

A decorative vertical bar on the left side of the slide, consisting of several thin, parallel vertical lines in shades of gray. To the right of these lines are several dark blue circles of varying sizes, arranged in a vertical column that tapers towards the bottom.

# **EBOOKS: SOME LIBRARY PERSPECTIVES**

**11<sup>th</sup> Fiesole Collection Development Retreat 2009**

**Lorelei Tanji**

**Associate University Librarian, Collections**

**University of California Irvine Libraries**

# IT IS ALL ABOUT THE USER NEEDS

- “eBooks: The End User Perspective” (Springer, 2008)

[http://www.springer.com/cda/content/document/cda\\_downloaddocument/eBooks+-+the+End+User+Experience?SGWID=0-0-45-608298-0](http://www.springer.com/cda/content/document/cda_downloaddocument/eBooks+-+the+End+User+Experience?SGWID=0-0-45-608298-0)

- Dr. Olaf Ernst (Springer), “Future of ebooks?”:

[http://conference.ub.uni-bielefeld.de/2009/programme/presentations/ernst\\_BC09.pdf](http://conference.ub.uni-bielefeld.de/2009/programme/presentations/ernst_BC09.pdf)

“...the journalization of books”

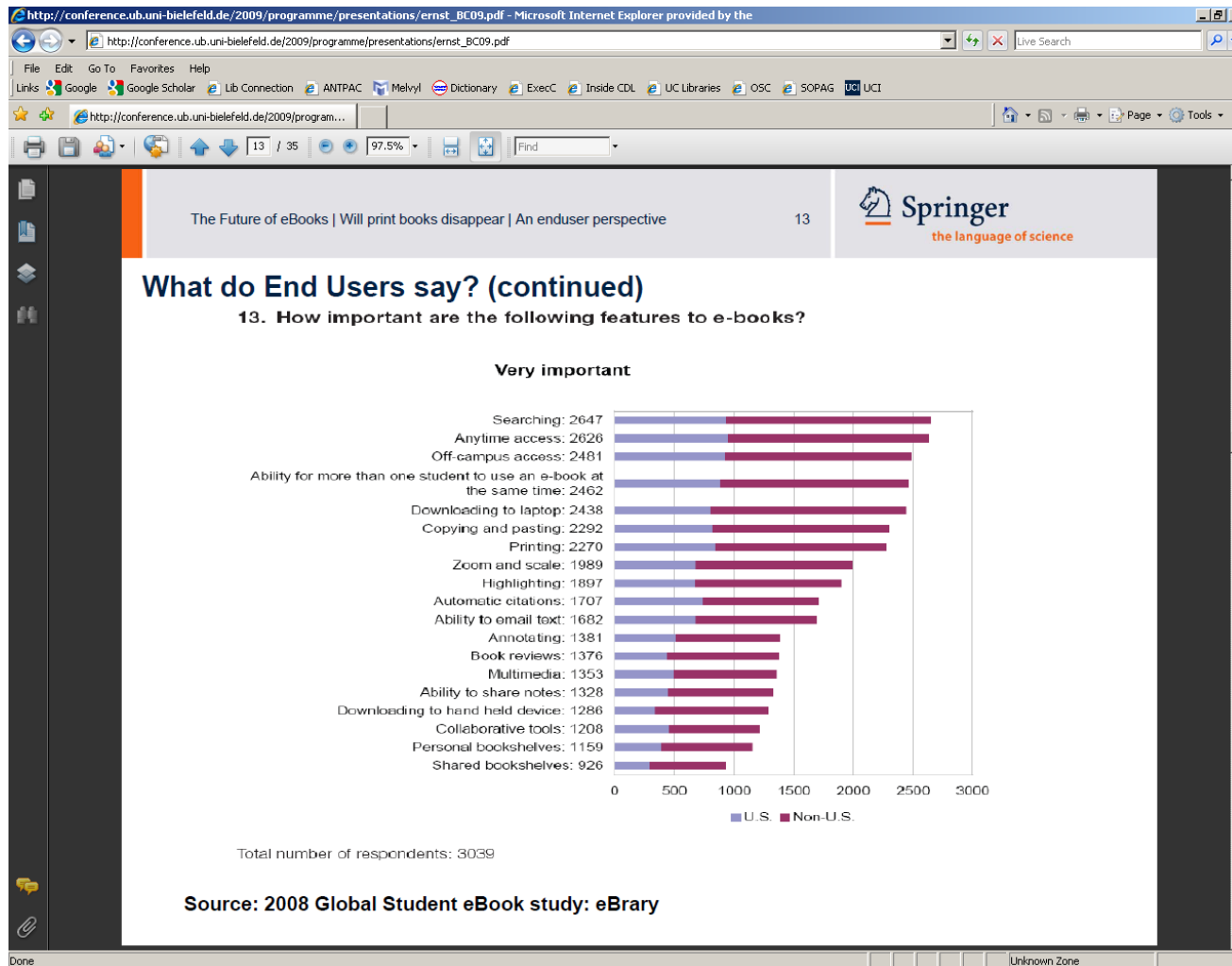


# SPRINGER SURVEY CONT'D

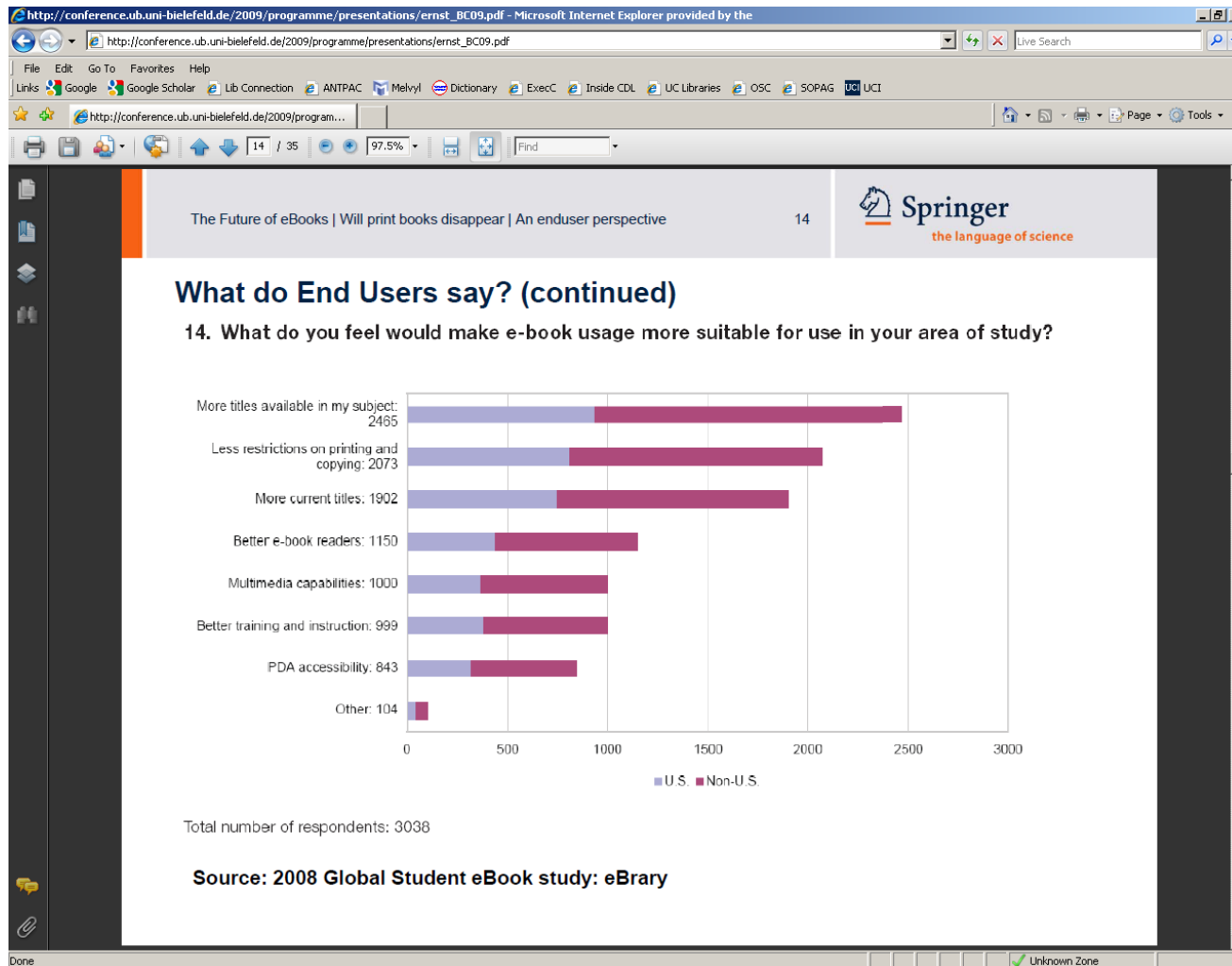
- Users value accessibility, functionality, and cost-effectiveness.
- eBooks mainly used for research and study
- Reference works and textbooks are the most frequently used categories of ebooks
- eBooks are generally not read cover-to-cover
- Content age has less impact on the usage of eBooks
- Users value a wide variety of titles and content
- Users find ebooks via search engines like Google, as well as via library catalogs



# EBrary: 2008 Global Student eBook Study



# EBrary Study CONT'D - HTTP://WWW.EBRARY.COM/CORP/COLLATERAL/EN/SUR VEY/EBRARY\_STUDENT\_SURVEY\_2008.PDF



# MORE THAN JUST BOOKS AND JOURNALS

- ARL New Model Publications Study (Nov 2008)

<http://www.arl.org/sc/models/model-pubs/pubstudy/index.shtml>

- Searchable database of new model publications:

<http://www.arl.org/sc/models/model-pubs/search-form.shtml>



# NEW MODES OF LEARNING

- “The Future of Learning Institutions in a Digital Age” by Cathy Davidson (Duke University) and David Theo Goldberg (UC Irvine) – June 2009, sponsored by the MacArthur Foundation
- Report free from MIT Press:  
[http://mitpress.mit.edu/books/chapters/Future\\_of\\_Learning.pdf](http://mitpress.mit.edu/books/chapters/Future_of_Learning.pdf)



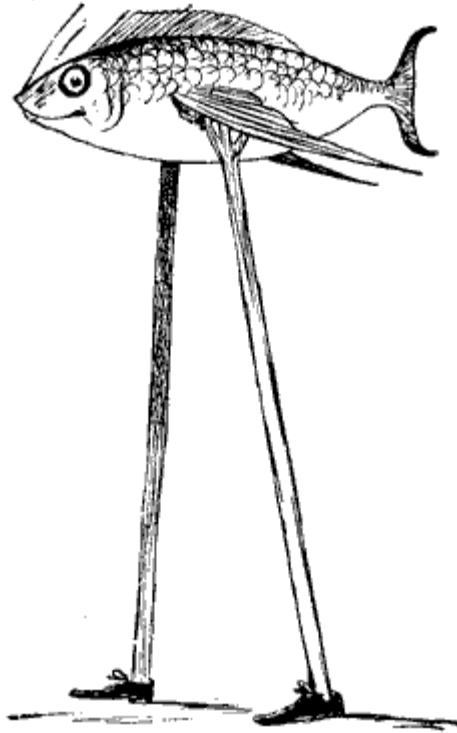
# KEY FINDINGS

- Young people today are learning in new ways that are both collective and egalitarian.
- Universities must recognize this new way of learning and adapt or risk becoming obsolete
- Today's learning is interactive and without walls.



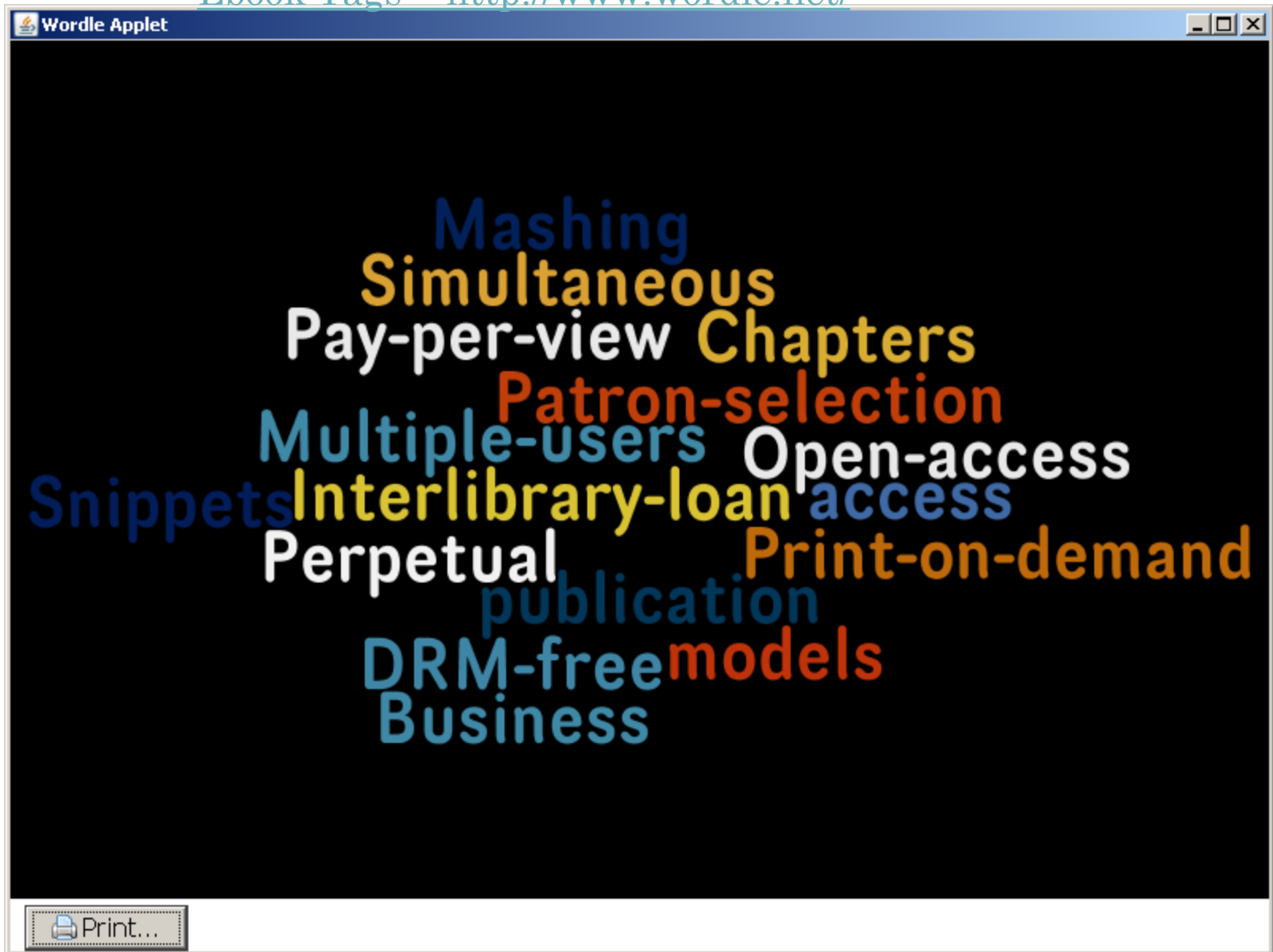


eBook industry is still evolving and developing.



Public domain image from [public-domain.zorger.com](http://public-domain.zorger.com)





# LIBRARY EXPERTS IN THE FIELD

- Sue Polanka's blog No Shelf Required:  
<http://www.libraries.wright.edu/noshelfrequired/>
- Dennis Dillon, Susan Macicak, Lindsey Schell--  
University of Texas, Austin
- Jason Price & John McDonald--Claremont  
University Consortium
- Jim Dooley—University of California, Merced
- Gary Hardy, Tony Davies--University of  
Swinburne, Australia  
<http://blog.ebilib.com/?p=322>
- UCI Libraries Go Mobile  
<http://www.posterexperience.com/poster.php?id=18>



# UNIVERSITY OF CALIFORNIA SYSTEM



- 10 campuses + California Digital Library
  - 220,000 students
  - 170,000 faculty and staff
- 36+ million print vols
- \$76+ million USD exp per annum
- Example: UCI 07/08: 472,600 ebooks



# UC ERESOURCES PRINCIPLES

- Principles for Acquiring and Licensing Information in Digital Formats

<http://libraries.universityofcalifornia.edu/cdc/principlesforacquiring.html>

- Ebooks in the UC System (eBook Principles)

[http://repositories.cdlib.org/ucsd\\_libraries/2007hruska01](http://repositories.cdlib.org/ucsd_libraries/2007hruska01)



# SPRINGER EBOOKS PILOT

- UC system & Springer Ebooks Pilot:  
<http://www.lib.uci.edu/scamp/acquire-springer-books.html>
- Terms: perpetual ownership; unlimited concurrent users; DRM-free; broad academic use rights; favorable ILL provisions



# STANDARDS

3rd Annual NISO/BISG Forum: *E-Books: The Changing Standards Landscape -- Creative Solutions to Your Information Problems.*

<http://www.slideshare.net/event/ala-2009-the-changing-standards-landscape>

- *International Standard Text Code (ISTC)*
- *EPUB*
- *BookDROP*
- *DRM*
- *etc.*



# OPEN ACCESS

- OAPEN: <http://www.oapen.org/>

Open access publishing European Networks

- University of Adelaide Open Access Monographs  
<http://www.adelaide.edu.au/press/>

- Bloomsbury Science Series

- UC eScholarship – digital publishing service  
<http://repositories.cdlib.org/escholarship/>

*- New roles for libraries in the whole information life-cycle*





# MASS DIGITIZATION PROJECTS

- Europeana

<http://www.europeana.eu/portal/>

- HathiTrust

<http://www.hathitrust.org/>

- Google

<http://books.google.com/>



# PRESERVATION/DIGITAL CURATION

Portico – ebooks and d-newspapers

<http://www.portico.org/news/preservation.html>

LOCKSS

<http://www.lockss.org/lockss/Home>



# NEW MODELS OF EBOOKS

- **Impulse Buy & Snippets.**

Steven Johnson – “How the E-Book will change the way we read and write” (WSJ 4.20.09)

<http://online.wsj.com/article/SB123980920727621353.html>

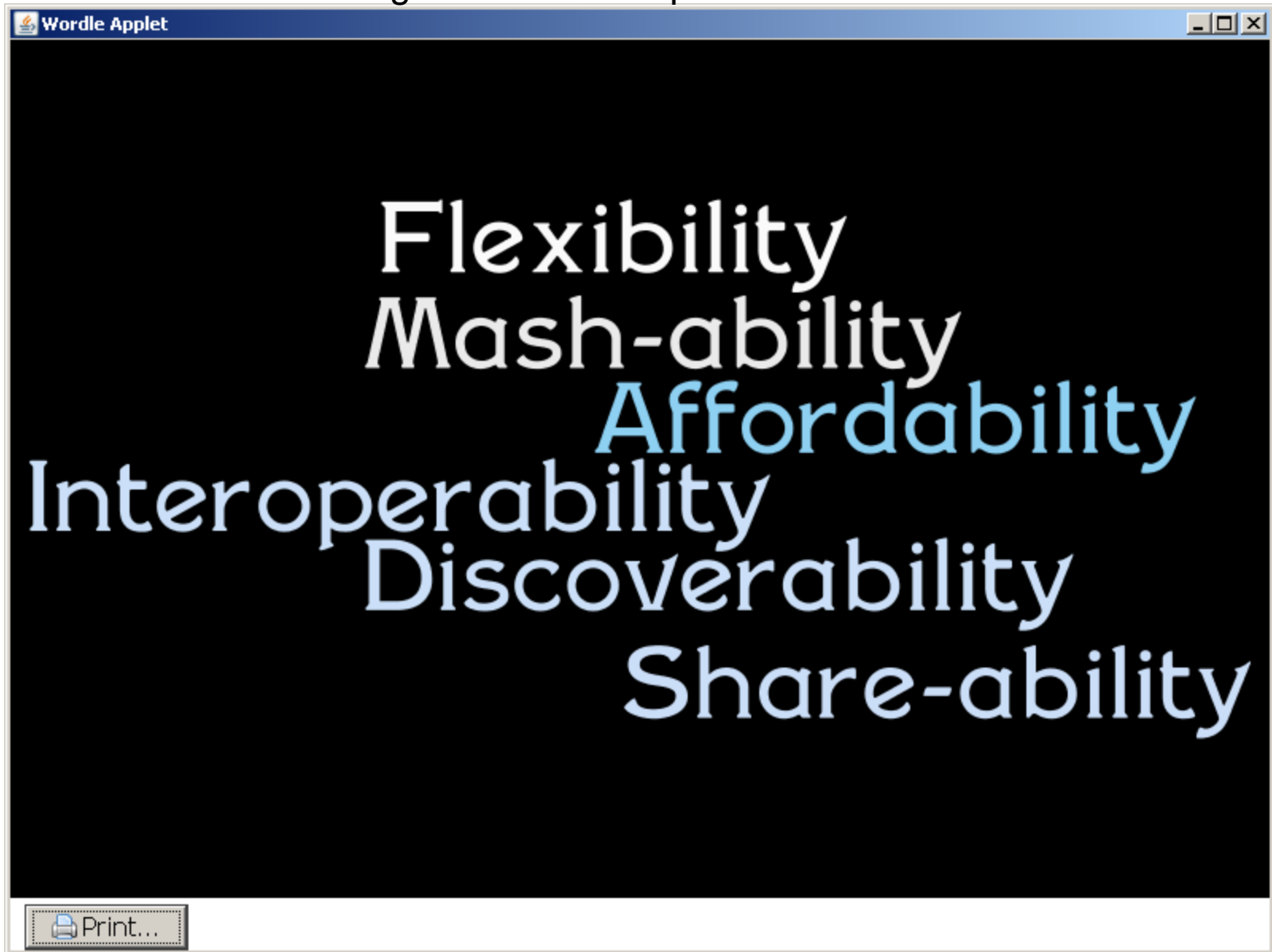
- **Ubiquity, useability, and mashed media.**

Ned May, “Finally an eBook worth ‘reading’”  
Outsell Insights.

[http://www.outsellinc.com/scientific\\_technical\\_medical/insights/3962](http://www.outsellinc.com/scientific_technical_medical/insights/3962)



Challenges ebooks – <http://www.wordle.net>



Wordle Applet

Flexibility  
Mash-ability  
Affordability  
Interoperability  
Discoverability  
Share-ability

Print..

The image shows a screenshot of a web browser window titled "Wordle Applet". The main content is a word cloud on a black background. The words are arranged in a roughly circular pattern. The word "Affordability" is highlighted in light blue, while all other words are in white. At the bottom left of the applet, there is a "Print.." button with a printer icon. The browser window has standard OS window controls (minimize, maximize, close) in the top right corner.



USCO



USCO

“Be-ins”



