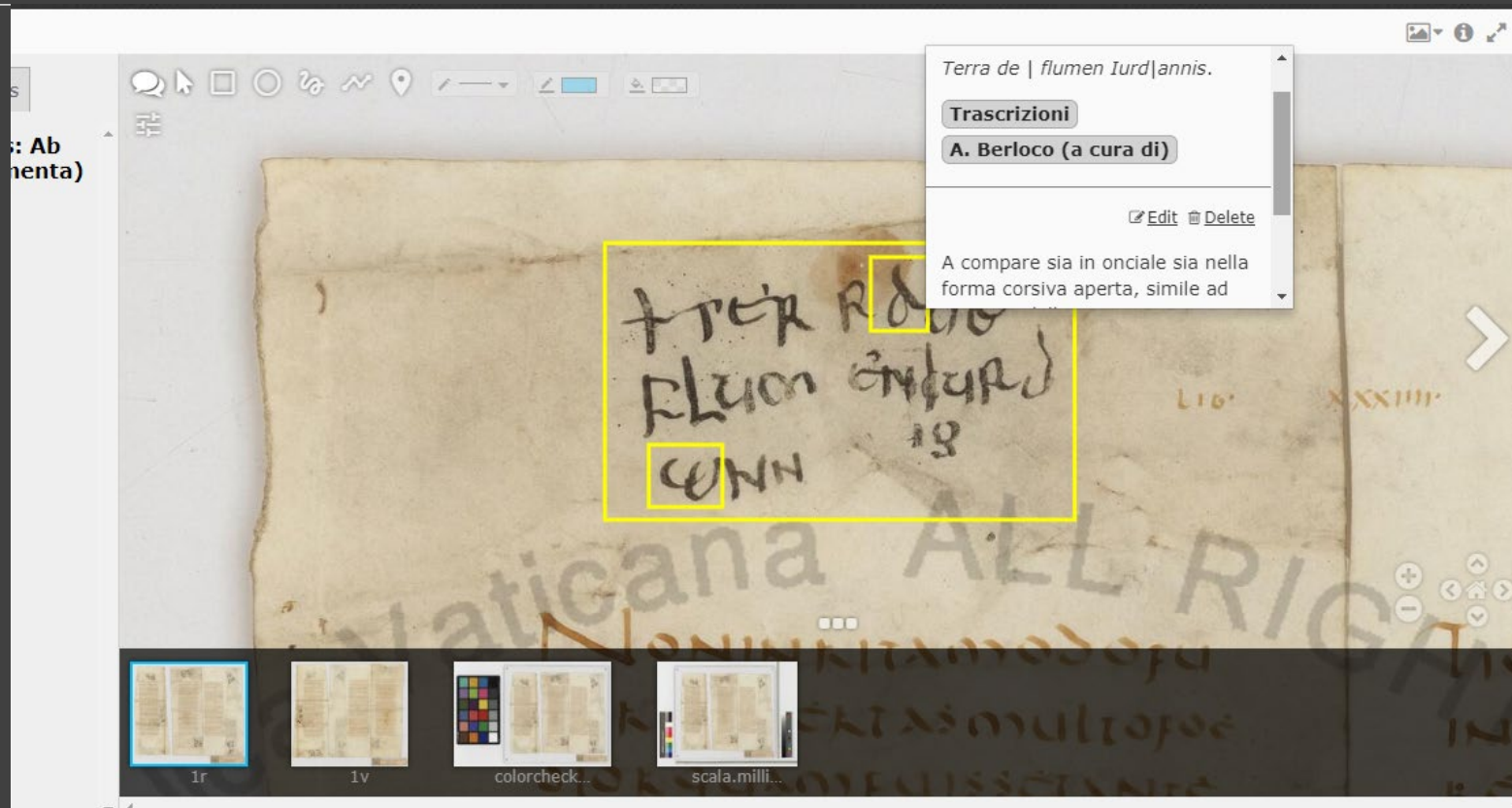
Contribution from this project: **polygonal annotation**

Urb.lat.491, f. 1r (sec. XV med.), e.g. a free-form with putti



Contribution from this project: enclaves of annotations

e.g. Vat.lat.10696 (sec. IV-V)



mirador



The ability to create right-to-left, left-to-right, vertical, and multi-directional annotations in order to respond to various linguistic and lay-out needs in the corpus of manuscripts to be analyzed

Support for left-to-right, right-to-left, and vertical navigation of manuscript materials in the viewing windows of *Mirador*

A stable platform for the creation of annotations on complex regions of interest

A stable platform for the editing and deleting of existing annotations

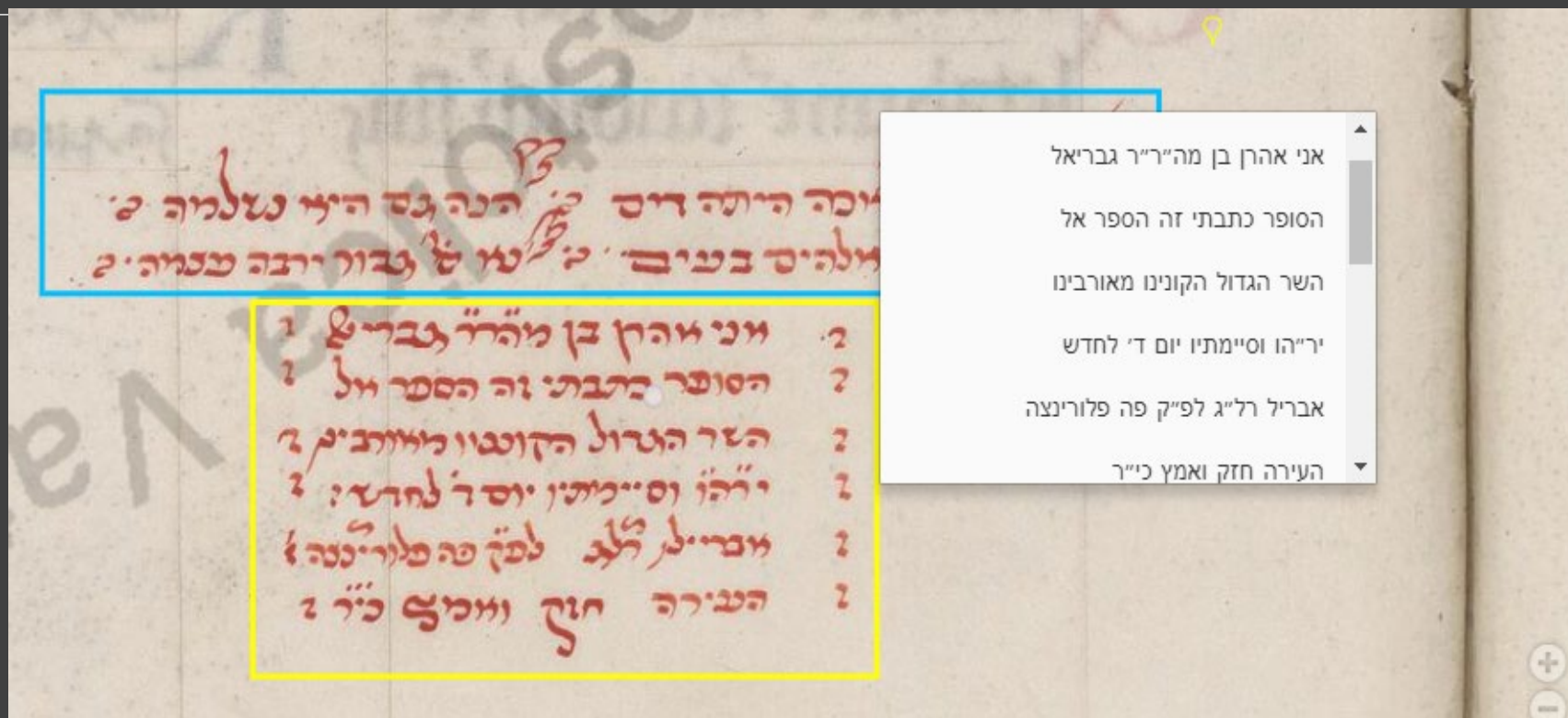
The ability to credit an author or group of authors for each annotation

Ability to provide layout formats within the body of an annotation to support footnotes and bibliographical citations

Support for all Unicode characters in the body of the annotations

all Unicode characters in the body of the annotations

Urb.lat.9, f. 192v (sec. XV ex.), e.g. transcription of Hebrew *colophon*.



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Web Thematic Pathways of Medieval Manuscripts

Thematic Pathways

Courses in Paleography (Greek and Latin, from antiquity to the Renaissance)

Latin Classics: the evolution and transmission of texts of specific works

Vatican Palimpsests: Digital Recovery of Erased Identities

The humanist prince's library: Federico da Montefeltro and his manuscripts

About us

About us

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In partnership with



Project supported by



Spotlight – item page (descriptive metadata)

MANUSCRIPT INFORMATION

Resource type: Manuscript
Collection: Arch.Cap.S.Pietro.
Shelfmark: Arch.Cap.S.Pietro.C.132
Library: Biblioteca Apostolica Vaticana
Date: [sec. XIV ex](#)
Beginning date: 1376
Ending date: 1400
Country: [Italia](#)
Region: [Italia settentrionale](#)
Place: [Padova \(?\)](#)
Support: membr.
Height: 390
Width: 270
Extent: Ill. 339. I

[More details *](#)

PARTS OF THIS MANUSCRIPT

1v

Epistula ad Paulinum

[View details](#)

339r

Epitaphium Antenoris

[View details](#)

2r-106v

Livius, Titus, *Decas III (libri XXI-XXX)*

[View details](#)

107r-191v

Livius, Titus, *Decas IV (XXXI-LX)*

[View details](#)

193r-338v

Livius, Titus, *Decas I (I-V)*

[View details](#)

Spotlight – resource type: annotation

Resource type ▼

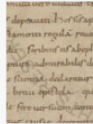
Annotation ✕ 12,464

Annotation tags ▶

« Previous | 1 - 10 of 12,464 | Next »

Save this search 10 per page ☰ ☱ ☲ 📄

3r: Vat.lat.5775 — Il Vat. gr. 504




Resource type: Annotation
Manuscript: [Vat.lat.5775](#)

Annotation text: Il Vat. gr. 504 è un manoscritto di grande formato, che tramanda un notevole numero di opere, vergato dal monaco Giovanni il 6 luglio del 1105. L'origine athonita del codice è stata dimostrata da elementi di natura testuale: per il testo delle *Quaestiones ad Thalassianum* di Massimo il Confessore, il codice è infatti uno dei rappresentanti della famiglia orientale che affonda parte delle sue radici all'Atos.

Alcuni studiosi hanno ipotizzato l'aggiunta di fascicoli nel XIII sec. a partire da un nucleo iniziale, tuttavia le analisi paleografiche mostrano l'unitarietà della grafia: il copista oscilla tra una scrittura calligrafica, chiara e dal modulo quadrato con asse inclinato a destra e una più rotondeggiante, minuta e ricca di abbreviazioni. L'aspetto materiale del manoscritto è complesso e rappresenta un *unicum* dal momento che il codice è un *collage* sia cartaceo sia membranaceo. Realizzato a partire da un nucleo unitario, riconoscibile sia dal punto di vista testuale sia dal punto di vista materiale (i ff. 11r-77r sono in pergamena, a piena pagina e comprendono la sezione delle opere di Dionigi

Annotation tags: [Abbreviations](#), [Transcriptions](#), [Signature](#), and [A. Berloco \(edited by\)](#)

3r: Vat.lat.5775 — <http://gallica.bnf.fr/ark:/12148/btv1b84701396.image>



Resource type: Annotation
Manuscript: [Vat.lat.5775](#)

Annotation text: <http://gallica.bnf.fr/ark:/12148/btv1b84701396.image>

Annotation tags: [Abbreviations](#) and [A. Berloco \(edited by\)](#)

Limit your search

You searched for:

[Start Over](#)

Resource type

Annotation

5

Annotation tags

1 - 5 of 5

10 per page



2v: Urb.lat.350 — Putto giocoso che ricorda



Resource type: Annotation

Manuscript: Urb.lat.350

Annotation text: Putto giocoso che ricorda il gruppo statuario del *Bambino con oca*, di cui una copia è oggi conservata a Roma, Museo Nazionale Romano, Palazzo Altemps.

cf. Urb.lat.1, f. 108r, pagina di incipit

108r: Urb.lat.1 — Putto che gioca con



Resource type: Annotation

Manuscript: Urb.lat.1

Annotation text: Putto che gioca con l'oca, ricorda il gruppo statuario del *Bambino con oca*, di cui una copia è oggi conservata a Roma, Museo Nazionale Romano, Palazzo Altemps.

cf. Urb.lat.350, pagina di incipit, f. 2v

72v: Urb.lat.365 — Iniziale G di Già



Resource type: Annotation

Manuscript: Urb.lat.365

Annotation text: Iniziale G di *Già era dritta*, all'incipit di *Inferno* XXVII, a bianchi girari su fondo policromo e con corpo in foglia d'oro, abitata da un putto musicante.

Urb.lat.1

- Legatura
- 1v-4v Hieronymus, s.: Epistola LIII ad Paolinum presbyterum
- ▼ **4v-240r Vetus Testamentum**
- 4v-86v Pentateuchus cum prologo
- 86v-97r Liber Iosue cum prologo
- 97r-107v Liber Iudicum
- **107v-109v Liber Ruth**
- 109v-165v Denum libri 1-IV

Putto che gioca con l'oca, ricorda il gruppo statuario del *Bambino con oca*, di cui una copia è oggi conservata a Roma, Museo Nazionale Romano, Palazzo Altemps.

cf. [Urb.lat.350, pagina di incipit, f. 2v](#)

Resource type: Annotation

Manuscript: Urb.lat.1

Annotation text: Putto che gioca con l'oca, ricorda il gruppo statuario del *Bambino con oca*, di cui una copia è oggi conservata a Roma, Museo Nazionale Romano, Palazzo Altemps.

cf. [Urb.lat.350, pagina di incipit, f. 2v](#)

Section: 4v-240r Vetus Testamentum and 107v-109v Liber Ruth

Annotation tags

- ▶ A. Berloco 1,817
- Abbreviations 241
- Achates 6
- Actaeon 2
- Adam 8
- Adrastus 1
- Adultery 1
- Aegisthus 6
- Aeneas 58
- Agamemnon 5
- Agesilaus 2
- Alcmene 1
- Alecto 2
- Aletes 1
- Amphytrion 2
- Anchises 8
- Andromache 2
- Angels 29
- Angels bearing a coat of arms 5
- ▶ Animals 372
- ▶ Anne 2
- Antigone 6
- Antiporta 37
- Apollo 2
- Arches 2
- Arethusa 1
- Argia 2
- Argos 9
- Armigers 19
- Arms 68
- Arrows 2
- Artemidora 1
- Ascanius 8
- Astronomical diagrams 1

× Inferno

× Clipei istoriati

× Fregi a bianchi girar

× Pagine di incipit

× Blu

× Oro

× Rosso

× Verde

× E. Ponzi (a cura di)

Pagine di incipit

Animali (Cervi)

Animali (Volatili)

Putti giocosi

Blu

Oro

Rosa

Verde

E. Ponzi (a cura di)

Scuola di Mariano del

Save



Try It and Get Involved

<http://projectmirador.org/>

<http://github.com/projectmirador>

<https://github.com/ProjectMirador/mirador-desktop>

mirador-tech@googlegroups.com

131 Backlog

- Mosaic window behaviour #1: don't reshuffle when a window is removed #2366 opened by jvine Mirador3
- Flatten annotation state #2363 opened by charbugs Mirador3
- Load window does not scroll in safari #2358 opened by jkeck Mirador3 bug
- Expose manifest URL somewhere in

35 Ready

- Fix me Sprint 6
 - Remove default focus style on thumbnail nav container #2310
 - #2167 responsive separator behaviorAdded by camillevilla
2 References Show
- Update Dialogs (UX / Visual Design) Sprint 6 Overview: #2286

11 In progress

- i18n locale toggle (information panel metadata) #1877 opened by camillevilla IIIIF Presentation v3 Mirador3 design needed
- Update the "Import workspace" dialog #2290 opened by ggeisler Mirador3
- Suppress move/drag icon in Mosaic mode when only one window #2345 opened by ggeisler Mirador3

9 Needs review

- Update the "Download/Export" #2289 opened by ggeisler Mirador3
- Update the "Select workspace dialog" #2288 opened by ggeisler Mirador3
- Import workspace config, initial implementation #1874 opened by camillevilla Mirador3



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