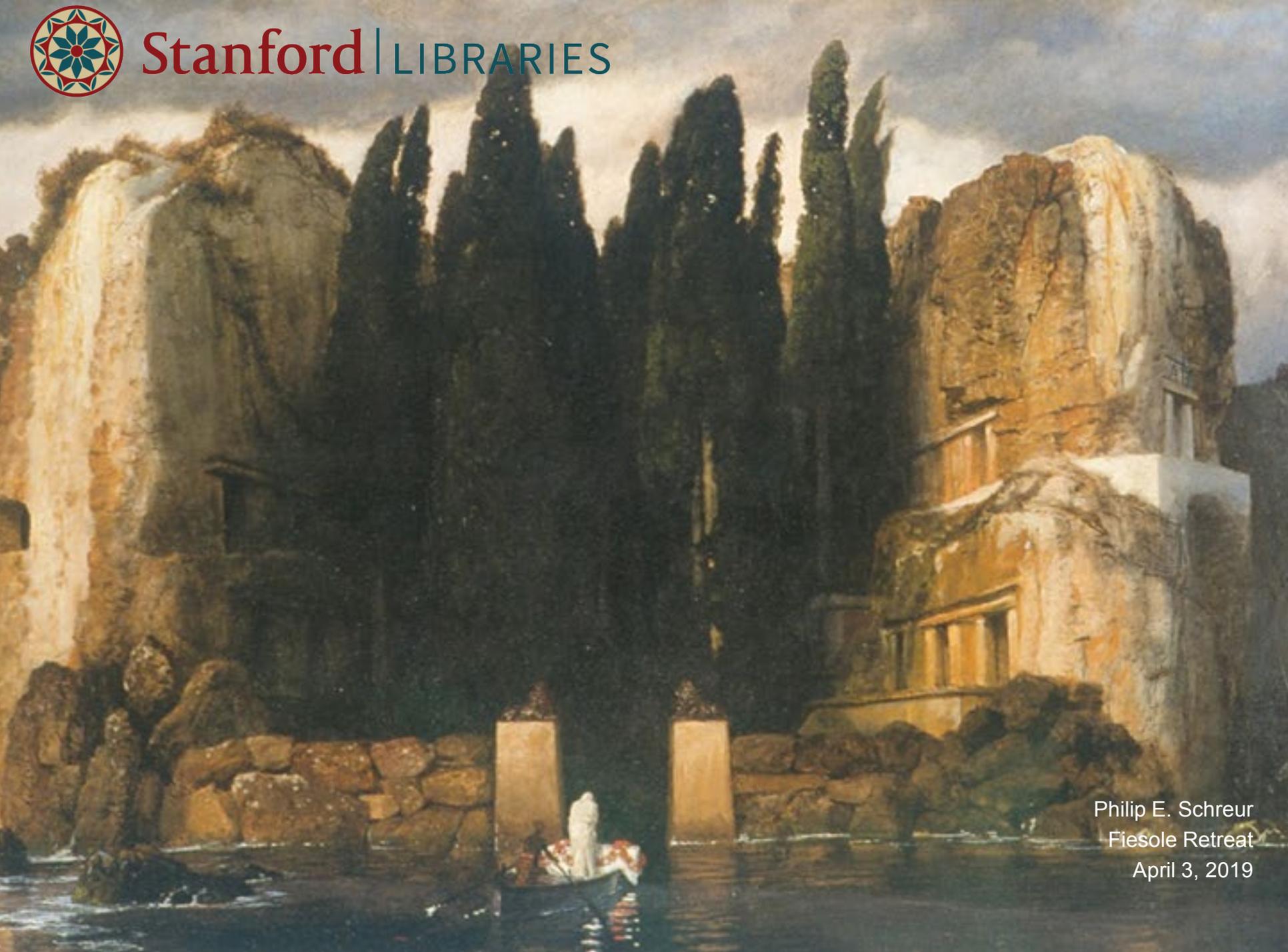
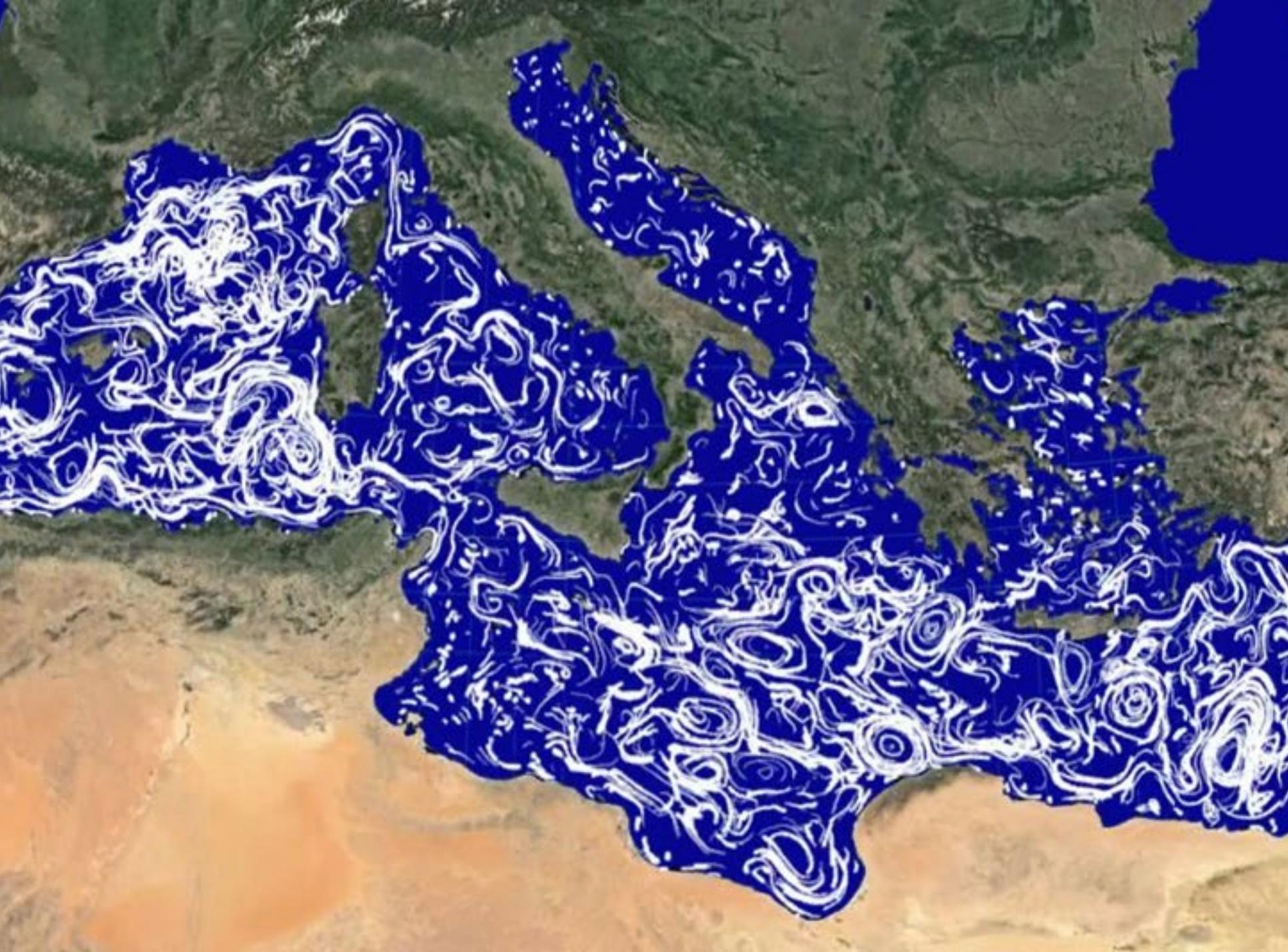


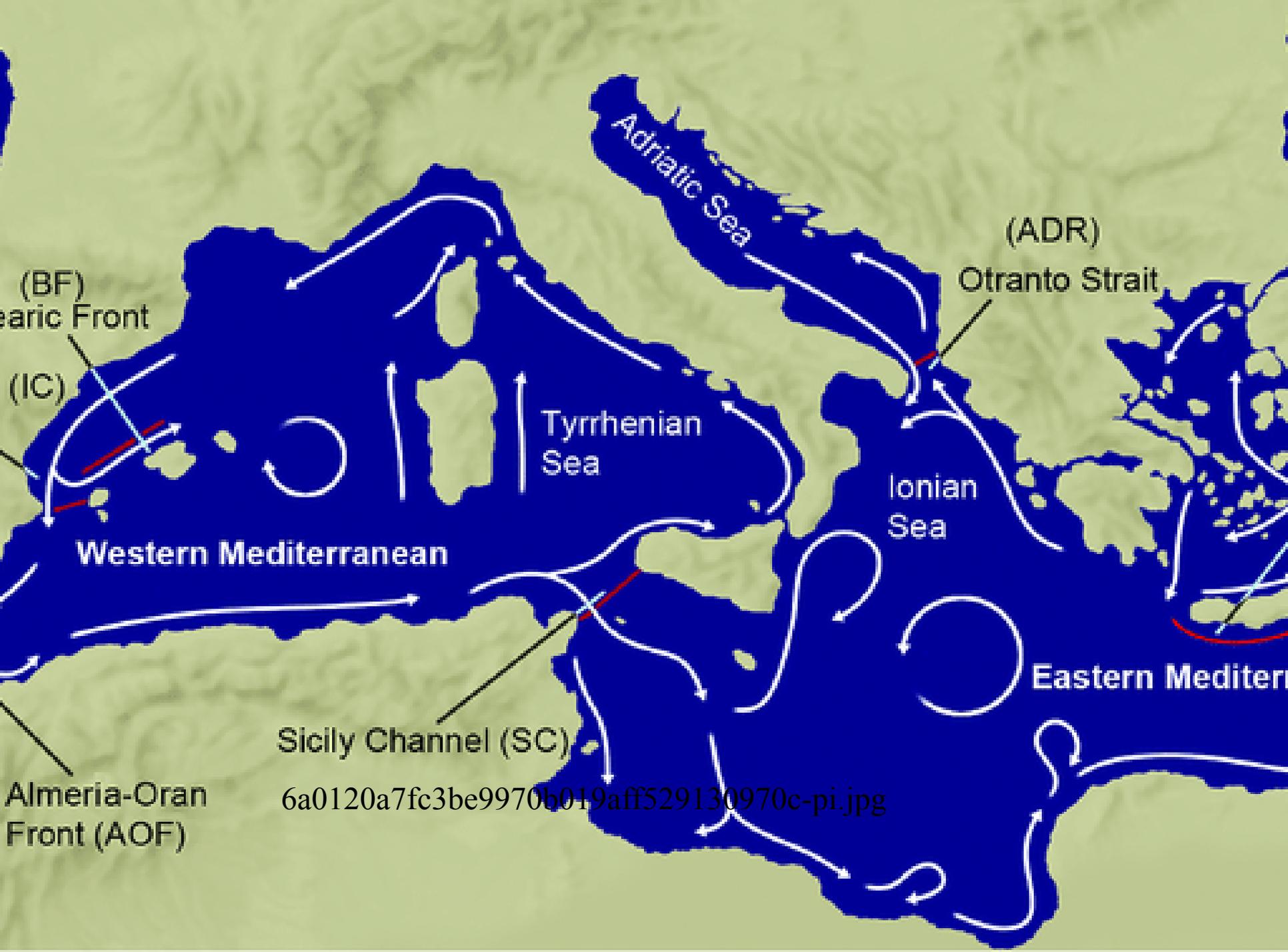


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Philip E. Schreur
Fiesole Retreat
April 3, 2019





photography by
ABDUL SHAQRAN



Integrated communication system



Secure architecture

Customizable

CURRENT 1: Transition from MARC The 1960s and the MARC Formats



✓L'étranger. Eng.

Camus, Albert, 1913-1960.

The stranger; translated from the French by Stuart Gilbert. New York, Vintage Books, 1954 [1946]

154 p. 19 cm. (A Vintage book, K-2)

1. Title.

[PZ3]

Printed for U. S. Q. B. R.
by Library of Congress

Ocat

843.91

r57c1

54-12047 rev †

Chronicle

✓L'étranger. Eng.

Camus, Albert, 1913-1960.

The stranger; translated from the French by Stuart Gilbert. New York, Vintage Books, 1954 [1946]

154 p. 19 cm. (A Vintage book, K-2)

I. Title.

[PZ3]

843.91

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Printed for U. S. Q. B. R.
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Ocat

r57c1

Chronicle

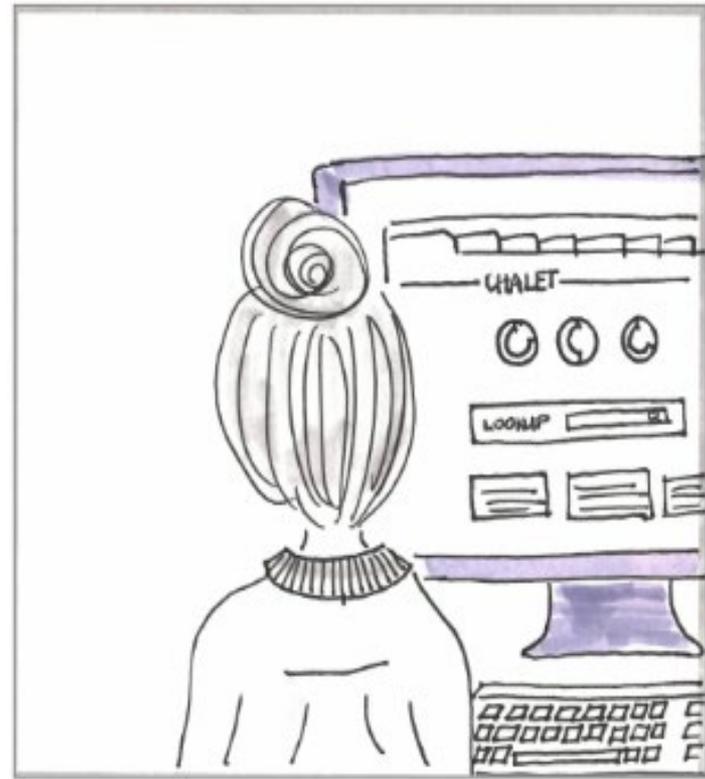


WORK ENVIRONMENT

Workflows = Sinopia



Jean receives an inscribed copy of a book and is asked to catalog it asap.



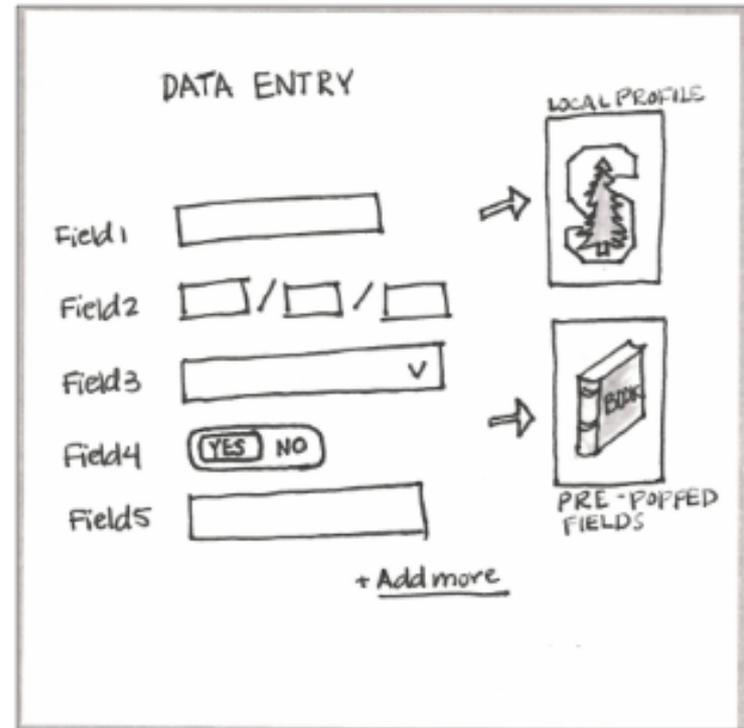
Jean looks up the Work in her software.

WORK ENVIRONMENT

Workflows = Sinopia



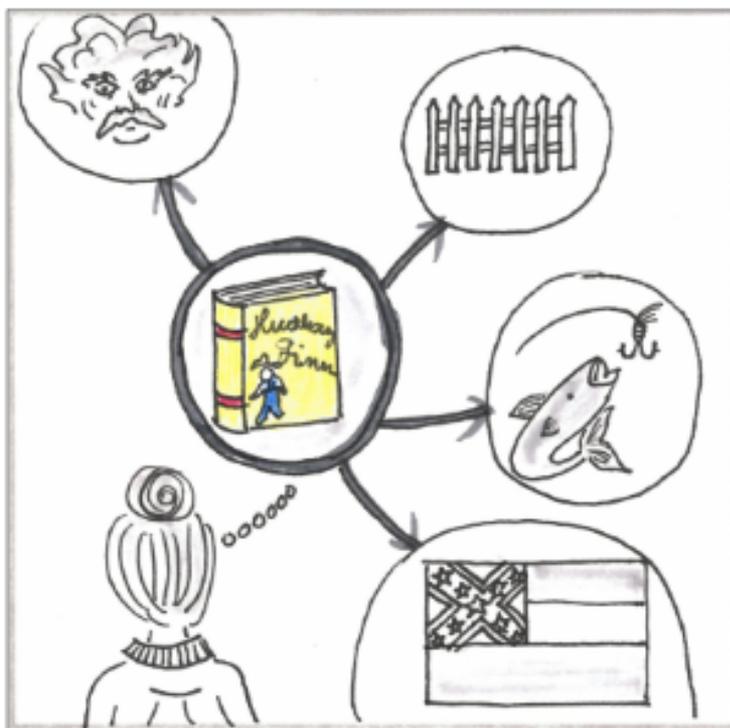
She easily identifies the Work and selects that entry to link to.



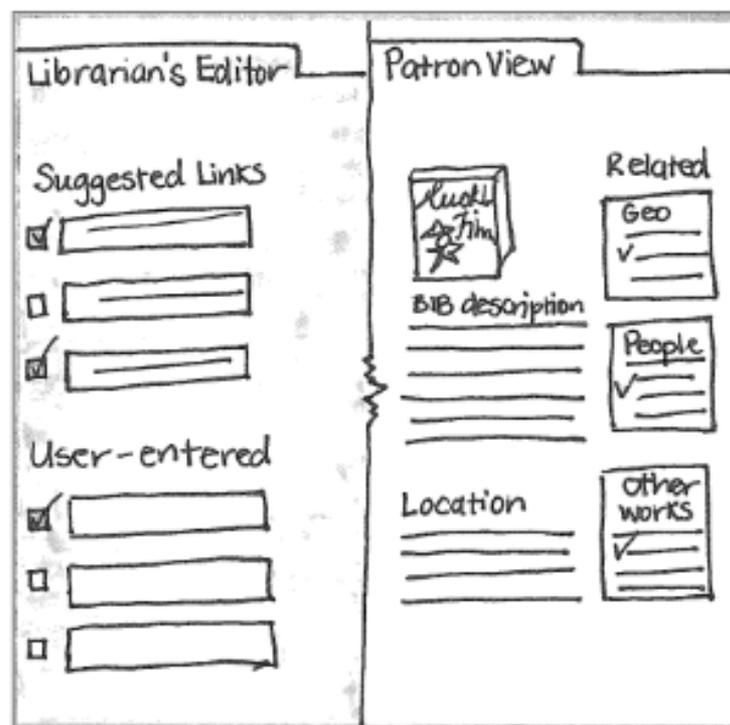
The system knows the local profile and only displays additional required fields. Plus, she can easily add more details if she wants.

WORK ENVIRONMENT

Workflows = Sinopia



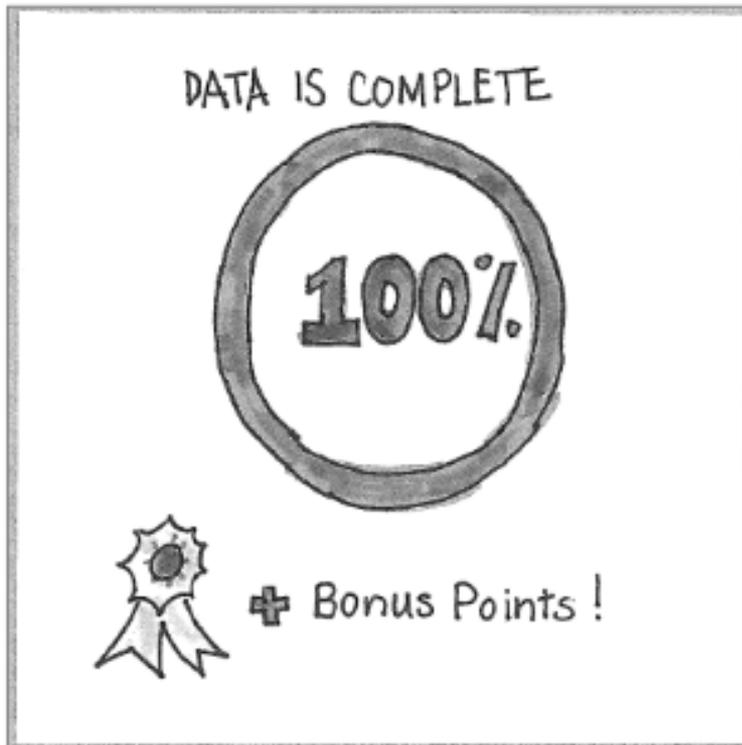
Since Jean has less administrative work, she has time to use her decades of experience making meaningful connections of this work to others.



As Jean links in the editor, she can see the patron's view filling in with the links she is making.

WORK ENVIRONMENT

Workflows = Sinopia



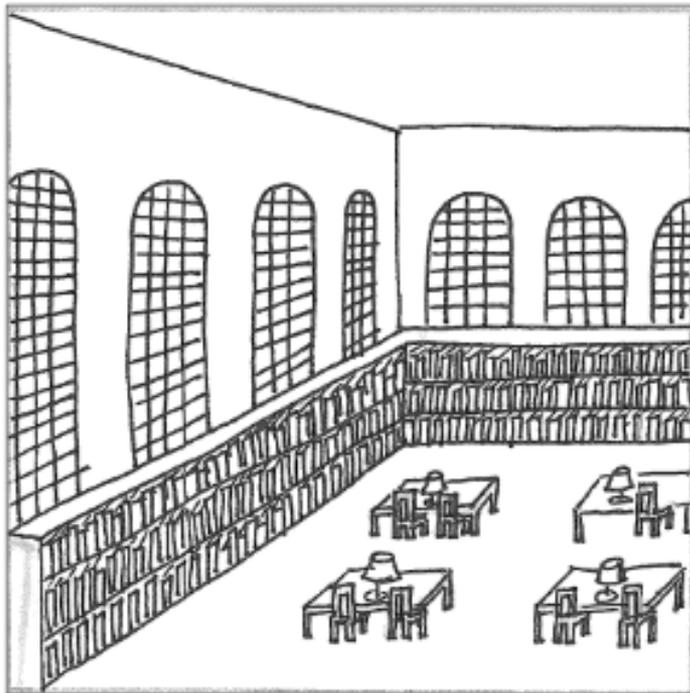
She receives a notification on the site that lets her know the entry has been completed to PCC standards, and she even gets bonus points for the additional links she made.



Jean hands the book off to the Bindery to be prepared for circulation.

WORK ENVIRONMENT

Workflows = Sinopia



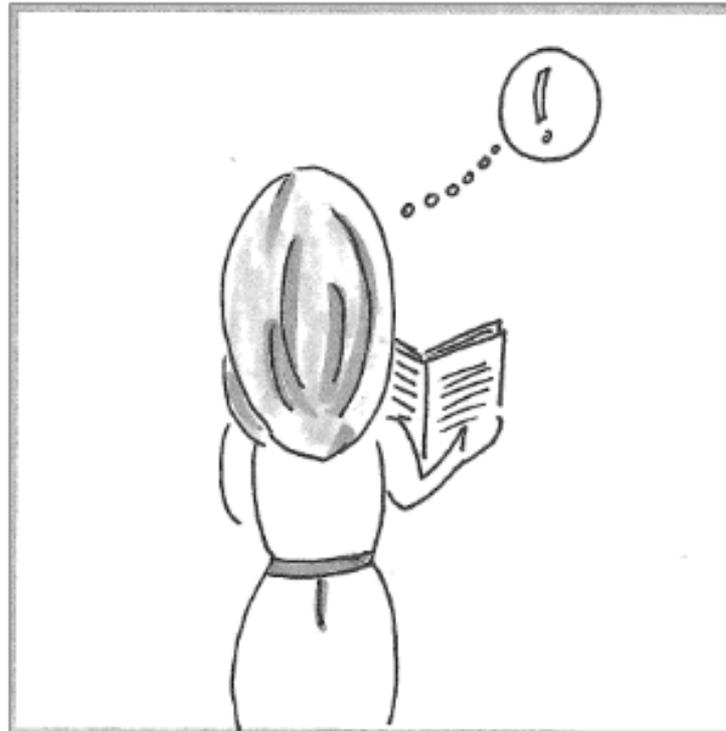
The book is now in the stacks and ready for patrons.



A graduate student is researching perspectives on race in the US at the turn of the century and so far has only come across non-fiction works. A new search brings up this book.

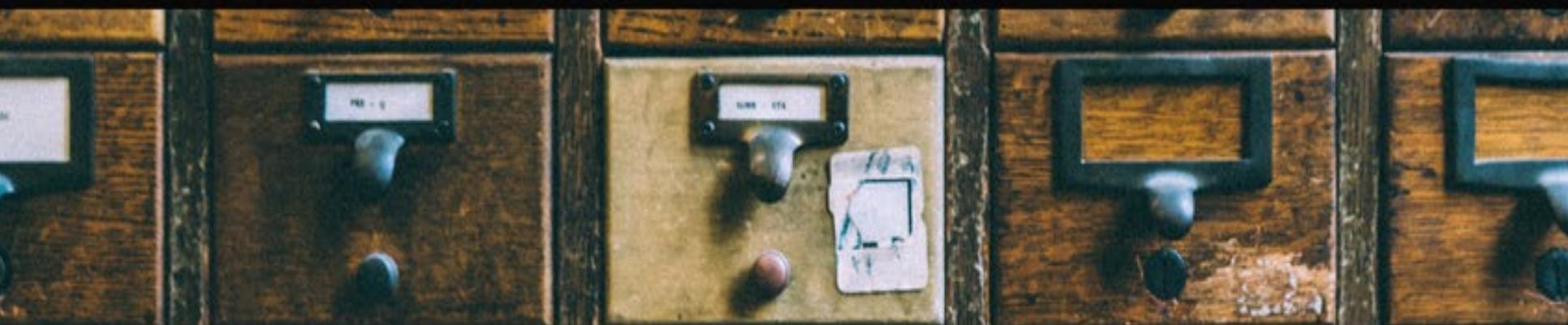
WORK ENVIRONMENT

Workflows = Sinopia



She has an inspiring thought that enhances her research after reading the book.

RARIANSHIP STUDIES & INFORMATION TECHNOLO



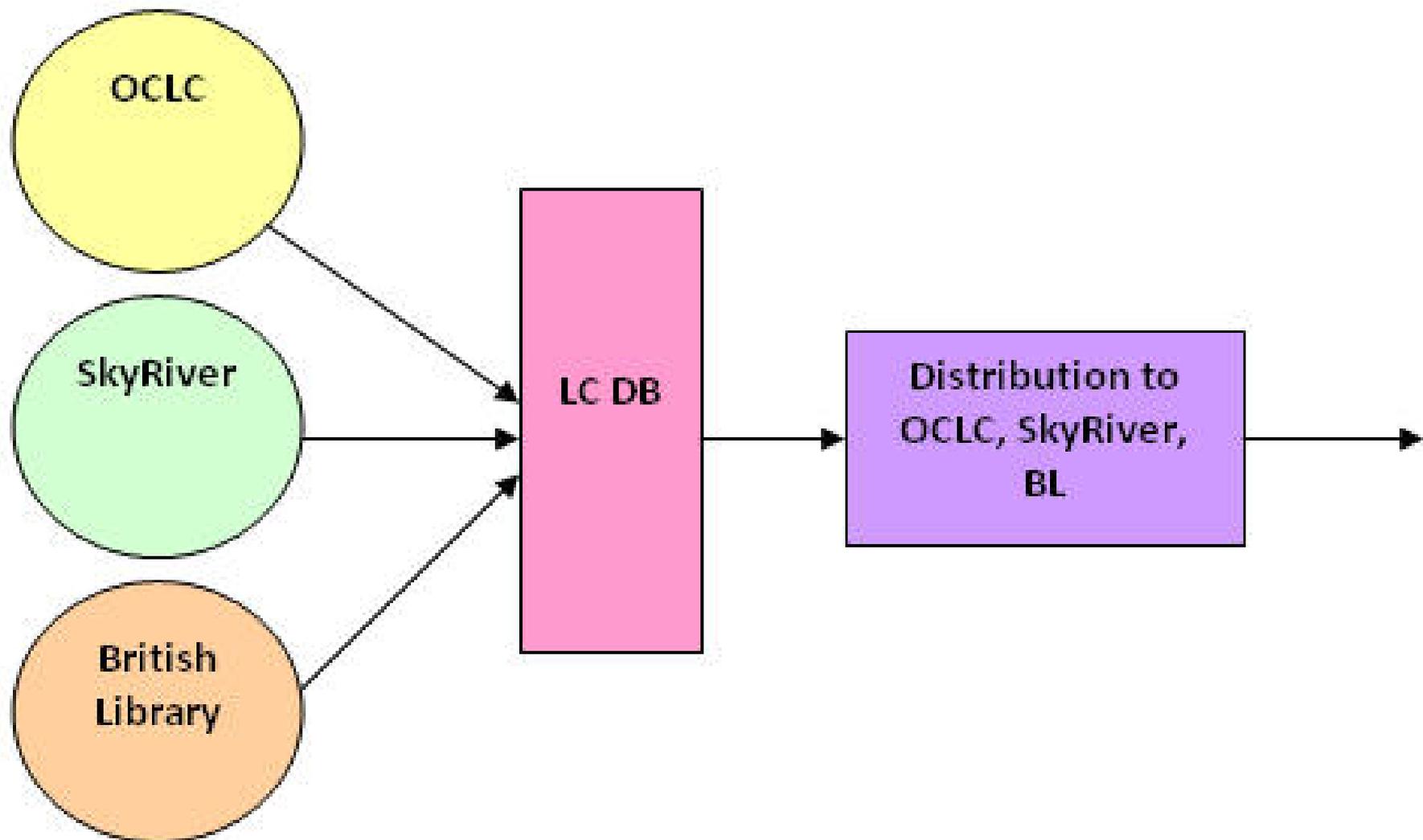
AUTHORITY CONTROL



RARIANSHIP STUDIES & INFORMATION TECHNOLO



NACO Contribution/Distribution

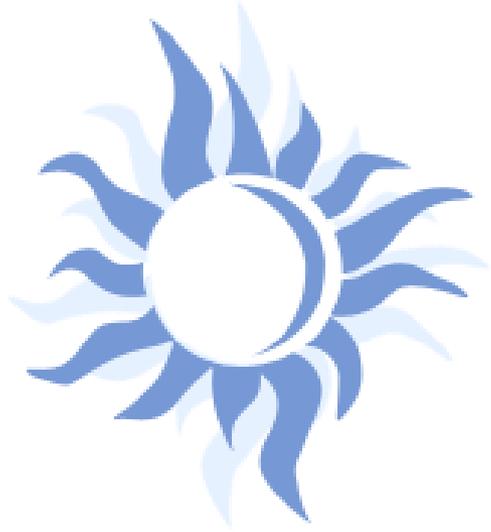




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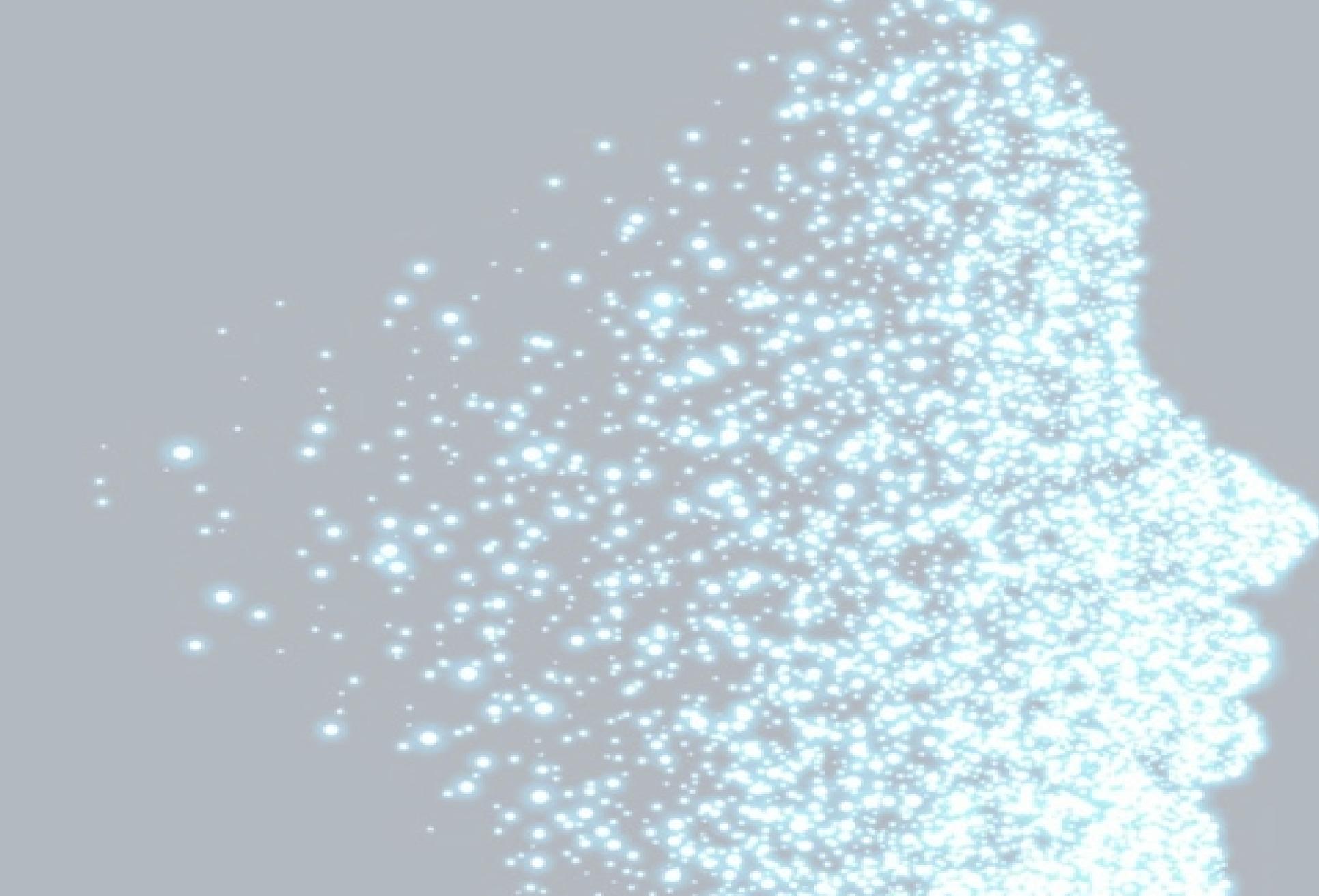
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Small text or label located in the bottom right corner of the painting's frame.

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Disruptive Innovation



Disruptive Innovation



Dual Transformation

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How to Reposition
Today's Business While
Creating the Future

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How to Reposition Today's
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the Future

By: Scott D. Anthony, Clark G. Gilbert, Mark W. Johnson

