

Poets, Performing Arts and Government Publications

Building a Digital Collection at the
National Library of Wales

Robert Lacey, Acquisitions Librarian,
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The National Library of Wales

- Established in 1907
- Copyright or Legal Deposit Library in 1911
- Over 6.5 million vols of books and periodicals
- But also large collections of archives, manuscripts, maps paintings and photographs

Collection Development Policy

- Specifically Welsh, publications, manuscripts, archives, paintings etc.
- Wider geographical collection in the humanities and sciences
- Legal Deposit, Purchase and Donation
- Commercial electronic resources

Digitisation Programme

- Concentrates on things of Welsh interest and provenance
- Framed Works of Art Collection
- Welsh Journals Online Project
- Kyffin Williams Bequest Project
- Welsh Newspapers and Magazines Online

The Welsh Literary Archive

- Early activities
- Setting up the Welsh Literary Archives Group – procedures and guidelines
- Some of the challenges of electronic archives

The Pilot Project

- Twenty Welsh and English language authors
- Accession and ingest procedures
- Looking at work practices
- Informing a wider audience

Progress So Far

- Development Officer
- Questionnaire on authors' work practices
- Early intervention and advice
- E-mails – what to keep
- An archiving service for writers?

The Challenges

- VITAL – our digital repository
- Ingest
- Discovery and delivery
- Ask me again in a year's time

Brith Gof and Cliff McLucas

- The theatre company
- The archive
- CDAS
- Other formats – other problems
- Sgrîn Cymru/Sgrîn Media Agency Wales

UKWAC etc.

- UKWAC: The UK Web Archiving Consortium
- Which web sites?
- How often do we archive?
- E-mail publications
- Digital images

Summing Up

- Trusted Digital Repository
- Resources – public finances
- Maintaining relations with the donors
- Automated processes
- Training and awareness