



JSTOR

# From Distribution to Stewardship:

Trust, infrastructure, and the place of primary sources in  
the scholarly ecosystem

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# Who we are

JSTOR is part of ITHAKA's portfolio of nonprofit services aligned around a shared mission to **improve access to knowledge for people around the world** as affordably and sustainably as possible.



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PORTICO



ITHAKA S·R



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2024–2025

# Bridging Capacity and Care

A Field Report on Archives and Special Collections

Prepared for the JSTOR Digital Stewardship Services program by  
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<https://www.jstor.org/stable/resrep7050>

# Stewardship at Scale

# The gap for researchers

Fragmented stewardship tools produce fragmented research experiences



## **Siloed platforms**

Primary sources  
often sit outside  
research  
workflows



## **Uneven experiences**

Discovery varies  
by institution and  
system



## **Unmet expectations**

Digital access is  
standard for  
scholarship—not  
yet for primary  
sources



## **Limited discoverability**

“Online” doesn’t  
reliably mean  
findable or usable

# JSTOR Digital Stewardship Services

Your home for all processing, cataloging, and managing collections.

[Home](#) [Statistics](#)

## Get Started



### Upload media and generate metadata with JSTOR Seeklight

Upload files and media for cataloging and metadata generation



### Create a new project

Define your materials, manage your items, and publish collections in a project



### Manage existing projects

Process, edit, and manage your items in an existing project



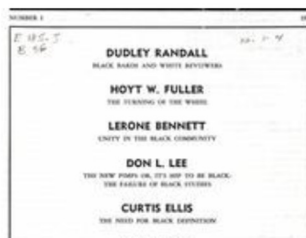
## Recently accessed projects

[View All](#)



[American Prison Newspapers, 1800s-present: Voices from the Inside](#)

18348 items



[Black Periodicals: From the Great Migration through Black Power](#)

4048 items



[Behind the Scenes of the Civil Rights Movements](#)

4826 items



[HIV, AIDS & the Arts Movements](#)

16253 items

1. The **purpose** of collection stewardship is **impact**
2. **Impact** depends on **discoverability** and **accessibility**
3. Today, digital **discovery** and **access** are essential
4. Supporting **discovery at scale** requires **purpose-built tools**



Activist Marsha P. Johnson walking a dog on West Side Piers, NY, NY, Photograph by Leonard Fink | Part of Reveal Digital's *HIV, AIDS, and the Arts*

## Related images and media



IMAGES

**Sylvia Rivera and Marsha P. Johnson with "Street..."** ↓

Leonard Fink

1972

Part of HIV, AIDS & the Arts



IMAGES

**Marsha P. Johnson and Sylvia Rivera with STA...** ↓

Leonard Fink

1973

Part of HIV, AIDS & the Arts



## Related images and media



IMAGES

**Pier 48, Item 016** ↓

Leonard Fink

1980

Part of HIV, AIDS & the Arts



IMAGES

**"I Love You" mural** ↓

Leonard Fink

1979

Part of HIV, AIDS & the Arts



IMAGES

**Piers and Highway**

Leonard F

1982

Part of HIV



# Connections across the Scholarly Research Ecosystem



OCTOBER 14, 1987

AT THE PERIPHERIES OF MY WORLD SEEM SO MUCH SMALLER NOW. BUT WITHIN IT, THE LOVE AND CARE FROM MY FRIENDS IS ENORMOUS, BOUNDLESS.

MONDAY I FOUND OUT THAT I'M HIV POSITIVE, BORDERLINE ARC. I WAS DEVASTATED AND STILL AM IN A SENSE OF SHOCK, AND LOSS, AND SO AFRAID, SO TERRIFIED, I AM OVERWHELMED WITH FEAR AND DEEP, DEEP SADNESS.

I CRIED ALL LAST WEEK. I THINK I'VE KNOWN ~~FOR~~ A LONG TIME. THE NIGHT SWEATS, THOUGH OCCASIONAL, WERE CONTINUOUS. THAT WAS MY FIRST SIGN. BUT I DENIED AND KEPT THEM A SECRET, EVEN THOUGH I SLEPT SO CLOSE TO DANIAL. IF I SAID ANYTHING THEN I KNEW I'D FIND OUT, BUT I COULDN'T FACE MY FEELINGS LIKE I AM NOW.

Ed Aulerich-Sugai journal  
from Reveal Digital's HIV,  
AIDS and the Arts

## Transcript from Seeklight:

October 14, 1987

*The peripheries of my world seem so much smaller now. But within it, the love and boundless care from my friends is enormous, boundless.*

*Monday I found out that I'm HIV positive, borderline ARC. I was devastated and still am in a sense of shock. And loss, and so afraid, so terrified, I am overwhelmed with fear and deep, deep, sadness.*

*I cried all last week. I think I've know for a long time. The night sweats, though occasional, were continuous. That was first sign. But I denied and kept them a secret, even though I slept so close to Danial. If I said anything then I knew I'd find out...*



# Expanding Opportunities for Discovery

Existing Record	Seeklight - with prompt
Theatre Rhinoceros promotional materials	<p><b>Keywords:</b> theatre   playbill   LGBTQ+ history   HIV/AIDS activism   community theater   collective action   AIDS crisis   collaborative production   The A.I.D.S. Show   Gay Theater (Homosaurus)   Gay Theater Groups (Homosaurus)   HIV/AIDS (Homosaurus)   Queer Theater (Homosaurus)   LGBTQ+ History (Homosaurus)</p> <p><b>Named Entities:</b> Phillippe Roy   C.D. Arnold   Theatre Rhinoceros   Philippe Roy Oscar Wilde Club   Virginia Woolf Club   Jane Chambers Club   Walt Whitman Club   Gertrude Stein Club   Tennessee Williams Club   Kris Gannon   Chuck Solomon   Doug Holsclaw   Michael Zimmerman   Adele Prandini   Chuck L. Hilbert   William Higgs   Robert D. Cook   Jim Buchanan   Cayenne Woods   David Ackley   Jeanine Mitchell   Sylvia Sorlano   Norbert Gabriel Breitzke   Helen de Vivien   Herber S. Cohn   Michael Carter   Pat Bond   Edward Di Pesa   Don Kirchman   Joself Bachert   John Hartis   Steve Jackson   Bonnie Levine   Albert Louie   Janet Miller   Arthur Sleplan   Chuck Tanner   Jim Taul   Barbara Daoust   Hugo Niehaus   Andrea Nemerson   Patrick Joseph   dede moyse   John Wilson   Paoli Lacy   Martin Xero   Charlie Hufford   Thomas-Mark   Djuana Garrett   Mary Milton   Richard Weed   Matthew McQueen   Mark I. Chester   Mary Merryman   Tony Kramedas   Allan B. Estes Jr.   Leland Moss   Lavender Rhino   S.F AIDS Foundation   Shanti Project</p>

# Thank you.

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