

*“What is the likely shape of the library of the future?
And how do we build collections for it?”*

Fiesole 2012



Layers, e-Books e-Libraries

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Augmented reality: the idea



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The concept of layer



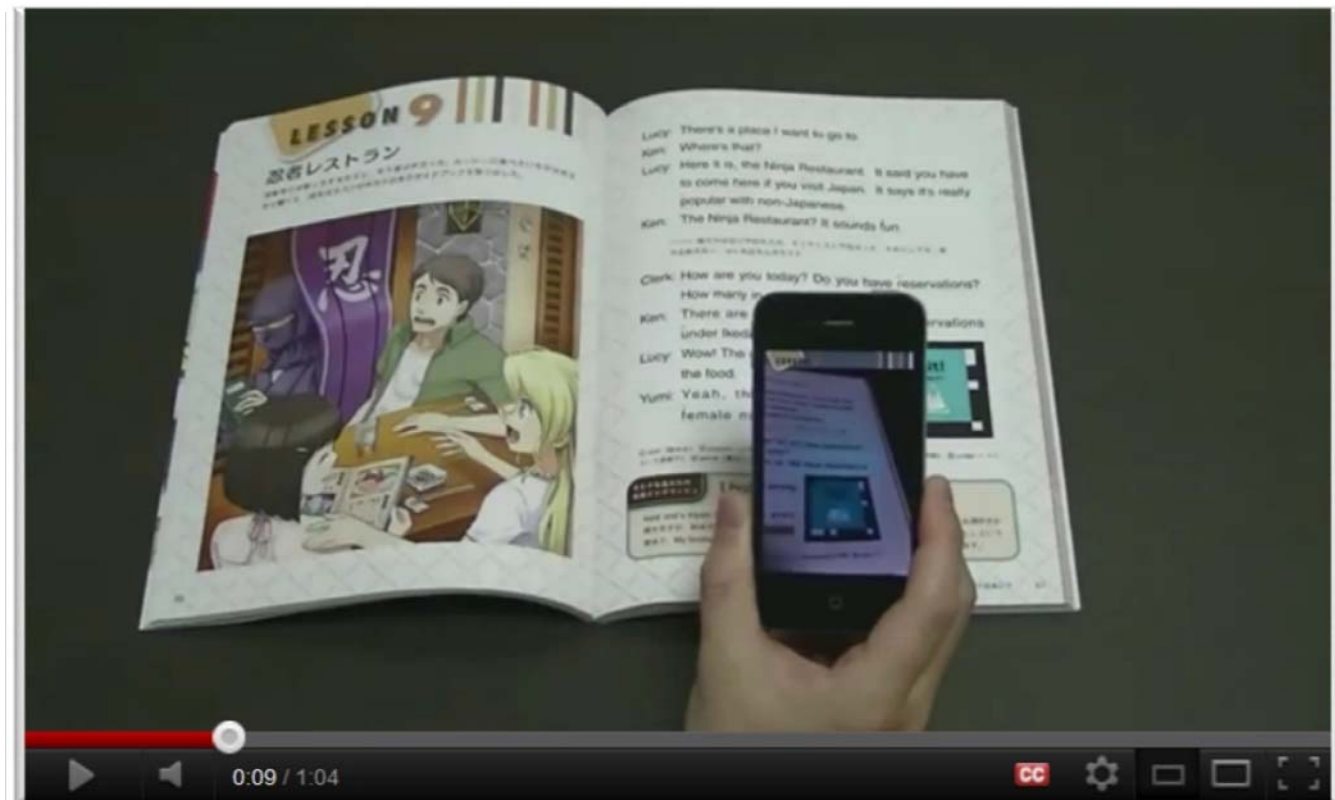
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Why are layers relevant for e-books?

AR e-books seem cumbersome...



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Layers vs. pop-up

fruit on the trees shone like gold, and great big bunches of raisins hung down— never had anything been seen like it!— But all at once there begun such a **dismal** lamentation in the table-drawer where Yalmar kept his school-books.

“What is that?” said Olé Luckoiè, and went to the table and opened the drawer. It was the slate that was in

Define

Translate

Search Book

Search Google

Search Wikipedia

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Kobo

Chapter 7

Mr. Bennet's property consisted almost entirely in an estate of two thousand a year, which, unfortunately for his male, fortune but ill been a

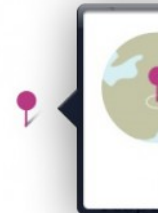
Publish Story

Publish to your Wall and your friends' home pages?

Post to Facebook:

I've just arrived in Longbourn in *Pride And Prejudice* by Jane Austen.
My Reading Life with Kobo.
"The village of Longbourn was only one mile from Meryton; a most convenient distance for the young ladies, who were usually tempted thither three or four times a week, to pay their duty to their aunt and to a milliner's shop just over the way. The two youngest of the family, Catherine and Lydia, were particularly frequent in these attentions; their minds

Skip Publish



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... and today: Bookliners, Open Margin, Highlighter...

The screenshot shows a social media interface with a sidebar on the left and a main content area on the right. The sidebar includes a profile section for 'il mio profilo', an 'ANNOTAZIONI' section with 'sfoglia le annotazioni' and 'Gruppo ufficiale editore - Leo', and a 'PAGINA 8' section with 'Misteriosa creatura ...'. The main content area has a 'COMMENTI' section with a 'CHIUDI' button and social sharing options for Facebook and Twitter. The title of the page is 'Misteriosa creatura del nord paragonata a Greta Garbo'. There are three comments visible: one from 'librisulibri' dated 09/03/2011, one from 'artnite' dated 12/03/2011, and a comment from 'Tu' with a text input field.

pressi di Nairobi per ben diciassette anni, sogno d'amore condiviso inizialmente con il marito infedele Bror von Blixen-Finecke – da cui divorziò nel 1921 – e poi con l'amato Dennis Finch Hutton (che morì in un incidente aereo proprio nel 1931), ma portata avanti da sola, coraggiosamente, per più di un decennio, ella è costretta dagli eventi a cambiare completamente vita; rientrata nella terra d'origine, incomincia a fare qualcosa che prima di allora non l'aveva mai coinvolta più di tanto, se non per l'elaborazione di lettere di circostanza: scrive.

Misteriosa creatura del nord paragonata a Greta Garbo (alla quale si pensò come protagonista per una trasposizione cinematografica de *La mia Africa*), donna tanto ricca di talento – nel 1954 Hemingway affermò che il premio Nobel avrebbe dovuto essere assegnato a “Dinesen” – quanto sfuggente, ella compose romantiche ballate, racconti mirabilmente ornati, resi personali da un autobiografismo tanto aristocratico quanto fatto di piaceri semplici; dietro uno snobismo elegante, Karen Blixen nascose uno spirito brillante e ironico, una personalità “più complicata, variegata e profonda” di quanto non si possa sospettare (Eugene Walter, *Intervista con Karen Blixen*).

Dall'infanzia amara (perse il papà quand'era poco più che una bambina), popolata dai miti delle fiabe che il padre Wilhelm Dinesen le raccontava, alla blasonata gioventù africana e alla maturità fatta di viaggi più mentali che fisici affidati alla scrittura, fino alla morte che la storia vuole dolorosa – e dovuta a una malattia trasmessa dal marito –, ella visse una vita affascinante e piena. La sua esistenza fu un intrecciarsi di importanti relazioni sociali e di viaggi, popolata da un pubblico adorante e dai personaggi biblici, epici e fantastici – delle leggende, delle favole di Andersen,

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Margins and layers:

- dictionary
- translations
- wikipedia
- footnotes
- annotations
- discussions
- multimedia
- georeferencing
- cronoreferencing
- characters
- social networks
- learning (exercises...)
- other readers
- ...

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Layers

- content
- interaction
- services

Open protocol for e-book layers

- using ePub 3 ebook as base layer
- cloud based
- open API
- publisher-independent

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Who builds the layers?

- authors
- publishers
- readers (users)
- external services
- libraries and librarians
- teachers and students
- ...

Layers-aware repositories

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<http://www.ebooklearn.com/libro>