*"What is the likely shape of the library of the future? And how do we build collections for it?"*

# Barcelona 2018

# 20th Fiesole Collection Development Retreat

**Universitat Pompeu Fabra (UPF)**
**Biblioteca CRAI del Poblenou**
**Campus del Poblenou**
**Roc Boronat, 138 - 08018 Barcelona, Spain**

**Wednesday, April 25 – Friday, April 27, 2018**

**Sponsored By:** The Charleston Company and Against the Grain
**Hosted By:** UPF and Casalini Libri

**Additional Sponsors:** Atypon, EBSCO Information Services, Gale, A Cengage Company, MDPI, Puvill Libros, and SAGE

## PROGRAM

## *"Serving Learning and Scholarship"*

Join us for the twentieth in this series of important discussions about the future of libraries, publishing, collections, and scholarship. The Fiesole Retreat Series offers a unique opportunity to interact with a select group of your colleagues in a relaxed and thoughtful setting.

This year's theme is "Serving Learning and Scholarship." The 2018 Fiesole Retreat will once again examine new technologies and service models, as well as issues in collection development and librarianship. We will also look at the role of the Library as a laboratory of co-creation and creative solutions supporting learning. Join us in Barcelona as we explore our evolving role amidst these new directions.

**Universitat Pompeu Fabra**
*Barcelona*

*Wednesday, April 25, 2018*

*All sessions to be held at Campus del Poblenou (http://www.upf.edu/en).*

**11:00 a.m. – 1:00 p.m.**

**Optional Event**

Tours of Poblenou Library and Can Framis (Museum).

**1:00 p.m. – 2:00 p.m.**

**Buffet Lunch** *(Sponsored by Puvill Libros)*

**2:00 p.m. – 6:00 p.m.**

## Preconference:  Digital Humanities and Digital Scholarship

Why are Digital Humanities so important, that we take up the theme for the preconference? Why are Digital Humanities so relevant for our culture, our research and our societies? We are living in a world, which is heavily influenced by the so- called hard sciences like chemistry, engineering, informatics, medicine, physics etc. There are no doubts that these disciplines are necessary to solve the world's biggest challenges and problems of environment, health, nurture and welfare. Academic Libraries support these research activities by licensing databases, E-books and E-journals on the one hand and by their efforts concerning open science, open access and open data on the other hand. Open science concerns the humanities as well as the social sciences and the huge masses of cultural heritage items including all the cultural heritage institutions themselves.  In a world of an increasing disorientation and uncertainty of facts, cultural identities and "true and untrue" libraries, archives and museums are in the situation to foster and to support an open culture of education and research. Digital humanities' mission is aiming at corresponding goals. We need access to their cultural heritage and their traditions to understand the world of today and of the future. The many materials of our traditions have to be shared with the public and the many communities by appropriate technical means. At the same digital skills are more and more needed. Digital scholarship requires new competencies and support by the libraries.

*4:00 - 4:30 p.m.  Break (Sponsored by MDPI)*

Convener:  **Prof. Dr. Andreas Degkwitz** (Library of the Humboldt University, Berlin)

**Marian Lefferts** (CERL) — *"The Consortium of European Research Libraries (CERL) - Europe's Cultural Heritage in Print and Manuscript Supporting Digital Humanities"*

**Peter Foster** (GALE) — *"How GALE is Supporting Digital Humanities, Some Case Studies"*

**Laurent Romary** (INRIA - DARIAH) — *"Fine Tuning the Interface between Research and Libraries: The Data Re-use Charter"*

**Núria Bel** (University Pompeu Fabra – Barcelona) — *"Natural Language Processing for Digital Humanities"*

**Susanne Dalsgaard Krag** (University of Aarhus) — *"Open Science and Digital Scholarship - Libraries' Role and Staff Skills Required"*

**Lluís Anglada** (Consortium of University Services of Catalonia) and **Ángel Borrego** (University of Barcelona) — *"Developing Digital Scholarship in Spanish Libraries"*

**Julien Roche** (University of Science and Technology – Lille) — *"Towards a Copyright Exception of Text and Data Mining for Public Research in Europe"*

**6:00 p.m. – 7:00 p.m.**

**Opening Reception for Main Conference**

*Location:  Courtyard of the Campus del Poblenou*

**Dinner Open / On Your Own**

## *Thursday, April 26, 2018*

*All sessions to be held at Campus del Poblenou (http://www.upf.edu/en).*

9:00 a.m. – 9:30 a.m.  **Registration Open**

9:30 a.m. – 9:40 a.m.  **Welcome and Introduction**

**Rebecca Lenzini** and **Michele Casalini** (Co-Founders, The Fiesole Retreat Series)

9:40 a.m. – 10:00 a.m.  **Opening Remarks**

**Enric Vallduví** (Vice-Rector in charge of directing projects in the field of research, Universitat Pompeu Fabra)

10:00 a.m. – 10:30 a.m.  **Keynote**

**Glòria Pérez-Salmerón** (Diputació de Barcelona, IFLA President, Presidenta de FESABID)

10:30 a.m. – 11:00 a.m.  **Break**  *(Sponsored by Atypon)*

11:00 a.m. – 1:00 p.m.  **<u>Session One:  Special and Cultural Collections</u>**

Holding the Fiesole Retreat in Spain provides participants a unique opportunity to focus on the intersection of several important collection development topics:  (1) libraries' and scholars' ever-changing perceptions of primary sources and special collections, now that an increasing number are being converted to electronic format and increasingly broadly accessible; (2) policies and access to "area studies" materials from different world regions and countries, at a time when libraries' purchasing of these is apparently being reduced; and (3) how these contemporary collections topics are being addressed, particularly with a focus on Spain and Spanish speaking scholarly and research needs.

Convener:  **Ann Okerson** (Center for Research Libraries, Chicago)

**Michael Levine-Clark** (Dean and Director, University of Denver Libraries) — *"Reflections on Primary Sources and Special Collections in the 21st century"*

**Angela Carreño** (Head of Collection Development / Librarian for Latin American & Caribbean Studies, New York University) — *"Evolving Strategies for Area Studies and Foreign Language Collecting in the 21st Century"*

**Ramon Abad Hiraldo** (Director de la Biblioteca en Universidad de Zaragoza, Zaragoza Area, Spain) — *"Thinking about Library Collections in Spain in the 21st century"*

1:00 p.m. – 2:00 p.m.  **Lunch**  *(Sponsored by Gale, A Cengage Company)*

*Location:  TBA*

*All sessions to be held at Campus del Poblenou (http://www.upf.edu/en).*

2:00 p.m. – 5:00 p.m.

## <u>Session Two: Libraries as Laboratories</u>
## <u>Creation, Collaboration, Learning, Openness</u>

Libraries invest much of their economic resources in building (or facilitating access to) scientific collections that support the research activities of their institutions. Supporting teaching activities, which until now had stayed in the background, has recently gathered importance with the development of services to advance the creation of new formats. The teaching collection is once again key in academic libraries, not only from the acquisition of commercial collections but also by creating content. Using libraries as labs in which to solve this need of colleges and universities, librarians (often hand in hand with colleagues from other units) have devised all sorts of solutions that have physically transformed the library environment, as well as the way in which collections are conceived.

*3:00 - 3:30 p.m. Break (Sponsored by The Charleston Company)*

Convenor: **Josep Torn** (Library Director, European University Institute Library, Fiesole, Italy)

**Naill Sclater** (Sclater Digital) — *"Using Data to Enhance the Student Experience"*

**Manel Jimenez** and **Anna Magre** (Universitat Pompeu Fabra) — *"Citizen Science and Co-creative Knowledge: How Libraries Contribute to DeMOOCracy?"*

**Katy Woolfenden** (University of Manchester Library) — *"Innovation, Openness and Co-creation in an Active Learning Environment"*

**Laure Delrue** (LILLIAD learning center innovation, Lille, France), **Eric Briys** and **Clément Roux** (Cyberlibris) — *"Mixing the Physical and Digital Libraries: A Visual and Interactive Way of Book Discovery"*

8:00 p.m. – 10:00 p.m.

**Conference Dinner** *(Sponsored by EBSCO Information Services)*

*Location: El Principal del Eixample – http://elprincipaleixample.com/en/*
*Provença 286 – 288, 08008*

*Dinner Speaker:* **Sam Brooks** (Executive Vice President, EBSCO Information Services)

*All sessions to be held at the UPF Campus Ciutadella (http://www.upf.edu/campus/en/ciutadella).*

9:00 a.m. – 12:00 p.m.

## <u>Session Three:  Collaboration Enabling Scholarship</u>

*10:20 - 10:50 a.m.  Break (Sponsored by Casalini Libri)*

It can be argued that sustainable business models should be collaborative rather than adversarial with a view not only to satisfy researcher needs but also at the same to enable other stakeholders to perform their mediating roles.  The speakers have been chosen both to represent specific collaborations but also to emphasise the needs for underlying infrastructures.

Convener:  **Anthony Watkinson** (Principal Consultant CIBER Research, Honorary Lecturer University College London and Director of the Charleston Conference)

**Toby Green** (Public Affairs and Communications Directorate, OECD Paris) — *"Let's Hear it for Readers: Taking a User-centric Approach to Scholarly Communication"*

**Pierre Mounier** (Co-ordinator of OPERAS and associate director for international development – OpenEdition) — *"Scholarly Communication in the Context of Open Science: The Need for Infrastructures"*

**Alice Meadows** (Director of Community Engagement & Support at ORCID and an advocate and advisor for Metadata 2020) — *"An Example of Cross-Community Collaboration"*

**Bob Boissy** (Director of Institutional Marketing & Account Development, Springer Nature) — *"Cooperative Marketing: Case Studies in Collaboration to Drive Usage of Scholarly Content"*

**Roger Schonfeld** (Director of Library and Scholarly Communication Program, Ithaka S+R) — *"The Turn to Researcher Workflow and Key Implications for Publishers and Libraries"*

12:00 p.m. – 12:30 p.m.

### Closing Remarks

**Stephen Rhind-Tutt** (Founder of Alexander Street Press, A ProQuest Company)

12:30 p.m. – 1:15 p.m.

### Light Luncheon

1:15 p.m. – 2:15 p.m.

### Optional Event

Tours of Ciutadella Campus Library.

*(Speaker Travel and General Conference Support Sponsored by SAGE)*

**The Fiesole Retreat would like to say Thank You to all our Sponsors
for their contributions to this year's Fiesole Retreat.**

## LOCAL HOSTS

UPF and Casalini Libri

## FOUNDING SPONSORS

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## ADDITIONAL SPONSORS

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