

Enabling Open Access in the Humanities

BIG Collection Collective Action

Fiesole Retreat
May 3, 2023

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Enabling Open Access in the Humanities



Are current library
practices supporting
the needs of
humanities scholars ?

Context / Trends... Large academic libraries:



- Recurring vs. one-time spend
- Request-Based purchasing
- Collective action agreements
 - Sharing resources - prospective collection development
 - Weeding collections
 - E-preferred content
- Reliance on approval plans, EBA

Library consortia are
leveraging their collective
influence to foster the
creation of open access
content

The BTAA Shared Collection

Landscape

- The BTAA libraries steward over one fifth of the print titles in the US
 - More than half of the titles are held in a single BTAA location
- We are growing - two new institutions are joining the Big Ten Academic Alliance this year. More are anticipated in the future.
- The unparalleled scale and relative coherence of the BTAA libraries working together means that the group has extraordinary opportunity for creating change.



Collective Action: The BIG Collection

- Moving from Independent Collections to One Shared and Fully Networked Collection
- Partner in the transformation of academic publishing and scholarly communication



Photo by UMN Libraries

OPEN SCHOLARSHIP STRATEGY

FEBRUARY 2021



ADVANCE THE GROWTH OF OPEN SCIENCE AND OPEN SCHOLARSHIP



TRANSFORMATIVE LICENSES

BALANCING THE JOURNAL MARKETPLACE

STUDYING & UNDERSTANDING THE LANDSCAPE

DATA DASHBOARDS + RESEARCH



SPARC*

SUSTAINABLE
SCALABLE
OPEN KNOWLEDGE ECOSYSTEM
TRUSTWORTHY
JUST

ELEVATING MARGINALIZED & UNHEARD VOICES

EBOOK PURCHASING



OPENING THE SCHOLARLY MONOGRAPH

UNIVERSITY PRESS MODELS



BUILDING A PORTFOLIO OF SUSTAINABLE OPEN CONTENT & OPEN INFRA

SUSTAINABLE BUSINESS MODELS + GOVERNANCE



INTEROPERABLE SYSTEMS & WORKFLOWS

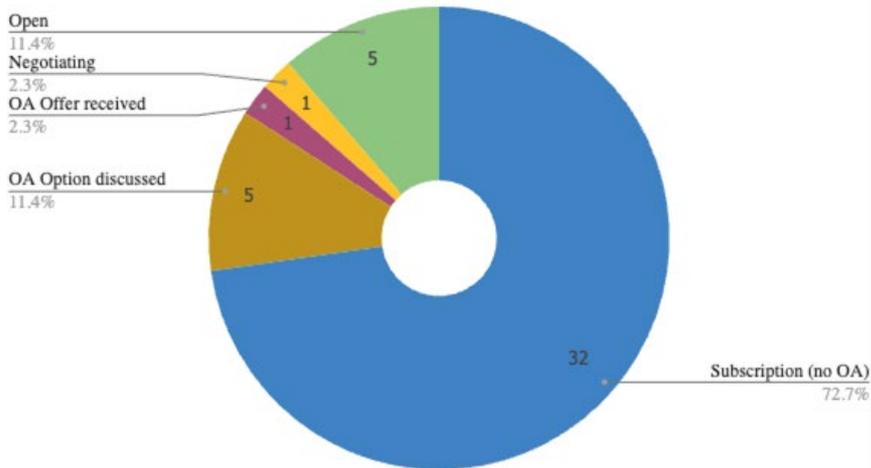
STRENGTHENING ACADEMIC REPOSITORY INFRASTRUCTURE

NOT PUBLIC - PLEASE DO NOT SHARE

Current state of "Open" in the BTAA licensing portfolio: 2022

Direction: Flip the "buying club" to move toward "open publishing"

"Openness" of portfolio by license count

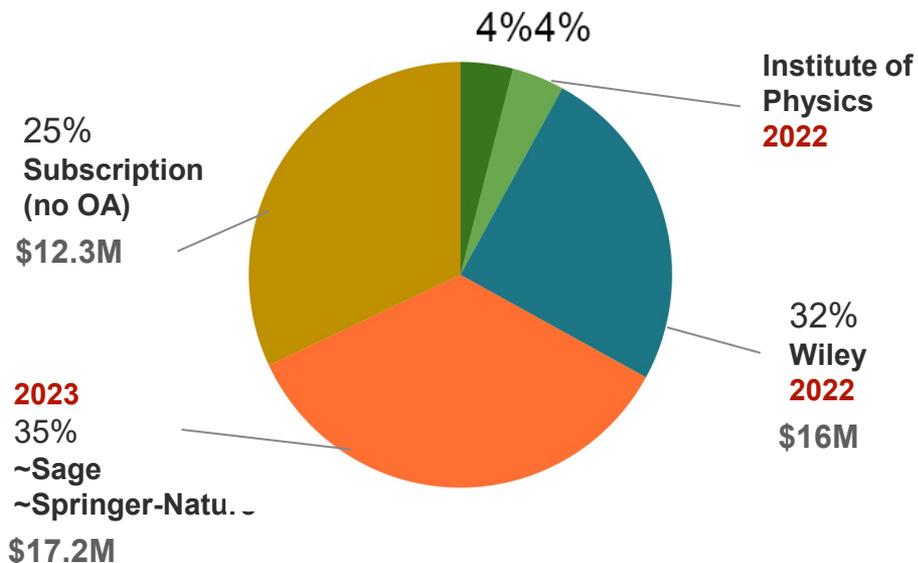


COUNT BY # OF LICENSES
August 2022



COUNT BY \$\$ VALUE

Already Open at beginning of 2022



Pilot project: Big Ten Open Books

A collaboration of six Big Ten presses + libraries



“Open, open, open” model:

open content

convert 100 monographs

(previously published) in Gender & Sexuality studies to open access digital books

hosted on open platforms



Manifold

distributed in open channels



PROJECT
MUSE®



Primary funding from Big Ten Libraries, supported in part by the





Search and Browse Books

Access ▾

- All content
- Only content I can access
- Only open access content

Subject >

Author >

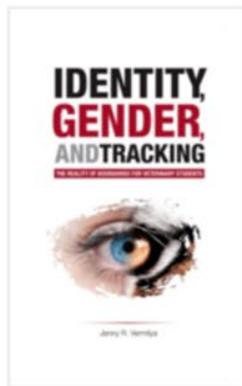
Legend

- FREE** Free resource
- Access provided by your Library
- You do not have access

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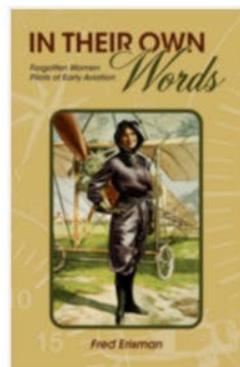
Sort by Publication Date (Newest First) ▾

15 per page ▾



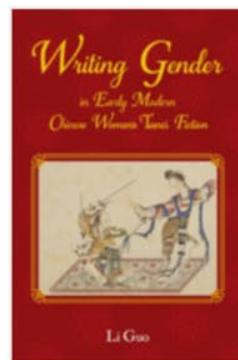
**Identity, Gender, and Tracking:
The Reality of Boundaries for
Veterinary Students**

Jenny R. Vermilya
2022



**In Their Own Words: Forgotten
Women Pilots of Early Aviation**

Fred Erisman
2021



**Writing Gender in Early Modern
Chinese Women's Tanci Fiction**

Li Guo
2021

Supporting Values-Aligned Publishers

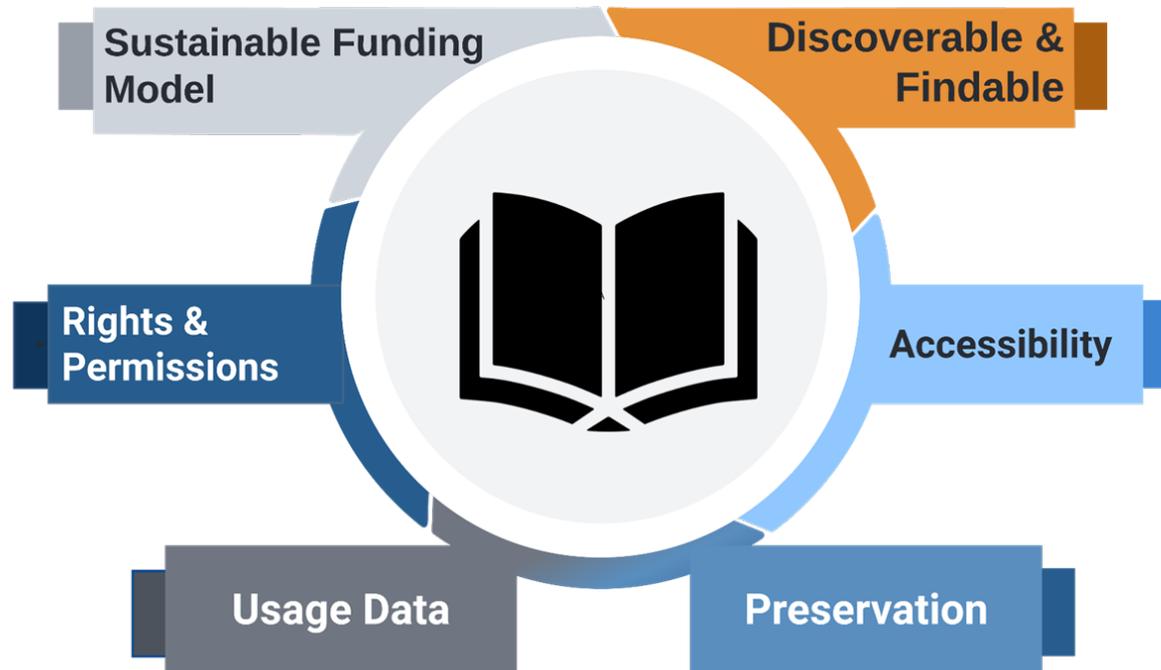
- Libraries and scholarly monograph publishers share values in supporting scholars/authors and disseminating access to their works
- These shared values can be leveraged to support community centered scholarship
- Make the deals financially sustainable and mutually beneficial



Photo by [Unsplash](#)

libraries + [many] university
presses have a shared
belief that open access
benefits scholars

Shared Challenges & a Vision for a Sustainable OA Monograph Solution



Thank you!

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Publishing

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